

## GREENVILLE LEGION WILL SHOW MOVIES OF OVERSEAS TROOPS

GREENVILLE, Feb. 7.—Next Monday and Tuesday have been fixed as the dates for showing the films of the 37th division overseas, according to members of Erk Cottrell Post, American Legion, who are bringing the film to this city. Actual combat scenes, taken by the signal corps, are shown, which will be interesting to residents of this county, as practically all local overseas veterans served in this division.

The local American Legion post has announced that any former soldier identifying himself on the film will be given a duplicate print of the picture.

**Bedell New Collector.**  
The office of C. E. Swisshelm, who recently resigned as deputy revenue collector, will be filled by C. E. Bedell. Mr. Bedell will arrive in this city Monday, and will have his office in the courthouse, in the room formerly occupied by Mr. Swisshelm.

**Many Mothers Pensions.**  
According to an announcement made recently, 102 Darke county women are drawing mothers pensions from the local court. During the past month \$1,169 was paid out in this manner. The preceding months were as follows: October, \$965; November, \$1,040, and December, \$1,154. The pension law applies only to mothers of children under 16 years of age, who need assistance.

**Expect Long Contest.**  
The case of Christina Parker vs. Emmanuel Conrad et al., which had been postponed until the finish of the Gutermuth-Straker damage suit, was called up recently in common pleas court. The case is to settle the title to a tract of land on which a church was located.

The plaintiff claims a clear title to the ground, and from all indications her claim will be hotly contested, as 46 witnesses have been called. The case will in all probability last for several days.

**Fleighter Will Filed.**  
The eight children of Catherine Fleigher, deceased, late of Burkettsville, are each bequeathed the sum of \$25 in her last will and testament, filed for probate and record Thursday. The remainder of the estate, after the payment of all just debts, is given to Clara Balmert, for care and services rendered during Mrs. Fleigher's last years. Clara Balmert is named as executrix of the will.

**Sues Insurance Company.**  
Suit was brought in common pleas court here Wednesday by Perry Duvall, through his attorneys, Bickel, Baker and Murphy, against the Buckeye State Mutual Insurance association, for damages in the sum of \$2,250. Duvall states that the amount is due him for loss sustained by fire, and

## NEARS IDEAL OF PHYSICAL PERFECTION



Miss Marie A. Kuhn in a gymnasium pose.

Because she "most nearly approaches the ideal of physical perfection for her years," Miss Marie A. Kuhn, seventeen, of New York, has been awarded the diploma of the Extension Institute from Bryant High School. She was selected from a graduating class of forty. "Fresh air and sane food" had much to do with the building up of her healthy body, her mothers says. Miss Kuhn expects to become a kindergarten teacher.

which the above named insurance company has refused to pay him.  
The third lecture of the series being given by Mrs. Ada Dodd Poince, of Dayton, will be delivered at the Memorial hall Monday afternoon at 2 o'clock. Her subject will be "The Bible The Source of all Culture." This is said to be one of Mrs. Poince's best lectures. The two previous lectures of the series, which is being given by the women's clubs of this city, have met with great success. They are free to the women of Darke county.

## Monroe School

**MONROE SCHOOL NOTES.**—The operetta to be given in the auditorium of Monroe school by the high school glee club on the evening of Feb. 10 promises to be a decided success and has aroused much interest. The title is "Polished Pebbles," and is a story in words and song. The scene is laid on a farm near a small town. Mrs. O'Brien and her relative Rosalie, receive a large sum of money from Mrs. O'Brien's brother, Bob, who also is Rosalie's uncle. Mrs. O'Brien, by fraud secures all of the fortune,

