

PREJUDICE AGAINST U. S. DISCUSSED BY URUGUAYAN MINISTER

(By Associated Press)

MONTVIDEO, Feb. 28.—The United States should not only be right in its conduct toward South and Central American republics, but should seem to be right, Dr. Juan A. Bueró, foreign minister of Uruguay, told North American correspondents in an interview the other day.

Dr. Bueró made this statement when asked by the correspondents concerning the prejudice reported to exist in South America against the United States because of actions taken at various times in regulating the affairs of some of the less stable republics in the tropic zone.

Agitators are Active.

"Uruguay," he replied, "thoroughly understands the United States and the reasons for its actions. However, some of the nations that have had difficulties with the United States may not understand the North American position. Furthermore, there are a number of agitators throughout South America willing to play upon the minds of the people to influence them against North America and make them believe that the great northern republic is actuated by a spirit of aggression.

"Therefore permit me to suggest in the interest of American solidarity and universal good will among American republics that the United States not only be but seem to be right in its dealings with South and Central American republics. The facts and the appearances should coincide."

Discussing the League of Nations, Dr. Bueró declared that without North America it could not be a success. It could not do without the physical, moral and financial support of that nation, he said.

Mary Pickford at Grace

Church Tuesday Evening

The Heart of the Hills," starring Mary Pickford, will be the feature at Grace church community night Tuesday evening. This promises to be one of the very best things put on at Grace church since these popular entertainments began. The house is filled at each showing and about 200 remain to play down stairs, while the children are entertained in the main auditorium by moving pictures and other forms of entertainment.

"Edgar the Explorer" will be the Booth Tarkington special shown immediately following the "Heart of the Hills."

The Theatres

WASHINGTON

While men folks no doubt will visit the Marcus Show of 1920, during its engagement at the Washington, March 3, to see what the myriad of costumes have in them their female companions will with equally as little question go into ecstasies over the superb sartorial creations themselves. Misses Bee Winsome, Ruth Elmore, Charlotte Allen, Florence Lawrence, Edna Quirk, Lulu Swan, Mlle. Loletta and the famous Marcus Peaches promise to display somewhat over a thousand stunning habiliments, ranging from the ultra gorgeous and enveloping effect of gold and silver worn by Miss Winsome in the prologue to the scanty

ripples of light which protect the votaries of the goddess in "Birth of Venus."

Over \$100,000.00 has been expended in making the Marcus Show an exhibition of supreme opulence, transcending any previous effort at stage investiture. Full three quarters of this cast sum found its way to the master modistes of New York and Paris.

Miss Winsome alone wears nine different creations. Her orchid dress is Parisian importation of hand painted design. Brides past and to be will delight in Miss Winsome's delicate trouseau revealed in "Goodbye, Bachelor Days." Miss Winsome's rival for stunning display is Miss Elmore, whose gowns make one wonder little at the Marcus outlay for feminine decoration.

MURRETTE

The wave of public interest in the occult now sweeping the country is expected to contribute much to the success of "Unseen Forces," a gripping mystery story which has been pictured by Sidney Franklin and which is now showing at the Murrette Theatre, opening for an engagement of three days. The story centers around a girl possessed of uncanny powers. From a sheltered, naive country girl she becomes a popular medium for New York's elite. In this role will be seen Sylvia Breamer, and the cast includes Conrad Nagel, Rosemary Theby, Sam De Grasse, Robert Cain and Edward Martindel. The production is Sidney Franklin's initial Mayflower release for Associated First National Pictures, Inc.

MURRAY

The two extremes of the actor's calendar meet in the cast of "The Secret Gift," the story of human life which is being shown at the Murray Theatre and featuring those sterling players, Lee Kohlmar and Rudolph Christians. First there is Jennie Lee, known throughout filmdom as the grand old lady of the screen, and little Christine Howard, aged three months, who is making his first bow, or pucker, before an audience.

Jennie Lee, who is almost seventy years old, probably one of the finest actresses of the animated sheet. Going on the stage in her early youth, she played all the famous stars of the American stage, such as John McCullough, Joseph Jefferson, Edwin Booth, Mme. Modjeska and Fannie Davenport.

She played in dramatic stock in almost every important city in America, and when the films were in their infancy she was the first of the little group of legitimate players who realized the coming importance of the screen drama. She was one of the old Biograph players under David Griffith's direction, and when that producer picked his cast for "The Birth of a Nation" Miss Lee was selected for the role of the old mammy. In "The Secret Gift" she plays the part of Aunt Sophia splendid effect.

The littlest of the cast, Christine, was brought to the studio by her mother on two successive days and played her part to the complete satisfaction of the director. She was fondled and petted, she cooed and gooed and won her way into the hearts of the older folks in the company.

DENY JAPANESE CONCESSIONS

(By Associated Press)

MEXICO CITY, Feb. 28.—Japanese have not been granted valuable oil concessions on the western coast of Mexico, it was declared last night at the presidential offices. This statement was a result of rumors which have been in circulation here the last few days.

Earlham

Arrangements have been completed during the past week for the presentation of three one-act plays by the Mask and Mantle, to be given in the chapel Saturday night, March 26. The club has chosen the novel plan of giving three short playlets of a light nature instead of the usual custom of giving a longer play.

Three plays selected are all short comedies by some of the best known writers of short plays. Lady Gregory's play, "The Workhouse Ward," which has been chosen as one of the productions is intended to give those of the local thesbians of Irish ancestry a chance to perform.

"Suppressed Desires," a farcina comedy in two scenes by Susan Glaspell and George Cram Cook is especially well suited for amateur production.

It was first given by the Princeton Players of Princeton, Mass., of which Mr. Cook is director. During the past year it has been given twice in Richmond by local talent.

The third of the plays, "Six Who Pass While the Lentils Boil," by Stuart Walker is a very unique playlet. It is one of Mr. Walker's famous portmanteau plays. Mr. Walker is well known to many local people, having for the past two years managed a company of players at an Indianapolis punch.

The cast of characters follows:

"Six Who Pass While the Lentils Boil" The Boy Orville Miles The Queen Margaret Newsom The Mine Dewey Bookout The Milkmaid Amelia Harick The Blindman Robert Kilburn The Ballad Singer Alan Wallace The Dreadful Headsman Leslie Pennington

"The Work House Ward" Mike Miskel Robert Keilum Michael McInerney Louis Barker Kate Donahoe Floretta Stinerton

"Suppressed Desires" Henrietta Brewster Helen Johnson Stephen Brewster John Green Mabel Phebe McMillan

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