

ANSONIA LIGHT CASE NEARS SETTLEMENT IN LATEST DECISION

GREENVILLE. March 3.—Another step toward solution of the Ansonia light tangle was taken when Judge Jones of Troy, before whom a case had been in progress in common pleas court, decided that the Ansonia village authorities were within their rights when they brought condemnation proceedings in probate court here against the Ansonia Lighting company. The village last year issued bonds for the erection of a municipal light plant, and after the erection of same, brought suit before Probate Judge Younker to condemn the poles, plant, wires, etc., of the Ansonia Lighting company, an organization which had up to that time been furnishing the village residents with light.

Before the condemnation case could be heard, the Ansonia Light company filed petition for an injunction, which was granted by Judge George W. Mannix, Jr. Judge Jones' decision automatically dissolves the temporary injunction allowed by Judge Mannix, and plans to push the condemnation proceedings are being made by the village authorities.

Tobacco Suit Dismissed.

The case of J. E. Brown Leaf Tobacco company vs. J. S. Hoke, which was to have been heard before Judge Teegarden in common pleas court here was settled and dismissed. The action was brought following some trouble over a tobacco deal, in which Brown alleged that Hoke owed him \$270 and interest at 8 percent from March 15, 1918.

One of the largest consignments of tobacco ever delivered to Greenville was made yesterday at the Cain Warehouse on Thirteenth street. The tobacco was consigned to Newburg and Co., of Hamilton, and consisted of 660 cases.

The price paid was 15 cents a pound, totaling in the neighborhood of \$33,000 for the entire consignment. The tobacco was purchased by Charles Baughman, of Ansonia. Mr. Baughman will also receive a crop of tobacco at Ansonia today and one at Union City tomorrow.

The Theatres

MURRETTE

In Eugene O'Brien's newest Selznick Picture he is once again the society gentleman and thoroughbred. He has never played to better advantage than in "Worlds Apart," his latest Selznick Picture, which opened at the Murrette theatre yesterday.

As Hugh Ledyard, a young fellow with faith in the goodness of mankind, he is very appealing. His faith shattered by the girl he loves when she marries a man with more money, he harbors a grudge against the world and determines to do something to hurt. He rescues a girl who has jumped into a river with the intent of killing herself, and these two, with the distrust of mankind uppermost in their minds, marry. They agree to live together and present a brave front to those who have wronged them. However, Hugh is in darkness as to his wife's past. Astounding facts are unearthed when a servant in their house is accused of having killed a guest, a rough, uncouth upstart.

The mystery is cleared in a unique manner, and the principals settle down to a life of happiness, having recognized their love for each other.

MURRAY

Mr. H. A. Leaman, Sturgin, Colorado, suffered with bladder and kidney trouble for years. Doctors tried everything. No help. Finally a friend sent me Foley Kidney Pills. They helped me much. Used 6 bottles. Now I am fine. Slept soundless nights. Suffered so it seemed I hardly could live. Recommend Foley Kidney Pills to all who suffer from kidney trouble as I did. A. G. Lakin & Co., 626-628 Main.—Advertisement.

latest picture, an adaptation of the famous Eugene Walter play, "Nancy Lee." Bearing herself with her customary queenly grace, wearing her clothes like few women know how to wear them, Miss Talmadge presents a picture that would enchant the most blasé person in the world.

In a navy blue tricotine dress, embroidered in a Japanese design of heavy gold thread, this charming star presents a picture of grace and elegance. Another one of the many beautiful dresses that Miss Talmadge wears in "The Way of a Woman" is a white serge dress, large white pearl buttons and a sailor collar of Kolinsky being its only trimming.

WASHINGTON

The Marcus Show of 1920 contains more laugh producing episodes than any of the ten Marcus harlequines that have preceded. Mike Sacks and his able aid in drollery, Charles Abbate, are seen at their best. Their conceits are new for the most part. The Marcus Show of 1920 is due to appear at the Washington, Thursday.

Abetting Messrs. Sacks and Abbate in their onslaughts on gloom are Bob Alexander, a saucy and well mannered light comedian, and Ruth Elmore, an effervescent comedienne who is not

Then came Bob Bellamy, a handsome and athletic young American, and upset Velasco's plans. He married the girl.

The story is told in "Diamonds Adrift," by Frederick J. Jackson, an Earle Williams Vitagraph production directed by Chester Bennett. It will be shown at the Murray theater on Thursday.

FIRST PRESBYTERIAN

Beautiful Norma Talmadge further substantiates the statement that she is the best-dressed woman on the screen in her latest Select Picture, "The Way of a Woman," which comes on Friday to the First Presbyterian church.

Never has Miss Talmadge been afforded an opportunity to wear so many beautiful gowns, hats and wraps—all creations of art—as she is in this

one man and six girls in an "Australian Acrobatic Novelty." Whirlwind acrobatic ground work, also aerial thrills, comprising an offering of wonderment and suspense.

7 **TASMANIA TROUPE** 7

It's worth a year's hard work to see the world laugh at our big production.

7 **MURRAY** 7

LAST TIMES TODAY

ALICE BRADY IN "OUT OF THE CHORUS"

7 **OH, KID!—What, Charlie?** 7

It's worth a year's hard work to see the world laugh at our big production.

7 **WASHINGON** 7

LAST TIMES TODAY

ALICE BRADY IN "OUT OF THE CHORUS"

7 **WILLIS & CO.** 7

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7 **ANGEL & FULLER** 7

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ALICE BRADY IN "OUT OF THE CHORUS"

7 **HILL & QUINELLE** 7

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ALICE BRADY IN "OUT OF THE CHORUS"

7 **EARLE WILLIAMS** 7

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ALICE BRADY IN "OUT OF THE CHORUS"

7 **COMING MONDAY** 7

LAST TIMES TODAY

ALICE BRADY IN "OUT OF THE CHORUS"

7 **BIG SPECIALS** 7

LAST TIMES TODAY

ALICE BRADY IN "OUT OF THE CHORUS"

7 **DUNBAR'S MARYLAND SINGERS** 7

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