

The Theatres.

SATURDAY

Murray—Frank Mayo in "Hitchin' Posts."
Murrette—Constance Talmadge in "Dangerous Business."
Washington—Ethel Clayton in "Crooked Streets."
Richmond—Harry Carey in "Square Shooter."

SUNDAY

Murray—Frank Mayo in "Hitchin' Posts."
Murrette—Tom Mix in "The Texan."
Washington—"Behold My Wife."
Richmond—"The Kentucky Colonel."

MURRAY VAUDEVILLE

A good bill greets the vaudeville audience the last half of this week. With the exception of one act, which proved rather weak, the acts presented a good entertainment.

It is our opinion that Buddy Walton, a talented young lady in the third act, and Caesar Rivoli, a sensational quick change artist and imitator of the last act, vied for honors. Without going so far as to say which is the best, it might be said that the former held a particular appeal to the writer. In each case the party named held the stage with exceptional ability.

Rivoli cleverly portrays a waiter, a gentleman customer, two different women and a policeman. Throughout the act he changes with a rapidity almost unbelievable. In conclusion he steps down into the orchestra pit and leads the players while impersonating Creators, Verdi, Strauss, Liszt, Suppe, Puccini and J. Phillips Sousa. Now if we may be granted the comment, it seemed to us that it was Prof. Crum, the original orchestra director, and the members of the orchestra that did the work in this portion of the act. They certainly deserve a sprinkling of the credit, for it was indeed a trying time for them under the relentless direction of the would-be great director.

First as a sad faced girl singing the woes of being the youngest child in the family, then as the pretty society girl that would rather be a bridesmaid than a bride, and last as the bride who wanted her wedding march played in ragtime, Buddy Walton was a wonderful success. So was clever, she was good, she was versatile. Her moods are your moods. As a pouting and self-pitying youngest girl of a family of children, she was splendid; when she reflected the carefreeness of a single young lady, she made you happy; when she sang asking for ragtime in her wedding march, she made you feel mischievous. Her efforts were appreciated.

Crack shooting with a rifle, sometimes at the risk of the one holding the mark, Howard and Helen Savage did some neat work, in the first act. Many different positions were taken, each one more difficult than the previous one, but with few exceptions did the lady or young man miss their marks. We were thankful for this act—when it was over. Why? Because we so feared a mistake might be made. We dared not think of the result.

Lorraine and Herman admitted they were below the average. We agree.

PARSON'S
PHOTOGRAPHER
704 MAIN ST

They appeared second, but it might have been better had it been first. We see so very, very much of their kind of comedy. Why not some original jokes, boys? **MURVIN PICKETT.**

MURRETTE

Automobile owners who find their gas supply unexpectedly running short are likely to blame "Torchy in High," the two reel comedy from the Sewell Ford stories, now playing at the Murrette theatre. There is a scene where Johnny Hines, as Torchy, wants to outwit Auntie and the author picked for Vee, abstracts the gasoline from her car by using the tire tube pump for a syphon. "Torchy in High" is said to be the first motion picture comedy centering around an auto in which there has been no resort to "trick photography to get laughs. The continuous merriment depends on the Sewell Ford humor and Hines' unusual ability as a fun-maker.

MURRAY

A thousand non-descript vehicles, thousands of bewildered beasts of burden, more thousands of excited, clamoring humans are all drawn in a line a half mile long, waiting the pistol shot that opens a territory of rich land to homesteaders.

Such a mad race, in which thousands participate, is seen in "Hitchin' Posts." The racers, who at the pistol shot begin a concerted dash, soon struggle and drop in number. But the excitement increases in intensity as those with the swiftest horses take the lead. Finally two are left and of them one is Frank Mayo in this picture, now showing at the Murray Theatre.

In the life of a motion picture studio, where adventure and thrills and emotion are the warp and the woof of everyday life, few scenes can stand out from their background with enough force to thrill the habitues.

This land race in "Hitchin' Posts" is such a one. The scene is just one in the story.

Sore or Irritated Throat
Try Brazilian Balm

RICHMOND THEATRE

TODAY and TOMORROW

HARRY CAREY

—in the—

"SQUARE SHOOTER"

A thrilling picture of the West as it used to be.

Also the Next Episode of

"HIDDEN DANGERS"

And a Good "Sunshine Comedy"

STARTING SUNDAY

Our First Birthday

Anniversary Week

2 Big Feature Pictures; Harry

Franklin in songs. We want you to come. Help us celebrate.

American Beauty
ELECTRIC IRONS
Toasters, Grilles, Christmas Lights,
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by H. M. Shumate which George Hull adapted to the silver sheet for Universal. Jack Ford directed the picture and he rounded up every quaint vehicle from miles around Universal City to participate in the land rush.

