

NEXT WEEK AT THE THEATERS

MURRAY VAUDEVILLE
Another bill of big-time quality is underlined to open at The Murray next Monday comprising eight acts for the full week. Heading Monday is La Toy and Vesta, comedians in their comedy skit "The Inebriate and The Bachelor In Something Different." These artists are of European origin, and are great favorites at The Hippodrome and Victoria Theatres London, while recently they made their American debut at The Palace, New York City, where they met with instant success. Waiman and Berry, a clever duo in "A Treat in Music" employing their own stage setting; Sinclair and Gray, two class young ladies who have a bicycle act which they call "The Cycle of Youth"; and Mohr and Vermont in "Songs and Smiles" complete the bill.

The following is a brief synopsis of the latter act: Such a combination of talent assuredly argues well for the entertainment of vaudeville patrons, and rightly so for this exceptionally talented vocal duo present an offering called "Songs and Smiles" that will completely entrance their auditors. Restricted song numbers with just enough comedy interest to add to the offering are rendered as solos and duets. Mr. Mohr's splendid baritone voice and personality in conjunction with Miss Vermont's highly cultivated soprano, attractive appearance and remarkable beauty makes them an ideal combination of entertainers who are fully capable of carrying out their billing caption of "Songs and Smiles" perfectly.

Headlining the bill Thursday for the last half Will Stanton and Company of four in the spectacular scenic musical comedy success "Then and Now." This act was a late feature of The New York Winter Garden Show, and is proving an immense hit in vaudeville this season. The setting is representative of a New York cafe on New Year's eve when prohibition was in full swing; when wine, women and song came in for their own, then the scene suddenly contrasted to present conditions, forming the nucleus for a class, artistic sketch with an abundance of comedy. Also on this bill is Jean Gibson, The Galli Curci of Synopation, Ernest Dupille in Wit and Humor and Grace Ayer and Brother.

MURRAY
Eileen Percy, the William Fox star, has a fine story, and a lively one, in "The Land of Jazz," which shows for the first time here Monday at the Murray Theatre. This is a picture rich throughout in good, wholesome laughter and was applauded at the end of each showing. "The Land of Jazz" in this case is an island where a doctor is observing especially the actions of patients who have indulged too freely in jazz dancing. He has a shimmy patient who is a wonder. In fact, he is so attractive that he gets everybody on the island shimmying, including Miss Percy and the doctor.

"The Land of Jazz" is a picture worth seeing. There are 5,000 feet of reel, and jollity in every foot of it.

MURRETTE
They are even building railroads right inside the studio for these days. Witness Charles Ray's production of "Nineteen and Phyllis," his third First National release, which will be the screen attraction at the Murrette theatre, beginning Sunday. So many of the scenes in the photoplay require the popular star to appear on an antiquated small town trolley car, that he decided it would be more satisfactory to have his own tracks and car, rather than to borrow the use of a regular transportation company's line. In "Nineteen and Phyllis," the Vixville "Rapid Transit" car, which is capable of making at least four miles

SATURDAY
Murray—"Two Kinds of Love."
Murrette—"While New York Sleeps."
Washington—"An Amateur Devil."
Palace—"William Russell in 'Twins Suffering Creek'."
Richmond—"Behind the Door"—Hobart Bosworth.

SUNDAY
Washington—"Held by the Enemy."
Richmond—"Male and Female."
Palace—"The Border Legion"—Blanche Bates and Hobart Bosworth.

Murray—"Two Kinds of Love."
Murrette—"Charles Ray in 'Nineteen and Phyllis'."

an hour, plays a very important part in the unfolding of a very romantic incident and also figures in some of the most amusing scenes of this story by Frederick Stowers.

Another interesting feature of "Nineteen and Phyllis" is the fact that that Mr. Ray is departing from his usual country boy role, and will be seen as a "green swell" small town Beau Brummel.

The arrival of a breezy city youth causes him much sorrow, for his greatest efforts are surpassed by the big town dandy; but by enlisting the aid of several tried and true confederates in the person of some ragged rascals, he outwits the rival and wins for himself the heart and hand of the belle of the town.

PALACE
The most virile production of the year—thus did the New York critics and the motion picture public proclaim "The Border Legion," the remarkable picturization of Zane Grey's gripping story, when the powerful action-drama of the West, starring Blanche Bates and Hobart Bosworth, scored an instantaneous and continued triumph in its week's presentation at the Strand Theatre, New York.

In her brilliant debut on the screen Miss Bates' performance in "The Border Legion" unquestionably equals any of her world-famed achievements on the speaking stage, not excepting even her portrayal in "The Girl of the Golden West." Miss Bates' first Belasco success, the heart-throbbing incidents of which have their parallel in the stirring situations of her first screen triumph. Remarkably finished, too, is the acting of Hobart Bosworth, a name always associated with all that is forceful and compelling in stage and screen portrayal.

