

NEXT WEEK AT THE THEATERS

MURRAY VAUDEVILLE
The regular vaudeville bookings of The Murray will be resumed next Thursday after the engagement of the Elks' Minstrels Monday, Tuesday and Wednesday evenings. The Elks' show this season from the report of those who have seen some of the rehearsals, will surpass all previous efforts, being a combination of minstrel, vaudeville and musical comedy. The burnt cork contingent will be headed by Walter Eggeneyer, Harry F. Kessel, Pete and Ray Lichtenfels, Fred Butler and Brandon Griffiths, while the songbirds will be Ed Price, Bob Huen and George Hodge.

Featured in the olio will be two Keith headline vaudeville acts, one with a cast of seven Broadway beauties and two men; Frankel and Gillis, blackface comedians, and Mrs. Charles Kelp and Frank Holland in a "Dance Creation," assisted by Miss Elizabeth Kelp. It looks like "a whole of a show," and after the opening night seats will be at a premium.

Opening Thursday comes The Revue De Luxe, a big "girl act" consisting of six girls and one lucky man. It is produced by People and Greenwald, who have the happy faculty of being able to evolve the most delightfully entertaining vaudeville numbers. Mr. T. Dwight Pepple in charge of productions is evidently the right man in the right place when it comes to selecting the company and scenery, for all their companies are composed of the pick of the profession.

Also on the bill are Waters, Hopkins and Churchill, three clever young men who are "Some Harmony Singing Comedians." Carmen Ercell, a charming girl who is known as "A Novel Songstress," and the Retter Brothers featuring "The Man Who Wrestles With Himself."

Funny falls, droll situations and delectable pantomime comprise the essentials of the offering. Do not imagine for a moment that these efforts are devoid of danger and do not require skill in accomplishing them. Just the opposite, as every move is calculated to a degree of safety; otherwise an accident is possible for all the feats exhibited by this clever team have the same daring and nerve displayed that a straight acrobat performing sensational feats displays.

RICHMOND. Robert Anderson, called "The Greatest Done Since Hamlet," supports Dorothy Phillips in the Universal star's epochal success, "Once to Every Woman." He was born in Odense, Denmark, and began his dramatic career on the speaking stage there and in other European countries. Four and a half years ago he came to America and immediately blazed a trail across the screen that is the envy of hundreds of aspiring young photoplayers.

A sympathetic understanding of the complex nature of what is generally known as a "boob" has enabled Anderson to depict the role of a rural Romeo with delightful realism. His first big part of that kind was with D. W. Griffith, in "Hearts of the World," in which production he depicted the laughable role of "Monteur Cuckoo."

His first work in a photodrama in which Miss Phillips starred was in "The Hearts of Humanity." Allen Houliar's masterful Universal war-drama, so capable was Anderson's portrayal of the role of "Paul" in that production that he was again summoned to Universal City when Allen Houliar began production on "Once to Every Woman." This picture will be shown at the Richmond theatre.

MURRAY. In "The White Dove," the Robert-Cole special feature, which is to be seen here at the Murray theatre, is shown a thrilling runaway through a quaint English village. This rapid bit of action paves the way for one of the greatest scenes in this startling story of married life.

Frank Leroux has come home for the first time in five years. At the railroad station he takes a carriage for his home. The horse becomes frightened, runs away and Leroux is thrown out and fatally hurt. Lying semi-conscious, attended by his old friend, Dr. Sylvester Lanyon, (H. B.

SATURDAY
Washington—Fatty Arbuckle in "Midsummer Madness."
Murray—H. B. Warner in "The White Dove"; Vaudeville.
Murrette—"The Scoffer."
Richmond—"The Gamester."

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Washington—"Midsummer Madness."
Murray—H. B. Warner in "The White Dove"; Vaudeville.
Murrette—"The Scoffer."
Richmond—"Once to Every Woman."

Warner) the dying man reveals the secret of his love affair with the doctor's wife, several years before. The doctor always had considered his wife, now dead, almost a saint, and the dying man causes him months of misery, which are only ended by the most unusual and surprising climax. "The White Dove" is based on the novel by William J. Locke, and was directed by Henry King at the Jesse D. Hampton studios.

MURRETTE. "Worlds Apart" is the title of Eugene O'Brien's latest Selznick Picture which the Murrette theatre presents as its principal photoplay attraction. There are many reasons to believe that his production will provide a more than usually enjoyable evening's entertainment. The first and principal one is, of course, the star himself, and the announcement that in one series of scenes in this John Lynch story he appears as Master of the Hunt and leaves a field of thoroughbreds over the famous Warren Course in Virginia, should be a source of keen anticipation to the many admirers of Eugene O'Brien.