and with her two daughters, tours Europe, and they return victims to the city fads and foolish fancies. They snub their old acquaintances and relatives. Uncle Bob, by masking as a negro servant discovers that Mrs. O'Brien and her daughters have spent the money instead of investing it in jewelry. Mrs. O'Brien claims to have been robbed by the negro. The claim is disproved and the whole community makes sport of her for displaying "polished pebbles." A light strain of humor pervades it all and the chorus of "Sunbonnet Girls" and "Farming" are especially fine. About thirty people take part in the presentation, and requires about one and one-half hours. Soloists are as follows: Grace Blackford, Mrs. O'Brien, Donna Broderick, Martha Alene Gledell, Rosalie; Robert Wigmore, Mr. Gabbie; Paul Bilger, Nick; Charles Hunt, Uncle Bob; Alma Marshall, Millicent; Janeva Frank, Winifred; Velma Howard, Mrs. Gabbie; Irene Leas, pianist. The movies for Feb. 9 will be "The Luck of the Irish," an exceptionally good play; also a reel of "Man of War's Races." Be sure to read Cooper's "Last of the Mohicans," and then see it on the screen at Mon-

## WEST COAST DEFENSE SYSTEM LEADS WORLD

(By Associated Press)  
SAN FRANCISCO, Feb. 7.—Big gun coast defenses of San Francisco recently took world leadership when, official service reports said, for the first time in history, twelve-inch rifles were fired entirely by directions from the air. Experiments have been conducted since last April on co-operation between the army air service balloons and the various coast artillery and heavy artillery posts along the Pacific Coast.

The 14th and 24th Balloon companies sent here from Fort Omaha, Nebraska, conducted these experiments. So far as known, according to official reports, the only previous experiments of this kind, undertaken in 1919 at Sandy Hook, resulted in failure. Special instruments were devised in the Pacific Coast experiments, which finally resulted in success.

**Demonstrate Balloon Value.**

Battery Mendell, one of San Francisco's big coast defense redoubts, firing rifle batteries, claims the honor of the first battery functioning accurately

from aerial control. Twenty-two shots at a pyramidal target, moving at a range of 14,000 yards, included five direct "ship" hits.

This demonstrated that fog or haze making low visibility hereafter will not cripple San Francisco's coast defenses. Balloons at an altitude of 15,000 to 20,000 feet get over the fog, locate the enemy at sea, and direct the fog-hidden battery's deadly work against the attacker.

Following the big rifle experiments, the balloon companies worked out mortar firing problems from the air, as well as night firing by flares, and tests of new instruments. The balloon companies will be permanently stationed at Roos Field, Arcadium, California, as a part of the Pacific Coast defense

## Indiana Brevities

**MUNCIE.**—In pursuance of better public health, the free kindergarten association will start a new health program in two of the schools Monday morning. A milk lunch will be given each child, and if results prove its worth, similar action will be taken in all the kindergartens.

Marion—Miss Edna Bell of Fair-

## JENKINS JEWELRY

### Her Valentine

What woman is there—mother, sister, wife or sweetheart—who does not welcome jewelry as the appropriate gift on St. Valentine's Day? It is the one big day of the year that a gift carries with it the sentiment and cheerful thoughts of the donor.

We have in our immense stock many novel gift ideas in Jewelry that would make handsome and appreciated gifts.

Note: At the present we are located over our store, 726 Main—upstairs

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## Petroleum Industry Proves Value of Self- Government

"IT took the excessive war-induced centralization of economic and industrial functions in the hands of government to dramatize the essential fallacy of trying to substitute the politician for men functionally fit for the job in hand."—Gienn Frank, *Editor of Century Magazine*, in the Politics of Industry.

The clarity of Mr. Frank's reasoning was demonstrated by the efficiency of the petroleum industry during the war-time period.

Petroleum was the one basic industry which was left in the hands of men trained "for the job in hand" and their efficiency enabled the Allies to float to victory on a sea of oil.

The lessons learned during that period of stress have enabled the Standard Oil Company (Indiana) to increase its usefulness as a manufacturer of petroleum products.

The Standard Oil Company (Indiana) has learned that a minimum of political interference with economic processes is essential to this or any other highly specialized industry that it may continue to improve the service it renders.

The Standard Oil Company (Indiana) believes that the government of any business enterprise should come from within the industry, and that this government should be beneficial alike to capital, labor, management and the public.

The Standard Oil Company (Indiana) is organized upon a broad base to bring about this desirable condition.

