

Musical America Compliments Work of Richmond Symphony

Musical America, the largest paper devoted to musical affairs in the United States, has the following comment on the first appearance of the symphony orchestra:

The reorganized Richmond Symphony gave its first public concert in the Coliseum in Richmond on the evening of Nov. 15, before an audience of 3,000 persons, the organization receiving an enthusiastic greeting from the citizens of the community.

With the departure of Will Earhart from Richmond over five years ago the Richmond Symphony, organized under his direction lapsed and has only been revived within the past two months.

Formerly a body of seventy, it made its appearance, Nov. 15, with forty-six.

None the less, with only six weeks' rehearsals under J. E. Maddy, the new conductor, it gave a program of high order which received the warm commendation of local music lovers and critics.

Mr. Maddy, who has assumed the position of supervisor of Music in the Richmond public schools, succeeding Ralph C. Sloane who resigned to ac-

cept a similar position at Elkhart, Ind., is not only a competent supervisor but an orchestra conductor and musician, and his advent here is regarded as fortunate since it gives the city an opportunity to again assemble its musicians in a symphony orchestra.

Lee B. Nusbaum, president of the orchestra association and one of the leaders in the musical and business life of the community, stated, in a short talk during the evening, that while many cities asked the globe for enough musicians to make up their orchestras, every member of the Richmond Symphony was a native and resident of the city.

The orchestra expects to fill out its various sections later, but desired to make a start at once, with the most gratifying results.

The concert was a complimentary one, the orchestra association desiring to ascertain the sentiment of the community, and the capacity audience which packed the big auditorium was a demonstration of the interest the city takes in the enterprise.

Miriam Hadley, a young violinist of great musical gifts and experience in

local public appearances, was the soloist and was given an ovation after her presentation of a Kreisler number with orchestra accompaniment. Miss Hadley is a pupil of Frederick K. Hicks, concertmaster of the Richmond Symphony.

In the Beethoven Overture and a Tchaikovsky number the orchestra displayed its achievements and possibilities. Mr. Maddy indicates, as a conductor, his thorough musicianship and ability to control and mould his players.

Heart Problems

Dear Mrs. Thompson: One of my boy friends whom I like very much has left town. He promised to write and so I wrote him for a length of time, but I never received an answer. Would you continue writing him if you were in my place? DREAMY.

No. Do not write again. If the young man had wished to continue the correspondence he would have written to you by this time.

Dear Mrs. Thompson: What is the most appropriate gift to give a young lady for Christmas? I have kept company with her for about eight months, but we are not engaged.

ANXIOUS.

The most appropriate gift would probably be flowers. Books and candy

would be good dancers.

BLUE EYES.

At the age of sixteen you are too young to be popular with boys. I would advise you to stay away from dances unless you are accompanied by some boy. When you are older you will probably have attention, too, although you may never be what you consider popular. Popularity is a question of personality. Some very fine girls never attract in numbers. I think, however, they are just as happy with their few friends.

Dear Mrs. Thompson: I am a young widow and since my husband's death I am very lonely. Before my marriage I was often in company with a young man and he and I were very good friends. He is now married and lives in another town. How could I let him know now he can make my life happy without doing anything improper?

BETTY.

The man belongs to another woman.

would be all right. It is not appropriate, however, to give jewelry.

Dear Mrs. Thompson: We are two

girls sixteen years of age, and not at

all popular with the boys. We are not

bad looking and have good clothes.

We have a large number of girl

friends. When we go to a dance, they

never ask us for a dance, and we are

good dancers.

Please tell us how we can be popu-

lar with the boys as well as the girls.

W. B. Nusbaum.

At the age of sixteen you are too

young to be popular with boys. I

would advise you to stay away from

dances unless you are accompanied by

some boy. When you are older you

will probably have attention, too, al-

though you may never be what you

consider popular. Popularity is a

question of personality. Some very

fine girls never attract in numbers.

I think, however, they are just as

happy with their few friends.

Dear Mrs. Thompson: I am a young

widow and since my husband's death

I am very lonely. Before my mar-

riage I was often in company with a

young man and he and I were very

good friends. He is now married and

lives in another town. How could I

let him know now he can make my

life happy without doing anything im-

proper?

BETTY.

The man belongs to another woman.

W. B. Nusbaum.

At the age of sixteen you are too

young to be popular with boys. I

would advise you to stay away from

dances unless you are accompanied by

some boy. When you are older you

will probably have attention, too, al-

though you may never be what you

consider popular. Popularity is a

question of personality. Some very

fine girls never attract in numbers.

I think, however, they are just as

happy with their few friends.

Dear Mrs. Thompson: I am a young

widow and since my husband's death

I am very lonely. Before my mar-

riage I was often in company with a

young man and he and I were very

good friends. He is now married and

lives in another town. How could I

let him know now he can make my

life happy without doing anything im-

proper?

BETTY.

The man belongs to another woman.

W. B. Nusbaum.

At the age of sixteen you are too

young to be popular with boys. I

would advise you to stay away from

dances unless you are accompanied by

some boy. When you are older you

will probably have attention, too, al-

though you may never be what you

consider popular. Popularity is a

question of personality. Some very

fine girls never attract in numbers.

I think, however, they are just as

happy with their few friends.

Dear Mrs. Thompson: I am a young

widow and since my husband's death

I am very lonely. Before my mar-

riage I was often in company with a

young man and he and I were very

good friends. He is now married and

lives in another town. How could I

let him know now he can make my

life happy without doing anything im-

proper?

BETTY.

The man belongs to another woman.

W. B. Nusbaum.

At the age of sixteen you are too

young to be popular with boys. I

would advise you to stay away from

dances unless you are accompanied by

some boy. When you are older you

will probably have attention, too, al-

though you may never be what you

consider popular. Popularity is a

question of personality. Some very

fine girls never attract in numbers.

I think, however, they are just as

happy with their few friends.

Dear Mrs. Thompson: I am a young

widow and since my husband's death

I am very lonely. Before my mar-

riage I was often in company with a

young man and he and I were very

good friends. He is now married and

lives in another town. How could I

let him know now he can make my

life happy without doing anything im-

proper?

BETTY.

The man belongs to another woman.

W. B. Nusbaum.

At the age of sixteen you are too

young to be popular with boys. I

would advise you to stay away from

dances unless you are accompanied by

some boy. When you are older you

will probably have attention, too, al-

though you may never be what you

consider popular. Popularity is a

question of personality. Some very

fine girls never attract in numbers.

I think, however, they are just as

happy with their few friends.

Dear Mrs. Thompson: I am a young

widow and since my husband's death

I am very lonely. Before my mar-

riage I was often in company with a

young man and he and I were very

good friends. He is now married and

lives in another town. How could I

let him know now he can make my

life happy without doing anything im-

proper?

BETTY.

The man belongs to another woman.

W. B. Nusbaum.

At the age of sixteen you are too

young to be popular with boys. I

would advise you to stay away from

dances unless you are accompanied by

some boy. When you are older you

will probably have attention, too, al-

though you may never be what you

consider popular. Popularity is a