WASHINGTON. Dame Nature gave Miss Greenwood a physical equipment for playing grotesque characters in farces, and along with this she has the ability to make people laugh at will. She will be seen at the Washington theatre, on March 17, in her play, "Linger Longer Letty" (entirely different from her former success, "So Long Letty"). The play concerns one Letty, whose culinary and home-making accomplishments have led her family to make her the goat. None of the other members of the family can sew, cook or do anything except go into society.

In this new play, Miss Greenwood has excellent opportunities to portray her ability as a comedienne, and one of the hits of the play is Letty's travesty on those "Back to Nature" dances, which have attained popularity among the high-brow element of today.

A large chorus tastefully gowned help out considerably and there are three song hits: "Linger Longer Letty," "Twentieth Century Lullaby" and "Ladder of Love." Oliver Moroso is sending the entire company and production direct from the Fulton theatre and it will be seen in Richmond exactly as it was presented in New York City.

PERSONALITY

(Continued from Page One)

cision to go in person to the peace conference, was well known at the time to those close to the situation to be a period when the state of the president's health impaired the value of his decisions. That he was not a well man throughout the peace conference was well known to everybody who had contact with him.

That the impairment of his health affected the quality of the tremendous decisions he was compelled to make from hour to hour was not obvious to those who only see the obvious, but it was somberly apparent to everyone with thought enough to understand that no man can be ill in health without being also below his best in thought.

The state of Wilson's health during the peace conference and during the League of Nations debate was an essential factor in the history of the

Linger Longer Letty Coming



Charlotte Greenwood.

Charlotte Greenwood, popular musical comedy star will appear here in "Linger Longer Letty" which will show at the Washington theatre, March 17. Miss White is recognized as one of the drollest stars on the musical comedy stage of today. The

period and has a profound effect upon it. Those taking part in the work were George and Mae Hubbell, Clint Bryson, Albert Crawford, Fred Fisher, Will Fipps, George Stanley, L. D. Craig, George Weers, Charley Powell, Alf Hubbell, and George Crist.

MIDDLEBORO, Ind.—The Gleaners will give an entertainment on March 18 at the school house to which the public is invited. The following will take part in the plays: The Suffragette, Mrs. Eva Baynes; Her husband, Clyde Thomas; A cousin, Mrs. Myrtle Thomas; Policeman, Niel Pattie; Pat O'Neill, Russell Clark; A neighbor, Mrs. Reba Pyle; Newsboy, Miss Pauline Pattie.

The second play is entitled, "The New Milliner's Opening." The following will take part: Miss Anna Cook, Mrs. Lula Kirkman, Mrs. Minnie Clark, Lawrence Cook, Mrs. Emma Barton, Mrs. Tannabell Pattie, Harry Pattie.

News of the Counties

DUNLAPSVILLE, Ind.—Neighbors of W. S. Chapman, living near Dunlapville, who has been confined to his bed for some time past, gathered at his home recently and cut and split several cords of wood for use as fuel in the Chapman home. Mr. Chapman sustained a fractured knee from a fall

Earlham Madrigal Club

to Sing at Whitewater
WHITESTOWN, Ind., March 12.—The Earlham College girls' Madrigal club will give a musical program at Whitewater M. E. church Tuesday evening, March 22. The club is directed by Prof. Samuel Garton. It will present an interesting program, according to announcements.

BREACH OF PROMISE BASIS OF SUIT FILED IN GREENVILLE COURT

GREENVILLE, March 12.—A breach of promise suit involving \$1,000 has been filed here by William Harter, who named William Cunningham as the defendant. The trouble grew from a contract which is alleged to have been drawn up between the two parties for the sale of Harter's farm to the defendant for the sum of \$10,000, which was entered into last November. Harter alleges that Cunningham agreed to pay \$200 in cash on the first of March, and \$4,000 when a general warranty deed was made out, and the farm was to be mortgaged for the balance. When the first of March arrived the plaintiff alleges that Cunningham failed to carry out his part of the contract, and therefore, sues for \$1,000 damages for breach of promise.

Haldeman Sues on Note.
Suits to collect money on two cognovit notes were brought by Roll Haldeman, cattle and stock buyer, against S. S. Landis and O. G. Airey. Haldeman alleges that one note is due from S. S. Landis in the sum of \$813.30, with interest from last September, and the other is due from O. G. Airey and S. S. Landis, in the sum of \$665.60, with interest from last September.

Zellers Case Deferred.
Many interested parties were disappointed yesterday when the case of the State of Ohio ex. rel. Mary Zellers vs. John Wade, was postponed until April 6. The inability of several material witnesses, to appear caused the postponement. The plaintiff, Mary Zellers, is a ward of the state board of charities, which has taken an interest in the case, and is only 18 years old, while the defendant is a man over 60. Relatives of the late Louis Wells,

65, painter, residing near New Madison, who died several weeks ago from injuries received when he alighted from a moving car in Union City, are starting an investigation to learn details of the accident.

