

ENGLAND IN CRITICAL POSITION, SAYS HEAD OF COTTON INDUSTRY

(By Associated Press)

LONDON, Dec. 21.—Sir Charles Maura, former president of the International Cotton Federation and of the English Federation of Master Cotton Spinners' Associations, is of the opinion that the world is "faced with disaster unless means be devised throughout the world to bring about more wholehearted co-operation between employers and workers, with a view to reducing governmental and national extravagance and bringing down the cost of production by united effort."

At present, Sir Charles sees no prospect of a real reduction in the cost of living and he thinks that the United Kingdom is today in as critical a position as at the outbreak of the war; largely due, he says, to the curtailment of credit by banks, at the bidding of the government.

Slump Means Disaster. "People are encouraged to believe that a slump in prices is due immediately," said Sir Charles to the correspondent, "but an artificially created slump would be nothing less than a disaster. Low prices are an illusion so long as the world lacks goods and the cost of production remains on the present scale."

"Making the so-called war profiteer disgorge may be a popular cry, but it must not be overlooked that the government who has adopted the excess profits duty are the real profiteers, and in a slump may be called upon to refund much of what they have collected."

"Then again, wages are very high, working hours considerably shorter; running expenses heavier than ever before, and the cost of machinery 400 per cent above pre-war prices."

Excess Profits Fails. The excess profits duty, Sir Charles pointed out, had as a consequence largely failed in its purpose. He continued:

"If there is no change of policy, in regard to the cotton industry, we shall have again what happened in 1915: the growers turning to crops that will pay, with a consequent great advance in the price of cotton, which in that year fell to four pence per pound and in course of time rose as high as 45 pence, increasing the price of the cotton crop of the world by £1,000,000,000."

Sir Charles regretted the failure of the governments to enlist the services of the experts of the International Cotton Federation and the International Institute of Agriculture.

"All nations are interdependent," he said, "and the world's most urgent work, the provision of food and clothing cannot proceed except by international co-operation, and it were well if the United States would take the initiative with this object in view. The present crisis cannot be solved by the oratory of the professional politicians at Geneva, but by a gradual reduction in national expenditures and by cheapening the cost of production. If the League of Nations had commenced by making use of the machinery of the organizations referred to whose very existence proves the practicability of the nations working in friendly co-operation, much precious time would have been saved. The situation is one of extreme urgency."

SMART SUIT FOR MIDWINTER WEAR



The Theatres

MURRAY

As a whirlwind horseman and a man who rides into a tense scene at the proper time, Buck Jones, the popular Fox star, is one of the most thrilling figures on the screen. He does some lively work in "Sunset Sprague," which was shown for the first time Monday at the Murray theatre—work which more than once causes the spectators to gasp in astonishment.

The story of "Sunset Sprague" had some work cut out for Jones. It required a superb horseman—a man with nerve and a man who never gives up in fight, even though wounded—to make the picture convincing. But Jones succeeds in the fine fashion, aided by Miss Patsey De Forest, who is both clever and plucky. Henry J. Hebert makes a good villain, as usual, and Edwin Booth Tilton and Noble Johnson contribute some fine character work.

Buck Jones, it is perhaps needless to say, made a big hit with yesterday's audiences.

MURRETTE

Wesley Barry, the boy actor, is somewhat inclined to be pugnacious, which is rather fortunate for him, because he had lost his temper once he might never have found his way into the films. Director Marsden Nellan "discovered" Wesley while fighting with several boys on the streets in Los Angeles. For once, however, the scrappy Barry has things coming his way in "Dinty," the picture in which he is starred and in which he will be seen at the Murrette theatre beginning Wednesday. In this vehicle, Wes has the part of a fighting San Francisco newsboy and is given the opportunity to put up the best scrap of his young life.

RICHMOND

"The Kentucky Colonel," the Hodkinson release which opens at the Richmond Theatre Wednesday is a picturization of Opie Read's "best seller" of the same name. Opie Read has been read for the past three generations and has written many highly popular novels, the biggest of which have been "The Kentucky Colonel" and "The Woman in White." When the National Film Corporation of America de-

CUT THIS CUT IT'S WORTH MONEY
Cut out this slip, enclose with 5c and mail it to Foley & Co., 2835 Sheffield Ave., Chicago, Ill., writing your name and address clearly. You will receive in return a trial package containing Foley's Honey and Tea Companys for tea, coffee, and sugar; Foley Kidney Pills for pains in sides and back; rheumatism backache, kidney and bladder ailments; and Foley Cathartie Tablets. Also, Foley's Honey and Tea Companys for earache, constipation, biliousness, headaches, and sluggish bowels. A. G. Lukens & Co., 630 Main.—Advertisement.

Indianapolis Newspaper Man Succumbs Monday

INDIANAPOLIS, Dec. 21.—Aiden G. Wiley, 36 years old, city editor of the Indianapolis Star, died Monday after a brief illness. Death was caused by a physical breakdown, followed by pneumonia.

Mr. Wiley was born in Kansas, Ill. He began his newspaper work in Terre Haute. After several years in this city he joined the staff of the New York Evening World, but later returned to Indianapolis. He was unmarried.

Cancel New Year's Parties After Liquor Law Ruling

(By Associated Press)

CLEVELAND, O., Dec. 21.—Convivial persons who hoped to welcome 1921 on Jan. 1, in Cleveland's hotels, restaurants and grills with libations of hard liquor are going around mourning these days. Federal Prohibition Agent Fred C. Counts is the cause of the despair.

"It is legal to drink in your home and to serve drinks to your bona fide guests," Counts said, "but it is illegal to drink in a hotel or bar or to transport drinks through the street, to be consumed in any public place. That's the law as I will enforce it."

