

## PLAGUE OF LOCUSTS DESTROYS CROPS IN ARGENTINE PROVINCE

(By Associated Press.)  
BUENOS AIRES, Dec. 15.—A plague of locusts, like that which in ancient Egypt "covered the face of the earth," this year descended upon the province of Santa Fe. Similar offensives are almost annual events in one part or another of Argentina.

The locusts came suddenly and without warning. Where for a year or several years perhaps not one of the insects has been seen, a veritable cloud of them will one day appear and settle on the ground. These usually come from the northwest from the vast almost uninhabited tracts in Bolivia, it is supposed. They cover the earth like a moving carpet, gradually moving on.

At first little damage is done, aside from the inconvenience of having literally millions of the insects covering everything and even penetrating the houses. But as they progress through the country they bore holes into the earth, preferably in hard spots such as roadways, into which they deposit their eggs. Within a short time the larvae are hatched and come forth. At first these can not fly, and it is at this stage that they devour every living plant within their path, with the exception of a few species such as willow trees.

**Leave Country a Desert.**  
A little later the locusts develop their wings and, leaving the country through which they have passed a desert, they disappear almost as suddenly as they came. Where they go to has never been discovered.

Argentina has had recourse to many methods of fighting the locusts. The nation maintains organized locust fighting squads, something like those formed to fight forest fires, and these are sent every year to the sections invaded. In addition, every rancher is held responsible for fighting the pest in his own locality.

One of the methods employed is to dig trenches in which the insects are collected, afterward being burned. But no matter how many millions of them are made away with in any such manner, it is impossible to block the pest owing to the great extent of Argentina, much of which is still very sparsely settled.

## Members of Reichstag Subsist on Black Bread

(By Associated Press.)  
BERLIN, Dec. 15.—The members of the reichstag went on rations of black bread without butter and coffee without sugar or milk today when the managers and employees of the reichstag restaurant refused to serve the forbidden foods "in view of the government's apparent intention to continue raiding hotels to compel them to obey the rationing regulations." The hotel proprietors have refused the restaurants in all the principal hotels as a protest against the government insisting on obedience to these regulations.

## Inventor of Telephone Visits His Birthplace

EDINBURGH, Dec. 15.—Dr. Alexander Graham Bell, the aged inventor of the telephone, said today what he described as his farewell visit to his native city. In reply to a complimentary address by the Lord Provost, Dr. Bell, who was warmly applauded, recalled in an address some of his early memories. He said that although he had spent most of his time in the United States and had been an American citizen for 50 years, he was glad to be "home" once again. "I feel I would like to have a last look around my native city before I grow too old," he added.

## MURRAY

Vaudeville  
BETTER COME EARLY  
Pipe Organ—Concert Orchestra

Last Times  
Today

## WILL ARMSTRONG and MAUDIE

—in—  
"A Ten Thousand Dollar Ankle"

An hilariously funny comedian and a beautiful girl in a comedy sketch replete with laughter and gorgeous gowns. A big-time offering.

## MILLER and CAPMAN

Two boys who are real comedians in  
"JUST A LITTLE DIFFERENT"  
Another big laughing act with songs and dances

## BOBBY and EARLE

Man and woman team in a refreshing fantasy "Oh, Doctor!"

## THREE ALEXS

"Novelty Equilibrists." Wonderful feats of hand-balancing upon ladders and perches at dizzy heights. Thrills and laughs.

## HARRY CAREY

—in—  
"West is West"  
A story of the days when the great West was young.

Coming Thursday—Caesar Rivoli, "The Man of a 1000 Roles"; Biddy Walton, beautiful singing comedienne; Lorraine and Herman, comedians; and Howard and Helen Savage, "Shooting Stars at the Country Club."

## Milton Relative of Theda Bara Tells Descent of Famous Vamp

"Why do you come to ask me about Theda Bara?" questioned Mrs. Earl Vigran, of Milton, Ind., who is a second cousin of the popular film "vampire."

"If you want to know the history of my famous relative you can find it in many papers and magazines and in much better form than I can give it to you," she answered to the various queries that were made to her.

Mrs. Vigran, who is a very charming woman, with a pleasant smile, though she was a little reticent about her knowledge of her Thespian relative, finally consented to say that her mother and Theda Bara's father were first cousins. The two families were originally from Cincinnati.

At the beginning of the interview it was learned that Mrs. Vigran, who refused to divulge her maiden name, and Theda Bara—or Theodosia Goodman, as she was then known—lived in Cincinnati until the latter was about 14 years old, when her family moved to New York. The two branches of the family seemingly drifted apart for several years.

"I was very much surprised a few years ago when I saw Theda in one of her first films," Mrs. Vigran stated. "It had been several years since I saw her, but the features were the same and I was able to recognize her."

