

The Theatres

WASHINGTON.

When a motion picture star has been cast for a part that is similar to his qualifications in real life, critics call it a "coincidence." There have been stars in the past who have had a knowledge of painting and their characterization in a particular photoplay might have called for an artist. This may seem strange, but it has been left to H. B. Warner, starring in "Felix O'Day," the Hampton-Pather special, appearing at the Washington theatre, to be assigned to play a role that is distinctly out of the ordinary.

All during his life Mr. Warner has been an enthusiastic collector of antiques. His home in Hollywood, California houses some very rare and quite expensive bits of antique furniture. There is a chair that dates back to a time previous to the French Renaissance. He has valuable sets of china that had been used by the nobility many decades ago. Tapestries, heirlooms of various descriptions, rugs, vases, paintings and the like, have all been purchased by Mr. Warner during his extensive travels through the old country. Of each of these he knows the colorful history, and of each he is very proud.

Mr. Warner has made a study of values in antiques and his home has been made the headquarters of many others similarly inclined who call upon the Hampton-Pather star for his advice and help. He takes great pride in his collections, the value of which could never truthfully be ascertained.

MURRETTE.

Cynical readers may not believe it, nevertheless, "Breezy" Eason, the four year old Universal actor who is one of the chief features of "Two Kinds of Love," which will be shown at the Murray theatre Thursday, is one of Universal City's pistol experts.

Almost a year ago "Hoot" Gibson, the cowboy star, who is one of "Breezy's" best pals, gave the youngster a small caliber revolver and took command of a course in instruction for the lad. As a result "Breezy" is one of the most proficient marksmen on the "lot" and is continually seen "totin'" his gun.

In "Two Kinds of Love," the youngster carries his gun as part of his make-up, and on several occasions used it to advantage in protecting the heroine.

Besides being a marksman, "Breezy" has a pony and when the lad is not working, is the terror of directors. The youngster has a habit of galloping wildly across a set just about the time the cameraman is ready to "shoot." "Breezy" thinks it is great fun—that is, he did until he tried it during the filming of "Two Kinds of Love," which his father is directing. Reaves Easton Sr., caught his son in the act and

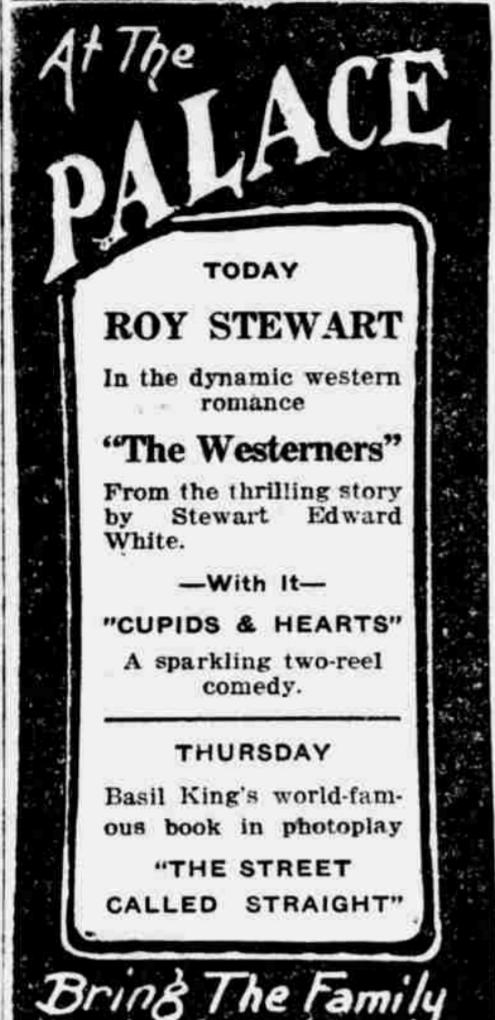
there was a brief impressive session behind a log cabin which formed part of the set.

MURRETTE

The press agent who has announced "While New York Sleeps," an eight-reel Fox special, which begins its run at the Murrette theatre Wednesday as the "most sensational and artistic melo-drama of all time" does not realize how close he has really come to the mark. In fact, this writer cannot find it in his heart (or his experience) to disagree with him.