Church Celebrates Anniversary.
A crowded auditorium Thursday night greeted Hon. D. L. Gaskill, the speaker at the First Presbyterian church on the occasion of the one hundredth anniversary of the organization of the church in this city. On Thursday, March 10, 1821, a body of pioneers held a meeting in this city, and organized the Greenville Presbyterian society. The church started with but 33 members, and now it is one of the most influential in this district.

Farm House Destroyed.
A defective flue caused a fire which destroyed the house on the H. S. Warner farm, four miles west of Greenville, occupied by Mr. and Mrs. Joseph Edwards, former residents of Greenville.

Schell Asks Divorce.
Suit for divorce was filed in common pleas court here by Fred W. Schell, against his wife, Louise Bailey Schell, to whom he was married a year ago. Schell alleges that his wife has treated him in a cruel manner, and since Sept. 20, 1920, has refused to live with him.

Streams Flood Country.
Greenville and Mud Creeks, near this city, are at the present time on a rampage, and resemble vast lakes, due to the heavy rains which have fallen in this vicinity since last Friday night. Fences, shocks of fodder, etc., have been washed away.

Veteran Reading Clerk May Get Job Back

(By Associated Press)
DETROIT, March 12.—Dennis E. Alward, reading clerk in the house at Washington, from 1896 to 1910, is considering invitations from a score of "old-timers" and the present Michigan

delegation in congress to return to his old post. He said today he might accept it.

During his former service, Mr. Alward, who is now secretary of the Michigan senate acted under four speakers, Reed, Henderson, Cannon and Clark. He also has served as assistant secretary at five Republican national conventions.

A New York paper is responsible for the interesting estimate that the average Bostonian eats two and three-sevenths times his weight in baked beans every year.



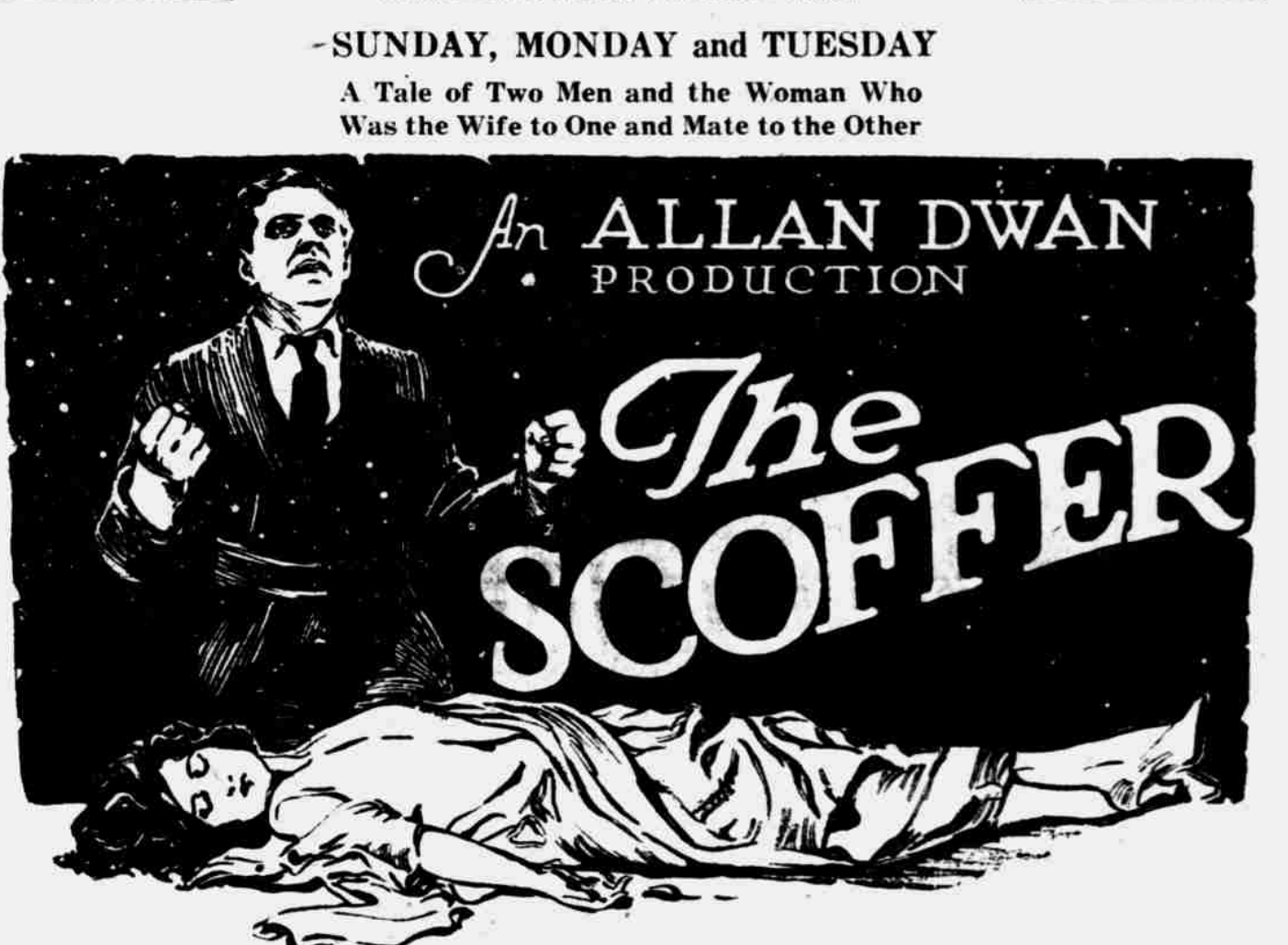
LUCKY STRIKE
cigarette. Flavor is sealed in by toasting