After Miss Bara went on the legitimate stage, playing in "The Blue Flame," Mrs. Vigran went to Cincinnati to see her play. This was the first time the two had met for several years and a happy reunion took place. The two do not carry on a regular correspondence, but the successes of her famous relative are watched with deep interest by the Milton woman.

**Changes Name.**  
The name of Theodosia Goodman is no longer used by the "Queen of the Vampire World." Theda Bara having been legalized by the courts and adopted by her family. She was called after Aaron Burr's daughter, Theodosia, and it was her girlhood friends who first shortened it to "Theda." She was born in Cincinnati, and her father was of a Russian and Italian blood. "Bara" was a family patronymic in the Italian branch.

According to Mrs. Vigran, the family is not particularly devoted to the stage, although she hinted at the fact that there was one other very famous actor closely related to the French branch. She stated that this actor had never played in this country, although he was very well known abroad.

**In Early Twenties.**  
Miss Bara is now in her early twenties and during the four and one-half years of her stage career she has made a meteoric rise as the heroine of moving picture "vampire plays." After appearing in 29 picture plays, including "Cleopatra" and "Salome," she is now on the stage in "The Blue Flame," a spoken drama. It is persistently rumored, however, that she will either leave the legitimate stage or return to moving pictures.

It is said of the noted actress that she is devoted to home and mother, reads "solid" literature, works as hard as a day laborer, and likes to analyze human nature.

In an article relating an interview with Miss Bara it is stated that "one moment, she is perfectly frank; the next she makes a mystery of some utterly commonplace thing. She would



THEDA BARA

not tell the place where she was born. She would not discuss the freak stories of which she has been the subject."

**Broke Into Pictures.**  
This same characteristic was found upon visiting Mrs. Vigran at Milton. She refused to discuss the topic at length and stated that she did not know how the fact became known that she was a relative of the actress.

The story of how Miss Bara came to be a "movie" actress is an interesting one. It is said that she had been to visit a manager to ask for a position and was coming away unsuccessful, when a man who had been in the office stopped her and offered her a place in his moving picture company at a salary of \$175 a week.

She was possessed of a haughty contempt of the "movies" at that time and in spite of the munificent salary turned the offer down.

**Visited Studio.**  
A little later she visited a studio to see how pictures were made, and her prejudices were dispelled. Later, when she was offered a position with the William Fox company, she accepted. She was with that company for four and one-half years, and was said to be drawing a salary of \$4,000 a week when she left them to go on the legitimate stage with "The Blue Flame."

In the first picture in which she played, "A Fool There Was," there was no name given to the character she played as it was called the "Vampire." Her acting in this play made her a marked object for further vampire roles, and she developed the art to such an extent that when people think of vampires they think of Theda Bara.

**May Retire.**  
According to New York reports she is about to retire from the stage and screen. Her bookings with "The Blue Flame" are said to extend into January. A screen version of "The Flame" may be made before she retires.

Miss Bara's reception from critics since her entrance on the stage has been varied, but the public is flocked to see her in increasing numbers and New York papers say that she might continue indefinitely in the play if she desired.

## Mrs. Roy Dennis Granted Divorce at Hamilton, O.

HAMILTON, Ohio, Dec. 15.—In the court of Judge Clarence Murphy, Mary Elizabeth Broomhall Dennis has been granted a divorce from Roy W. Dennis, now a resident of Richmond, Ind. They were married in Hamilton Nov. 16, 1909, and Mrs. Dennis in her petition charges that Dennis disregarded his marital duties.

## The Theatres

### THE VICTORIA

George M. Cohan's comedians in the latest musical success "Mary" will open their engagement of one week at The Victoria, at Dayton, Sunday evening, Dec. 19. The piece is a combined work of Otto Harbach, Frank Mandel and Lou Hirsch, and the staging was done by Julian Mitchell. The pretty love story of the book, which is by Mr. Harbach, is interwoven in the attempt of a young man of meagre means to acquire a fortune through the sale of portable houses. The hero's scheme although a good idea, does not prove profitable in itself, but becomes rather a stepping stone to success and enables him to return triumphantly to his sweetheart who bears the "grand old name" of Mary. The lyrics of Mr. Mandel and the music of Mr. Hirsch are in their best vein which guarantees that whistle-able melodies abound in "Mary." In the cast are the following prominent players: Edna Morn, Guy Robertson, Sherman Wade, Lois Josephine, Margaret Dumont, Arthur Lipscomb, Leo Henning and George E. Mack.

**MURRETTE**  
According to Johnny Hines, the celebrated musical comedy comedian who is starred in "Torchy in High," third of the two reel comedies made from the stories of the headed office boy, the "shimmy" dance which has stirred so many protests got its origin from watching a dog shake and shiver after he had been in the water. Whether that is true, a dog actually does the "shimmy" in "Torchy in High" which comes to the Murrette theatre Wednesday.

But the dog who provides this bit of laughter has a stage reputation all of its own, for he is "Spooks," a diminutive fox terrier who commands a high salary for his master with a vaudeville act, where he is billed as "the modern dancer."