Night life in New York among the several strata of society in that cosmopolitan city is pictured with wondrous fidelity in the three acts or episodes which compose the picture. The play abounds with spectacular incidents and yet the thing that remains in the memory after seeing "While New York Sleeps" is the almost intolerable suspense with which Director Charles J. Brabin has succeeded in endowing his great picture.

Some magnificent views of the bright spots along The Great White Way have been used in the picture. For instance, there is a dancing number from Florenz Ziegfeld's popular "Midnight Frolic" girl-and-music show,



together with gorgeous cabaret scenes from the Cafe Palais Royal.

Then the action plunges over to the East Side where we see a tragedy in the lives of a tempestuous shop girl, her puny, gentle-hearted husband whom she despises, the sainly, paralytic father of the man, and the gangster leader of a band of thieves. In this episode occurs a thrilling revolver battle between the famous New York police boat and a launch full of desperadoes.

In addition to the remarkable tenseness of the three stories and the interest in connection with the spectacular features that the director has introduced into the picture are the splendid characterizations effected by the small but eminent cast of players who portray the principal parts. Seldom if ever in the history of the screen has any group of players acquitted themselves so admirably.

Funeral of Chester Fowble
Held at Home Monday

W. MANCHESTER, O., Feb. 2.—Chester Fowble, a prominent young farmer, aged 34 years, died Saturday afternoon at 2 p. m. at his home west of town after a two weeks' illness of spinal meningitis. Funeral services were conducted at the home by Rev. O. F. Belger, assisted by Rev. Weimer. The deceased leaves a wife and baby daughter, and his mother, his father having preceded him in death three years ago. Interment was made at the Castine cemetery.

and now pending in the senate, as

work in Master Mason degree, 5 p. m. follows: Sarah A. Thornburg, Green-

Thursday, Feb. 3—Wayne Council,

No. 10 R. & S. M. Stated assembly

and work.

Friday, Feb. 4—King Solomons Chapter, No. 4. R. A. M. Called meet-

ing, work in Royal Arch degree.

Saturday, Feb. 5—Loyal Chapter, No. 49, O. E. S. Stated meeting and initiation of candidates.

It is said that in the days of Pha-

raoh there was a canal between the

Red sea and the Nile.

Masonic Calendar

Wednesday, Feb. 2—Webb Lodge, No. 24, F. & A. M. Called meeting,

TO THE THEATRE GOERS
of the CITY OF RICHMOND

Today I make the most interesting announcement I have ever made in my career as a theatrical manager. I believe the information contained in the following statement will be read with intense interest by all who value the best and most artistic in the world of amusement. I have always faithfully endeavored to bring to my patrons the biggest and best theatrical attractions of all times, for I know that only the biggest and the best appeal. Now I am happy and proud to announce that I have contracted with F. Ray Comstock and Morris Gest, producers of the world-famous "Chu Chin Chow," whereby that brilliant and gorgeous spectacle of ancient Bagdad, the world's most beautiful production will appear at the Victory Theatre for four days, beginning Sunday evening, Feb. 13, with matinee on Wednesday.

"Chu Chin Chow" is a gigantic and gorgeous musical extravaganza, in 10 scenes, with 15 musical numbers, produced on a scale of colossal grandeur, employing the services of 300 people. It was originally presented in London at His Majesty's Theatre nearly four years ago by Oscar Asche, in association with the late Sir Herbert Tree, and is still playing there to capacity.

The American production of "Chu Chin Chow" was made by Messers. Comstock and Gest after the payment of the biggest royalty ever known in the theatrical world, in New York more than two years ago, the scenery and costumes being imported from England and being exact duplicates of the originals.

"Chu Chin Chow" ran one entire season in New York at the Century Theatre and then played an entire season in Boston, Philadelphia, Chicago and several other big cities.

This great production, once more presented in New York at the Century Theatre in August, for a return engagement, and now embellished with many additional scenes and new costumes, comes here direct from its second engagement on Broadway.

Owing to intense interest in the engagement, MAIL ORDERS for this important theatrical event will now be received. Send remittance with self-addressed stamped envelope for return of tickets, and, as there will unquestionably be an avalanche of mail orders, please name choice of two performances to insure getting seats.

