

## The Theatres

**SATURDAY**  
Murray—Shirley Mason in "Girl of My Heart," Vaudeville.  
Murrette—Wesley Barry in "Dinty."

Palace—W. S. Hart.  
Richmond—"The Idol Dancer."  
Washington—Wallace Reid in "Always Audacious."

**SUNDAY**  
Murray—Shirley Mason in "Girl of My Heart," Vaudeville.  
Murrette—Pearl White in "The Tigers Cub."  
Richmond—"The Idol Dancer."  
Washington—Wallace Reid in "Always Audacious."

**WASHINGTON**  
Audiences who have been impressed by the aristocratic bearing of the titled characters in the dinner party scene in Sir James M. Barrie's "Half an Hour," the Paramount photoplay in which Dorothy Dalton is appearing Tuesday and Wednesday at the Washington theater, will doubtless be interested to learn that the persons who played these parts were no regular motion picture actors but actually had high sounding titles of their own. They all happened to be friends of Director Harley Knoles, who is himself an Englishman, and when he told them he was eager to get an aristocratic setting for Barrie's masterpiece, they consented to go into the picture as a lark.

The Marchioness delle Chiuse, a member of an old New York family, who has lived in Italy many years, enjoyed her experience so much that she is now preparing to seek the road to stardom. A member of an old Napoleon family, the Countess de Castelvecchio, who has had wide experience on the stage and is known to the public as Elouina Oldcastle, but who has been absent a number of years, comes back in "Half an Hour."

Frank Arundel, from the famous old Norfolk family in England, who served in the English artillery with the rank of major for the last five years, was the only gentleman of English aristocracy present. He was in the original "Milestone" company brought to America from London.

**MURRETTE.**  
Marjorie Daw, the pretty little motion picture actress, who is seen in a leading part in "Dinty" at the Murrette Theatre, declares she went through the most squeamish experience of her career during the making of that film.

She plays the part of Ruth White-

ly, daughter of Judge Whitely, who has incurred the deadly enmity of "King" Dork, Malay half-breed and leader of a gang of highbinders. Dork kidnaps the judge's daughter and plans a terrible revenge for the sentence of his son. Ruth is strapped to a table under a swinging pendulum with a razor edge. The fiendish contrivance drops just an inch every time it swings, coming nearer and nearer the strapped victim. "Dinty" O'Sullivan, a newsboy, and his Chinese friends, however, bring about a rescue in the nick of time and Ruth is restored to her father and fiancé.

"Acting that scene was the most nerve-racking experience I have ever had," said Marjorie. "Of course, I knew that everything would come out all right, but just the same I had cold chills looking at that swinging pen-

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dulum. I believe I went through all the sensations of a drowning person, because it seems as though I thought of everything I had ever done in my whole life. The scene was terribly realistic and I never felt more relieved than I did when it was all over."

## MURRAY

Shirley Mason is surely a winsome figure in her Fox production, "Girl of My Heart," which had its first local showing at the Murray theatre Thursday night before a large and appreciative audience.

Miss Mason is charming as Joan—a child who as a foundling was placed in an orphanage, and later adopted from there by a cruel guardian. Unable to stand further abuse Joan runs away, and happens into the southern home of Rodney White, a young musician who, in despair over ill-health, is about to kill himself. How the little runaway girl brings sunshine into the life of the young man—who adopts her as a sister against the wishes of his puritanical aunt, forms the basis of a delightful romance.

Throughout the picture comedy is mingled with strongly dramatic incidents. It offers first-class entertainment by a star whose personality is ever welcome on the screen.

## MURRAY VAUDEVILLE

LeRoy and Mabel Hartt in their clever skit "A Song Romance" will headline the new bill opening Monday matinee at the Murray. These artists have exceptional voices, and their vehicle affords them ample opportunity to exploit same, and at the same time allows them to introduce several entertaining comedy bits. Other acts underlined are Moher and Eldridge, two comedians in their laughable act "I Don't Care," Watts and Ringold, a colored comedian and his partner in "The Blushing Bride and Groom," and Jessie Keller, a comedy Miss who rides a bicycle and who terms herself "Venus On Wheels." Gladys Walton will be seen on the

screen in "Pink Tights," a story of the circus with red lemonade, animals, clowns, romance n'evrything.

The Beatrice Morrell Girl Sextette will headline the bill opening Thursday for the last half. These six talented young ladies will offer a melange of musical and vocal selections

comprising the popular and the classical which at once establishes them as "a hit." They carry an elaborate stage setting, and their act is greatly enhanced by the lavishness of their gowns. This act no doubt will prove one of the most refined and meritorious girl acts seen here for sometime.

Barber and Jackson, two young men fresh from their laughing triumphs in the larger city houses, will supply the comedy portion of the bill with their act "Mirth and Melody." These boys have material, ability and all that goes with the making of a genuine high

class act, and no doubt they will register strongly here.

Izetta, "The Accordionist De Luxe," and Frank and Ray Warner in a comedy act will complete the vaudeville portion, with William Russell on the screen in "The Challenge of The Law," a thrilling picture of fur smugglers of

the northwest. Four shows will be given Christmas day with the acts going on at 3:30, 4:15, 7:30 and 9:30, the picture playing continuously.

## MURRAY VAUDEVILLE

Illness of one girl, member of the "Hearts and Flowers" act, which

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and a Happy New Year

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Theater

Murrette  
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