"The Border Legion" is the work of T. Hayes Hunter, for years stage director for David Belasco and other famous producers. He personally produced and directed the elaborate and full-of-action screen classic of the West, Goldwyn, which distributes "The Border Legion," is confident that the combination of a gripping Zane Grey story, the brilliant performances of Blanche Bates and Hobart Bosworth and Mr. Hunter's forcefulness in production, cannot fail to win the highest approbation of every class of picturegoer when "The Border Legion" is presented at the Palace theatre, beginning Sunday.

WASHINGTON.
Wanda Hawley again plays a sweet girl of the Golden South in the new Paramount picture, "Held by the Enemy," which will be shown at the Washington theatre Sunday. Those who saw Miss Hawley in "Secret Service," in which she played the same kind of role, will recall how admirably suited she was to the part. In "Held by the Enemy," as in the former, she embodies the true spirit of Southern womanhood which existed prior to and during the Civil war. Both pictures are adaptations from

WHO SAYS MARY GARDEN IS JEALOUS OF OTHER FAIR STARS: SHE'S HIRED ONE



Antoinette Michel Schipa.

Mary Garden, famous opera star and recently chosen director of both the business and artistic departments of the Chicago opera company, has been accused by her rivals of being jealous of other feminine stars, their beauty and their clothes. The fact that one of the diva's first acts as head of the opera company was to engage Antoinette Michel Schipa, beautiful wife of the famous Italian tenor, rather refutes this charge. Mme. Schipa is a petite blonde and was noted for her beauty while on the French stage before her marriage last summer. Evidently Mary has no fear of her fame being stolen.

plays by William Gillette, a noted American playwright and actor. The cast generally is one of the best and includes such players as Agnes Ayres, Jack Holt, Lillian Leighton, Lewis Stone, Robert Cain, Walter Hiers and others. Donald Crisp was the director.

URGE SONG ENTRIES IN HOOSIER CONTEST

Are you a musical Hoosier? Then here's your chance. An Indiana song contest in which anyone born in Hoosier state or residents of Indiana may compete is now on. There are six prizes ranging from \$100 to \$25. They will be awarded on Indiana day, June 3, at the American Song Composers' festival to be held in the Polk Memorial building, Greenwood, Ind., June 1, 2 and 3.

The prizes will be: \$100 for best art song; \$50 for second best art song; \$100 for best ballad; \$50 for second best ballad; \$25 from Junior club members, National Federation Music club, and a second prize of \$25 from the same.

All manuscripts are to be mailed flat and marked M. Ms. written in ink and with complete words and music with name of composer in envelope attached and stamps for its return. All entries must be in by May 1. They should be addressed to Grace Porter-Polk, Polk Memorial building, Greenwood, Ind.

HOW TO BANISH PILES

Thousands Bless Dr. Leonhardt, the Physician Who Discovered a Common Sense Remedy.

If you think that the surgeon's knife is the only method of escape from the misery of piles, it's because you haven't heard of the new treatment known as Dr. Leonhardt's HEM-ROID.

The Doctor's treatment is internal. By experimenting for years he discovered the exact cause of piles and then went further and compounded a remedy that would remove the cause. Dr. Leonhardt wants every sufferer to benefit by his discovery and so that there will be no doubting or delay Quigley's drug stores and all druggists are authorized to sell HEM-ROID with guarantee that it will do as stated or money back.

On that honorable basis every sufferer should secure a package of Dr. Leonhardt's HEM-ROID today.—Advertisement.

RICHMOND THEATRE

SUNDAY, MONDAY AND TUESDAY

GLORIA SWANSON and THOMAS MEIGHAN

CECIL B. DeMILLE'S PARAMOUNT SUPER SPECIAL PRODUCTION



MALE and FEMALE

Founded on J. M. Barrie's famous play, "The Admirable Crichton". Adapted for the screen by Jeanie Macpherson. A picture that seizes the creatures of a misfit "civilization", strips them of their false fronts and handicaps, flings them down in a land where nature rules and says: "Try again, love again."



When a Butler rises to be king and the man of millions becomes a servant, love chooses a different course.

If our lives could begin again. If tomorrow we could wake, as male and female only, in a world where wealth, laws, conventions, morals, classes meant nothing. Who then would rule, who serve, who love? See the answer in this great picture. A vital story of blue blood and red, with an all-star cast and scenes of alluring beauty.