Prices—Nights: \$1.00, \$1.50, \$2.00, \$2.50 and \$3.00. Wednesday Matinee: \$1.00, \$1.50, \$2.00 and \$2.50. Add 10 per cent for war tax.

I believe the engagement of "Chu Chin Chow" will be the most notable event ever known at the Victory theatre.

J. ELMER REDELL

Mgr. Victory Theatre, Dayton, O.

MURRAY

Vaudeville

BETTER COME EARLY

Pipe Organ—Concert Orchestra

Last Times
TodayJOHN F. CONROY and
SISTER LILLIAN

The world's greatest life saver with 137 lives saved to his credit in "VAUDEVILLE'S PARAMOUNT AQUATIC DIVING AND POSING SPECTACLE". All feats in an immense tank of water surrounded by gorgeous stage settings, and interspersed with singing and dancing numbers. An act ARTISTIC, NOVEL and BEAUTIFUL.

LARRY COMER

Former star of "Miss Nobody from Starland" in "AN INTIMATE SONG REVUE—SOME OLD, SOME NEW". The "Beau Brummel of Songland" in an act of class and merit.

CONROY & O'DONNELL

Two comedians in "THE PARCEL POSTMAN", a blackface comic and his partner in songs and comedy.

JEAN and ARTHUR
KEELEY

In "IN A SPORTING GOODS STORE", a comedy athletic novelty.

LOUISE LOVELY

—in—

"Partners of Fate"

A five-reel drama of a young couple shipwrecked upon an uninhabited island.

Coming Thursday—Weston's Models; Basil Lynn and Howland; Weber, Beck and Frazier; Jerry and Gretchen O'Meara. Another big-time bill.

HEY, FOLKS, LOOK! PICTURE SHOW

TODAY AT THE

RICHMOND Theatre

An old-fashioned picture of long ago and a modern feature of today

THE OLD

MARY
PICKFORD

—in—

"AN ADVENTURE
IN HEARTS"

A picture of tricks of state and intrigues of love, of deadly foes, beautiful women and adventures that startle and thrill.

ALSO A SNUB POLLARD COMEDY

Admission—Get This:

5c for the old, 15c for the new—Total, 20c

No Advance in Prices—Just Splitting It Up

The Dignified Dramatic Star

H·B·Warner
in
"Felix O'Day"

Also Showing :: PATHE NEWS

WASHINGTON

TODAY and TOMORROW

She
Asked
Forgiveness

She had been weak willed—she loved display and "good times."

Then her husband lost his wealth.

And she made the one wrong choice—the wide and smooth path. She built her life on the shifting sands.

Could you blame her? It was the MAN Felix O'Day tracked, trailed and searched for. And when he found him—

What would YOU do?

See this drama throbbing with a human appeal as deep and mysterious as the ocean.

COMING SUNDAY—CHARLES RAY

Theatre
Beautiful

MURRETTE

"WHERE THE STARS TWINKLE FIRST"

4 DAYS—TODAY, THURSDAY, FRIDAY, SATURDAY



In all the annals of spoken stage or screen, the greatest pictorial production yet made!

A spectacular searchlight into the depths of dives, the heights of high life, and life's dark corners and byways.

Tingling with thrill, surprise and sensation, life's comedy and drama in a production of amazing achievement.

See these in an all-revealing realism! Pages taken from the daily drama of the world's metropolis and shown as they have never before been seen.

—SEE—
A lonely wife attacked in her luxurious home. Faced by one who knows her guarded secret. A child's dream—a baby's voice on the stairs. The burglar whose shot saved the woman. How death seals the lips that knew.

Not painted pictures, but penetrating photographs of realities, made as the great city stirs and slumbers in night's long watches. If you would see Life—see All of this at The Murrette.

Admission, Evening, Adults 40c, Children 25c
Bargain Matinees, -- Adults 25c, Children 15c

—SEE—
The eyes that talk in silence when the tongue is mute. The attack on the watchman by river rats. Arrival of the harbor police—the flight. The fickleness of woman that ended in murder. The gunmen's duel in the dark. The dimmed eyes that solve the mystery.

—SEE—
Gay life atop the tenderloin. Lovely women in the costume and abandon of Oriental pleasures. The mad dance, the flirtation and the meeting. The traps, the trapped and the trapper. Perilous pitfalls when lights are low.