**MURRAY**  
When Frank Mayo was five years old and played little Davy on the stage with his famous grandfather, also Frank Mayo, in "Davy Crockett," he little realized, if he thought about it at all, that he would some day act before millions on the screen. There wasn't any motion picture screen then, for one thing.

That was little Frank's only stage experience just then, but as he grew older and went to school and sometimes was taken to see his grandfather act in other plays, ambitions began to run around inside his sleek little noodle. The older Frank Mayo was playing in "Puddin' Head Wilson," and the lad used to wonder if the time would come when he could dress in clothes like those and be acclaimed by audiences.

The time has come so far as the clothes are concerned, for in "Hitch in Posts," Frank Mayo wears some of the very garments that his grand-dad wore on the stage, in the famous dramatization of Mark Twain's novel. The young star had preserved his ancestor's costumes carefully, and was able to take them from the attic trunk and bring them to the studio when he filmed "Hitchin' Posts." This story by H. M. Shumate is showing on the Murray screen Thursday.

Although young Frank appeared on the stage at five his real debut occurred in England when he was eighteen. He was in an American company playing the role in "The Squaw

Man," originated here by William S. Hart. Frank Mayo's film debut was also made in England—with Sir Beerholm Tree in "Tribly."

**WASHINGTON.**  
Of the novels of famous authors which find their way to the screen nowadays, few have attained wider celebrity than "Lady Rose's Daughter" of which Mrs. Humphry Ward is author. This strong story has been adapted for the screen by Paramount and the picture will be shown at the Washington theatre Wednesday, with Elsie Ferguson as the star.

The publication of "Lady Rose's

Daughter" as a serial in Harper's Magazine some years ago, attracted widespread attention. It was subsequently printed in book form and its success was so great that it was dramatized and produced on the stage in London and New York. It was a standard stage attraction for several seasons and is still presented in stock.

The story deals with the trials of a young woman who is born out of wedlock and it affords Miss Ferguson three roles for the display of her versatile talents. These are respectively the grandmother, daughter and

grand-daughter. The development of the theme is intensely dramatic and the various situations in which the heroine is involved are filled with great heart appeal.

Miss Ferguson is excellently supported, the players including David Powell, Holmes E. Herbert, Ida Waterman and other screen players of reputation.

## PALACE

TODAY

**ALICE BRADY**  
In the Super-Sensational Production

"MATERNITY"

Texas Guinan  
In a Western Drama  
"OUTWITTED"

And a Good Comedy

## RICHMOND THEATRE

TODAY AND TOMORROW

**J. WARREN KERRIGAN**

—in—

"NUMBER 99"

This drama holds you spell-bound. Don't fail to see the great escape and a hundred other thrills.

8th Episode of

"PIRATE GOLD"

And a Snub Pollard Comedy

STARTING SUNDAY

**Anniversary Week**

First Time in Richmond

Zane Grey's "U. P. TRAIL" and

"THE KENTUCKY COLONEL"

Two great features—It's our Birthday

Theatre  
Beautiful

## MURRETTE

"WHERE THE STARS TWINKLE FIRST"

Four Big Joyful Days—Wednesday, Thursday Friday and Saturday

Pipe Organ  
Tade Dolan's  
Entertainers

## CONSTANCE TALMADGE in "DANGEROUS BUSINESS"

By John Emerson and Anita Loos



A FIRST NATIONAL ATTRACTION

GASP OVER THIS! Here's a bride who balked at the altar. Said she was married when she wasn't. Dabbled in Dangerous Business and crashed when the man she said she was married to commanded: "Nancy, come home!" GO-O-OD NIGHT!

A nibble at Nuptials by a wife who wasn't! It whizzes!

Come to the matinee. This is Connie's best. You will agree with us.  
—THE MANAGEMENT

Peppier even than the one you thought was Connie's peppiest before!

And JOHNNY HINES as "TORCHY in 'TORCHY IN HIGH'"

The Red-Headed Office Boy Whose Feats Have Ticked the Ribs of Millions

NEW MUSICAL PROGRAM BY TADE DOLAN AND IONE BOOTH

Admission: Matinee—Adults, 25 cents; Children, 15 cents. Evening—Adults, 40 cents; Children, 25 cents

Today  
and  
Tomorrow

## WASHINGTON

Today  
and  
Tomorrow

## Elsie Ferguson



## "Lady Rose's Daughter"

The romance of a girl who put love first and told her smug critics, "Go hang!"

Lived and pictured behind the scenes that British nobility shows to the world.

See Elsie Ferguson as a furbelowed belle of 1860; as a madcap charmer of 1890; as social rebel, outcast, sweetheart of today.

With

DAVID POWELL

ALSO SHOWING

PATHE NEWS



A Paramount Arcraft Picture

Coming Sunday—George Melford's Production, "BEHOLD MY WIFE"