Large Stock of Candies at Wholesale Prices

Old Reliable Paint Co.

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H. C. SHAW, Mgr.

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AND WONDERFUL CAST

—in—

"Half A Chance"

A drama with the sweep of Niagara and the heart tug of a mother's tears.

3 Days, Starting Tomorrow

Richmond Theatre

ANNIVERSARY WEEK—LAST TIMES TODAY

ZANE GREY'S "The U. P. Trail"

A wonder of the pioneer days of the West. Don't miss this big program. Everyone claims "It's great."

HAROLD LLOYD in "HIGH AND DIZZY"

The best comedy—it's a scream—Laugh till it hurts

STARTING TOMORROW—BIG FIRST-RUN PICTURE

"THE KENTUCKY COLONEL"

A story of the South in the days of yore, featuring Joseph Dowling All-star cast. The man who played the Patriarch in "The Miracle Man."

LAST TIMES TODAY

"Behold My Wife"

From the world-famed novel, Sir Gilbert Parker's

"The Translation of a Savage"

Cast includes Elliott Dexter, Milton Sills and Mabel Julienne Scott

Also Showing "THE BACK YARD"

decided to produce a drama of the Old South, the books of many authors were read and discussed. Then some one read "The Kentucky Colonel," and it was submitted to William A. Seiter, the director. A consultation was called, and the upshot of it was that the Opie Read novel was unanimously accepted, because, from the rank and file of all the novels of the south that were under discussion, "The Kentucky Colonel" was found to have more of the real genuine atmosphere of the Old South than any two or three of the others put together. For sheer beauty and charm, for true characterization and an interest-holding plot, "The Kentucky Colonel" beat them all.

Murray Vaudeville

Four acts which are big, because of their quality, greet the vaudeville fan the first half of this week at the Murray theatre. Each act is a good act of its kind, and several stand-out with talent. Week after week it is becoming more difficult to choose the real headliner of the bill.

Evidently the greatest hit was made by Skipper Kennedy and Reeves, a comedy and singing act, in which three talented boys put on across in fine style. From the moment the black-faced comedian alights somewhat forcibly on the center of the stage, until the final encore, the audience is amusingly entertained. Adding much to the act is a professor of astrology; sissy and dignified. Happily, a member of the trio has proved a real settler of difficulties between the femininely inclined professor and the occasionally enraged black man. A feature of the act was the splendid blending of voices. They excelled in "If They Don't Want the Irish in Ireland," "I Got a Bimbo Down on the Bamboo Isle," and "Goodnight." Several encore numbers were sung.

Thomas and Frederick sisters pre-

Sore or Irritated Throat Try Brazilian Balm

PALACE

ENID BENNETT

In a Special Paramount Production

"Partners Three"

A Cracker Jack Western Story from the famous novel.

With it

RUTH ROLAND

—in—

"Ruth of the Rockies"

And a Good Comedy

WEDNESDAY

Douglas Fairbanks

Murrette

"Where the Stars Twinkle First"

LAST TIMES TODAY

TOM MIX

—in—

"The Texan"



SEE

The most thrilling feats Mix ever performed

Thrills, comedy, romance as only the Southwest can furnish.

ADDED FEATURE

The Educational Comedy

"DON'T BLAME THE STORK"

Fun galore—don't miss it.

Tade Dolan's Entertainers

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Offer music original

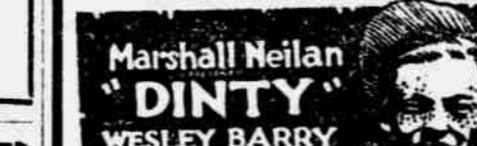
ADMISSION

Adults, 40c Children, 25c

—Bargain Matinees—

Adults, 25c Children, 15c

COMING TOMORROW



The freckle-faced kid of the movies—A great attraction.

—Added Feature—

BOB VERNON in

"7 BALD PATES"

er and sister. Many difficult and hazardous balancing maneuvers are performed, and elegance and grace with which they go through the act is commendable. Clad in athletic costumes of pure white, the couple made a statuesque appearance in the best of their poses.

One of the finest balancing trick acts was offered by Kate and Wiley, brother and sister. Many difficult and hazardous balancing maneuvers are performed, and elegance and grace with which they go through the act is commendable. Clad in athletic costumes of pure white, the couple made a statuesque appearance in the best of their poses.

Arthur and Lydia Wilson, on first, have the distinction of offering the

best singing and light comedy act that has held the first act at the Murray for many bills. "With Your Dog—Done Dangerous Eyes," was sung with pleasing effect. "Down the Trail to Home Sweet Home," was another of their well rendered songs. The girls wore several fancy costumes. Steps were good.

Buck Jones in "Sunset Sprague," completed the bill. —MARV.

TheWHEN Store

The Store That's DIFFERENT

Let's Make This the Best Christmas Ever

It is the time we all express our friendship or love by giving. Real friendship can only be expressed by worth while gifts—gifts that will be appreciated.

"Something to wear" is preferred because it is useful and gives continuous pleasure.

What to Select

May we suggest:

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For "Him" - one of our high grade suits, now offered at prices that save you more than half—\$19.50, \$29.50, \$39.50, \$49.50; or an overcoat—equally good value.

For the girl, a little coat, and for the boy a nice suit or a good warm overcoat at our "stock-in-loading" prices.

It is easier to give useful, worth while gifts from our store, because our prices are now less than next year's market value. Easier also because you are invited to use a Divided-Payment-charge-Account—an additional convenience, particularly at Christmas time. Start an account now, to be paid after Christmas.

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