The Board of Directors, who are responsible to the stockholders for the management of the Company's affairs, acknowledge the social obligation which the Company has assumed, and which they interpret to mean the efficient refining and distribution of essential petroleum products of superior quality; to make these products available everywhere, and at prices which put them within reach of all.

To accomplish this essential task, the Standard Oil Company (Indiana) has continually broadened the base of its operations, intrusting the administration of its complex and highly specialized business to men of acknowledged authority, ability and vision.

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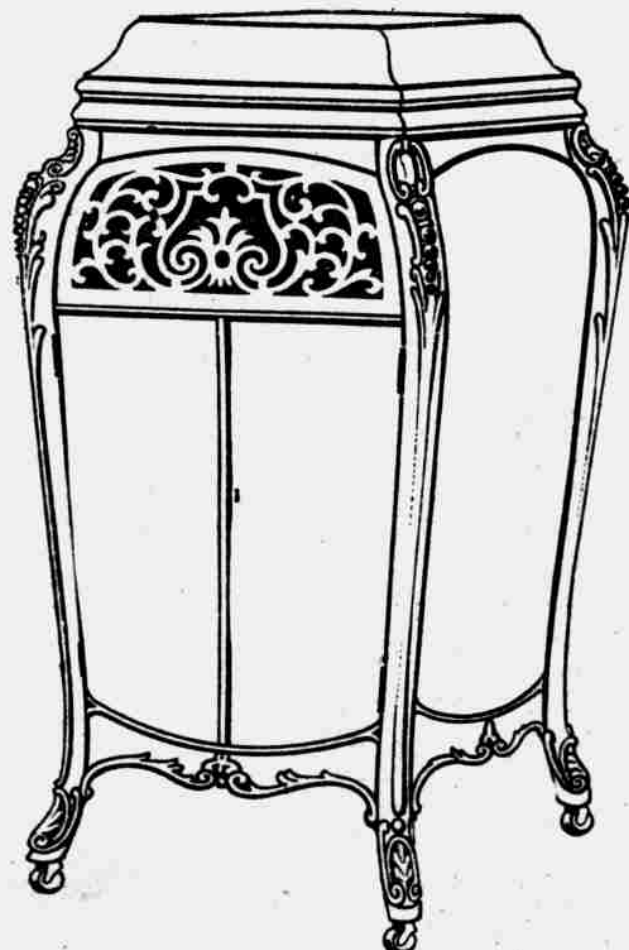
At the close of the Panama-Pacific Exposition, Mr. O. H. Fernbach, Secretary International Award System, wrote the following from San Francisco:

"I beg to inform you that the only Jury which heard and tested all the phonographs exhibited at the Panama-Pacific Exposition recommended that the Sonora be given a marking for tone quality higher than that given to any other phonograph or talking machine." Read this over again. Note the words "all of the phonographs," "tone quality," "marking" and "higher."

Then hear a Sonora (which plays all makes of disc records perfectly without extra attachments) and find out for yourself why expert judges gave the decision which they did.

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## February Release of

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Below are just a few of the many good OKEH Records. If you have never used any of these Records, you are missing some of the best. Try them and you will see the difference.

Sleepy Hollow (Where I First Met You) (Fowler-Klickmann) Okeh Marimba Band  
The Hula Blues (Sonny Cunha-John A. Noble) Fox Trot Okeh Marimba Band

Margie (C. Conrad—R. Robinson) Fox Trot Rega Dance Orchestra  
Coral Sea (H. Brown) Fox Trot Rudy Wiedoeft's Palace Trio

Whatcha Gonna Do When There Ain't No Jazz (Leslie Wendling) Singing Comedienne with Rega Orchestra

Look What You've Done With Your Dog-Gone Dangerous Eyes (Kalmars-Ruby) Singing Comedienne with Rega Orchestra

Colonel Bogey March (Kenneth J. Alford) Conway's Band  
Battleship Connecticut March (James M. Fulton) Conway's Band

On Hilo Bay (Sol. P. Levy) Hawaiian Guitar Duet Ferera-Franchini  
On The Beach at Walkiki Hawaiian Guitar Duet Ferera-Franchini

In My Sweet Little Alice Blue Gown (Intro. Chorus of "To Be Worthy") (From Musical Comedy "Irene") (Harry Tierney) Waltz Joseph Knecht's Waldorf Astoria Dance Orch.