MURRETTE

"WHERE THE STARS TWINKLE FIRST"

SUNDAY, MONDAY AND TUESDAY
A Tale of Two Men and the Woman Who Was the Wife to One and Mate to the Other



"This is the Woman Who Made Me Hate All Women"
A Drama of Wonderful Conflicts — "THE SCOFFER"

Man's Hate Against Man's Fear
Woman's Passion Against Society's Love
Scoffer's Skill Against Tempest's Might

Scenes of strife—of romance—of vivid, vivid action. Men who are real men; men who are beasts. Women wonderful in their love; women pitiable in their frailty—all made real by Mary Thurman, James Kirkwood, Philo McCullough, Rhea Mitchell, Noah Beery and a perfectly picked cast.

A Lightning Flash of Drama Bares These Souls

- Stannard Wayne, imprisoned for his friend's act, played false by his wife and venting his fury upon them both years later in a God-forgotten trading post in Alaska. —JAMES KIRKWOOD
- Dr. Richards, coward, thief of his friend's wife, cringing in terror from Wayne's vengeance. —PHILO McCULLOUGH
- Alice Farn, love-profligate, first Wayne's wife, then Richard's mistress, tied to him by the last shreds of a waning passion. —RHEA MITCHELL
- Margaret Haddon, girl of the snows, seeking with her love to find a responsive glimmer through the cloud of Wayne's hate. —MARY THURMAN
- Doorman, brute, slayer of his own wife, yet flinching before the whip a girl holds. —NOAH BEERY

A Drama So Big You Can't Afford to Miss It

—Also—
BOBBY VERNON in His Latest Comedy, "COMING THRU THE RYE"

ADMISSION—Adults, 40 cents; Children, 25 cents Including War Tax

Coming Wednesday for Four Days

CONSTANCE TALMADGE

in "MAMMA'S AFFAIR"

LAST TIMES TODAY
MARY MILES MINTER
in "ALL SOULS EVE"

WASHINGTON

CHARLOTTE GREENWOOD (HERSELF)

—in—

"LINGER LONGER LETTY"

ST. PATRICK'S DAY
Thursday, March 17
Night Only

In Her Brand New Musical Comedy
Entirely Different from Her Former Success, "So Long Letty"

It's breezy; it's speedy; it's musical. Critics have pronounced it the best ever. A chorus—I'll say I have a chorus—all young, pretty and full of pep. Reserve your seats early and avoid being disappointed.

Original New York Company Intact. A guaranteed Appearance of Charlotte Greenwood.

PRICES:
75c, \$1.00, \$1.50, \$2.00, \$2.50

Seats on Sale at Box Office Monday, 10:00 a. m. Mail Orders Now.

PALACE

—SUNDAY—

HARRY CAREY

in a high-powered, pulsing drama of the West

"BULLET PROOF"

THRILLS—ACTION—ROMANCE
—all combined into one of the kind of stories that has made Zane Grey and Chas. Alden Seltzer world famous—

—SEE—

The duel between Carey and Robert McKim
An avalanche and mountain storm
An amusing scene of the cowboys and bandits at a fancy dress ball
The stage robbery—Carey holding up a western gambling joint
And woven around this is a beautiful love story.

EXTRA— —EXTRA
JIMMY AUBREY
in a mile of smiles, laughs and giggles

"The Mysterious Stranger"
You can't keep from laughing at this

TONIGHT
E. K. LINCOLN in "The Inner Voice"
A wonderful Western story
And "LOOSE LIONS" a big comedy