ADDED ATTRACTION

BILLY FREENEY in Some Comedy—"THE MOOCHER"

Last Times Today—HOBART BOSWORTH in "BEHIND THE DOOR"

Theatre Beautiful

MURRETTE

Pipe Organ

"WHERE THE STARS TWINKLE FIRST"

SUNDAY, MONDAY and TUESDAY

Arthur S. Kane presents

A new ray of sunshine

CHARLES RAY in 19 and Phyllis

Directed by Joseph De Grasse Written by Frederick Stowers

SUNDAY MONDAY AND TUESDAY

A peppy play of puppy love

SUNDAY MONDAY AND TUESDAY



A FIRST NATIONAL ATTRACTION

A Gambol of Lambs to the Liit of Love!

He only earned \$18 a week, but still he had a girl, a dress suit and a \$500 engagement ring, and a fat rival—all on \$18. It can't be done? Watch Charlie do it!

His Best—and That's Saying Something

ADDED FEATURE

Toonerville Trolley Comedy No. 3 "THE SKIPPERS' TREASURE GARDEN"

Every one of the series is complete and each one brings more laughs. Don't miss this one—it's good!

ADMISSION—Adults, 40 Cents

Children 25 Cents, Inc. War Tax

LAST TIMES TODAY

The Super-Story of the Great Metropolis "WHILE NEW YORK SLEEPS" Mystery, Thrills and Spectacular Scenes

SELECT VAUDEVILLE

MURRAY

"BETTER COME EARLY"

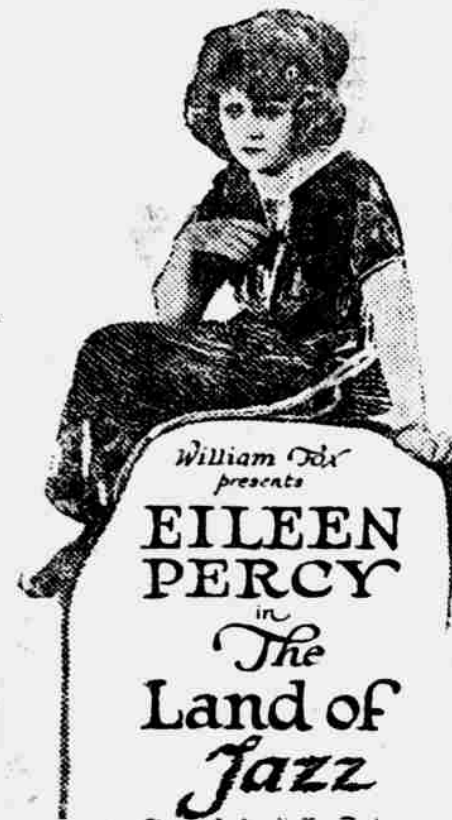
HEAR Our Pipe Organ Our Concert Orchestra

Monday, Tuesday, Wednesday

EILEEN PERCY

"THE LAND OF JAZZ"

A five-reel Fox comedy production with a laugh in every flicker. You will enjoy the scene when everybody in the house including the dignified doctor, catches the jazz fever and a riot of shimmy ensues, until all fall exhausted.



Last Times Sunday

"TWO KINDS OF LOVE"

SUPREME VAUDEVILLE MONDAY, TUESDAY and WEDNESDAY

LATOY AND VESTA

"THE INEBRIATE AND BATCHELOR IN SOMETHING DIFFERENT." European comedy artists in a sensational offering combined with comedy, comprising one of the most unique offerings in vaudeville.

MOHR AND VERMONT

In "SONGS and SMILES." Mr. Mohr is a singer and song writer whose songs are in every home, and Miss Vermont is a statuesque beauty with a coloratura soprano. A big-time combination.

WAIMAN AND BERRY

In "A TREAT IN MUSIC." A talented musical duo who have a refined and artistic offering embellished by special stage settings.

SINCLAIR AND GRAY

In "THE CYCLE OF YOUTH." Two pretty young ladies who sing and do fancy stunts on bicycles.

THURSDAY and LAST HALF

(4) WILL STANTON & CO. (4)

Late feature New York Winter Garden assisted by Rosalind May and Co., and Burt Reeves in their musical comedy success, "THEN AND NOW." See the big cabaret scene. Wine, Women, Song and Laughter. An elaborate reproduction of an evening in a New York cafe. Big-time presentation.

GRACE AYER and BROTHER Present "A DECIDED NOVELTY." We cannot divulge the nature of this act but you will scream with laughter.

JEAN GIBSON

A beautiful girl with wealth of wardrobe who is the "GALLI CURCI DE SYNOPATION."

ERNEST DUPILLE

"WIT AND HUMOR"

Thurs., Fri., Sat., Sun.

ALICE CALHOUN

"PRINCESS JONES"

The initial five reel feature of Vitagraph's newest star and which pre-sages a brilliant career for this young artist in the screen firmament. Just a simple country girl who longed to be a princess. See the ludicrous circumstances under which her dream eventually came true.



Another of those Real Vaudeville bills this week. Do Not Miss It.