Pretty Miss Virginia (Ring-Hager) Waltz The All American Five

Hop Skip and Jump (Dyson-Weslyn) Fox Trot (With incidental Saxophone by Nathan Glantz) Rega Dance Orchestra

For Every Boy Who's on the Level (There's a Girl Who's on the Square) (Intro. "Good-Bye, When I Say Good-bye to You") (Pease-Nelson-Dodge) One Step Harry Raderman's Jazz Orchestra

If a Wish Could Make It So (Intro. "We've Got Something") (From Musical Play, "Tinkle Me") (Herbert Stothart) Fox Trot Joseph Knecht's Waldorf Astoria Dance Orch.

The Wedding Blues (From Musical Comedy, "Pittor Patter") (Wm. B. Friedlander) Fox Trot Lanin's Roseland Orch.

Why Did You Leave Me? (Davis-Moore) Fox Trot Joseph Knecht's Waldorf Astoria Dance Orchestra

Toreadora (Lewis-Williams) Fox Trot Harry Raderman's Jazz Orchestra

I Want to Go to the Land Where the Sweet Daddies Grow (Intro. "All the Boys Love Mary") (Harry Von Tilzer) One Step Rudy Wiedoeft's Palace Trio

Peacock Walk (John Conrad) Fox Trot Harry Raderman's Jazz Orchestra

I'm a Lonesome Little Rain Drop (Looking for a Place to Fall) (From "Greenwich Village Follies of 1920") (James F. Hanley) Fox Trot Joseph Samuels' Jazz Band

I'll Buy The Blarney Castle (Sherwood-Gordon) One Step Green Brothers' Novelty Band

Grieving for You (Gibson-Ribaud-Gold) Fox Trot Lanin's Roseland Orchestra

Sweet Cuban Love (Sam A. Perry) Fox Trot Harry Raderman's Jazz Orchestra

Darling (Intro. "Come to the Moon") (Chris. Schonberg) Medley Fox Trot Harry Raderman's Jazz Orchestra

Just Snap Your Fingers at Care (From "Greenwich Village Follies of 1920") (Louis Silvers) Fox Trot Lanin's Roseland Orchestra

I Want to Know Where Testi Went (When He Said "Good-Bye") (From "Broadway Brevities of 1920") (Chris Smith) Baritone with Orchestra Ernest Hare

My Home Town is a One Horse Town (But It's Big Enough for Me) (Gerber-Silver) Tenor Duet with Orchestra Billy Jones-Ed. Smalle

Beautiful Annabell Lee (Mehlinger-Meyers) Tenor-Baritone Duet with Orchestra Hart-Shaw

There's a Vacant Chair at Home Sweet Home (Goodwin-Hanley) Tenor-Baritone Duet with Orchestra James-Shaw

All She's Say Was "Uhm Hum" (MacEmery-Zany-Van and Schenck) Tenor Duet with Orchestra Billy Jones-Ed. Smalle

Palesteena (Conrad-Robinson) Tenor with Orchestra Billy Jones

Old Pal Why Don't You Answer Me? (Lewis-Young-Jerome) Tenor with Orchestra Sam Ash

I'm in Heaven When I'm in My Mother's Arms (Johnson-Hess-Ager) Tenor with Orchestra Lewis James

Zowie (Lindsay-McPhail) Fox Trot Joseph Samuels' Jazz Band

Amorita (J. S. Zamecnik) Fox Trot Green Brothers' Novelty Band

Broadway Rose (Tenor with Orchestra) Billy Jones

Little Crumbs of Happiness (Tenor with Orchestra) Lewis James

June (I Love No One But You) Joseph Knecht's Waldorf Astoria Dance Orchestra

Honeydew (Fox Trot) Joseph Knecht's Waldorf Astoria Dance Orchestra

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TENTH and MAIN ON THE CORNER

TENTH AND MAIN