Frank Mayo has one of the most dramatic characterizations of his career in "Hitchin' Posts" and he has a cast of rare talent in his support. Beatrice Burnham is seen as a sweet Southern aristocrat. J. Farrell McDonald has a part of appeal as the river dodder, and Joseph Harris has the thankless role of villain. Dagmar Godowsky appears as an octoroon and others in the cast are Mark Fenton, C. E. Anderson, Duke Lee, and M. Biddulph.

WASHINGTON

A section of old China was transplanted in California during the filming of Ethel Clayton's new picture, "Crooked Streets," which will be the feature attraction at the Washington

Theatre next Friday and Saturday. The story is laid in Shanghai and a quaint bit of the native quarter of that "Paris of the East" was erected on the banks of the Famous Players-Lasky studio tank in Hollywood. On the surface of the water floated sundry junks and other Chinese small craft, while strange, barbaric dwellings were on the land. The quay was peopled with native dignitaries, coolies, and alien sailors.

Another scene represented a street in the European portion of the city and "rickshaws" mingled with motors and almond-eyed men and women with richly clad tourists. It was not such a difficult feat to secure "extras," as southern California is plentifully peopled with Chinese, but where the "rickshaws," all genuine, and other "props" came from is a mystery.

Through all this Celestial confusion, pretty Miss Clayton moved undismayed. Having but recently returned

from a long vacation spent in the Orient, the star is well acquainted with China, even when it springs up over night in California.

Paul Powell directed "Crooked Streets," and it is a Paramount Art-craft adventure-romance.



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For Infants & Invalids
NO COOKING
The "Food-Drink" for All Ages.
Quick Lunch at Home, Office, and
Fountains. Ask for **HORLICK'S**.
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MURRAY

Vaudeville

BETTER COME EARLY

Pipe Organ—Concert Orchestra

Today and
Last Half

CAESAR RIVOLI

A sensation of the day. The stage's greatest quick change artist. Playing seven different characters in a comedy playlet. A great artist direct from the "big-time". **SOME ACT.**

BUDDY WALTON

A talented young lady with a wealth of pulchritude and beautiful gowns in an artistic offering.

HOWARD AND HELEN SAVAGE

"Shooting Stars" in their wonderful novelty act "AT THE COUNTRY CLUB". Class, wonderment and thrills.

LORRAINE and HERMAN

Two regular comedians in their laughing skit "THAT'S TERRIBLE". Songs and laughter.

FRANK MAYO

—in—

"Hitchin' Posts"

A stirring drama of a steamboat gambler who reformed for a girl.

COMING MONDAY — Skipper, Kennedy and Reeves; Arthur and Lydia Wilson; Thomas and Frederick Sisters; Kate and Wiley.

Dear
Patrons

Remember, our photoplay offerings for the last three SUNDAYS? "Something to Think About," "Civilian Clothes" and "The Right to Love." Weren't they great?

Now we come forth with the great applause picture of the season—George Melford's super-production

"Behold My Wife"

For Three Days, Starting SUNDAY

The story is taken from Sir Gilbert Parker's noted novel, "The Translation of a Savage". The cast includes Milton Sills, Elliott Dexter and Mabel Julienne Scott.

Theatre Beautiful

TADE DOLAN'S ENTER-
TAINERS

MURRETTE THEATRE

"Where The Stars Twinkle First"

TODAY AND TOMORROW

Everybody's going—Don't miss seeing

Constance Talmadge in
'Dangerous Business'

Also a Johnny Hines Comedy

"TORCHY IN HIGH"—A Big Scream

ADMISSION: Evening—Adults, 40 cents; Children, 25 cents.
Bargain Matinees—Adults, 25 cents; Children, 15 cents.

—COMING SUNDAY—

TOM MIX in "THE TEXAN"Did You Receive One of Our
Christmas Savings Club
Checks this Year?

See the happy results of a 1920 FIRST NATIONAL BANK CHRISTMAS CHECK



Let us send you a check NEXT YEAR, just before Christmas, for a nice, big sum of money. Any amount desired can be secured by a membership in our CHRISTMAS SAVINGS CLUB

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Join Tomorrow—Here are the Plans:

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Secures Deposit 25c each week, for 50 weeks.

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Secures Deposit \$1.00 each week, for 50 weeks.

CLASS 5— \$64.45

Secures First deposit 5c increasing 5c each week for 50 weeks; last deposit \$2.50.

CLASS 50— \$25.40

Secures Deposit 50c each week, for 50 weeks.

CLASS 6— \$65.15

Secures First deposit \$2.50 decreasing 5c each week for 50 weeks; last deposit 5c.

CLASS 200— \$101.60

Secures Deposit \$2.00 each week for 50 weeks.



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WASHINGTON

TODAY
and
SATURDAY

A Paramount Artcraft Picture

Jesse L Lasky
Presents

ETHEL CLAYTON
in **"Crooked Streets"**
A Tale of the Mystic East
—ALSO SHOWING—
POLLARD COMEDY AND TOPICS OF THE DAY
George Melford's Production

Don't Forget—SUNDAY—"BEHOLD MY WIFE"