



MURRAY



MARY PICKFORD
in "GOLD IN THE HILLS"
RICHMOND



MURRETTE



ELsie FERGUSON
WASHINGTON

NEXT WEEK AT THE THEATERS

SATURDAY
Murray—E. K. Lincoln, in "The Inner Voice."
Murrette—William S. Hart in "The Cold Deck."
Richmond—Tom Mix in "The Terror."
Washington—Jack Pickford in "The Little Shepherd of Kingdom Come."

SUNDAY
Murray—E. K. Lincoln in "The Inner Voice"—Vaudeville.
Murrette—"The Heart of a Fool."
Richmond—Mary Pickford in "Gold in the Hills."
Washington—Mae Murray in "The Right to Love."

WASHINGTON

Mae Murray, the pretty film actress who has scored recently in "On With the Dance" and "The Right to Love," made an unexpected debut into motion pictures. She was formerly a stage dancer and was featured in the Ziegfeld Follies of 1915. Her act opened with the showing of a few feet of film, in which Miss Murray was depicted running down the aisle of the theatre to the stage. At this point the curtain lifted and disclosed the dancer in person standing before the footlights in identically the same costume that she wore on the screen.

It happened that on the opening night of the Follies several film producers were present. All of them noted the excellent manner in which

Miss Murray screened and saw possibilities in her as a photoplay actress. The result was that the following morning she received no less than five offers to appear in motion pictures. She accepted the one made by Adolph Zukor, because the picture which he had in mind for her, "Sweet Kitty Bellairs," was her favorite story.

Miss Murray is at present appearing with David Powell in George Fitzmaurice productions. The second one of these is "The Right to Love," which will be at the Washington three days starting tomorrow.

MURRAY

E. K. Lincoln, the distinguished romantic screen actor is now appearing at the Murray theatre for a limited engagement in the American Cinema Corporation's super production of "The Inner Voice."

This picture which is the first of a series of very elaborate dramatic subjects which is now in the course of production by the American Cinema Corporation was recently given its

first showing at the Strand and Broadway theatres, New York. The metropolitan critics consider it to be high among the really notable movie productions of the year.

The story which it tells is said to be a powerful dramatic recital of a man who gave unselfishly the best that was in him to the world and in return was overwhelmed with treachery, unfaithfulness and disgrace. With his soul embittered against his fellow-men, he struggled upward out of the depths, resolved to face the world again and demand restitution.

MURRETTE

One of the most spectacular scenes ever portrayed on the screen is incorporated in Allan Dwan's latest independent production, "In the Heart of a Fool," presented by the Mayflower Photo-play Corporation through the First National and coming to the Murrette theatre Sunday.

The scene depicts a terrific explosion and fire in a coal mine. As recorded in the Dwan production, the scene represents a blazing inferno of

falling timber, dense clouds of smoke and frenzied, fear-maddened men trapped in the pitch black darkness of the mine and blindly stumbling toward the "lifts."

William Allen White, famous American journalist and author of the book upon which "In the Heart of a Fool" is based, was present during the filming of the scene. So affected was he by the realism of the "disaster" and the risk incurred by the actors that he expressed sincere regret for having written this episode in his original story.

"In the Heart of a Fool" is one of the most elaborate and dramatic productions of the year. Big in theme, conception and stanzing, it lays bare the heart of a man who blasphemes his God and ruthlessly violates the sanctity of a woman's love. It is interpreted by an exceptionally prominent photo-play dummies including Mary Thurman, James Kirkwood, Philo Mac Cullough, Anna Q. Nilsson, John Burton, Ward Crane, Percy Challenge, Arthur Hoyt, Kate Toncray and Maryland Moore.

MURRAY VAUDEVILLE
"A Ten Thousand Dollar Ankle" a comedy playlet presented by Will H. Armstrong and Maude, will headline the new bill at the Murray opening Monday matinee. Mr. Armstrong in this sketch still retains his "thick" character which has made him famous in vaudeville, portraying the part of a chauffeur to a wealthy man. Attired in the dress suit of his boss he goes out for a joy ride and knocks down a fashionably dressed and very pretty young lady. The fun then develops fast and furious and in such capable hands the sketch devolves into one of the most entertaining vaudeville vehicles to the season. Miller and Capman two dapper young fellows who are a big hit this season will be seen in their act "Just A Little Different."

Reports from Buffalo state these boys were the hit of the bill last week. Bobby and Earle a man and woman team in their refreshing fantasy "Oh, Doctor," and The Three Alex, novelty balancing artists who do hand-balancing feats on perches and ladders at great heights will complete the bill. Frank Mayo will be seen as a steamboat gambler who reforms for the sake of a woman in "Hitchin' Posts" a five-reel screen feature. Caesar Rivoli a name not unknown to the white lights of Broadway will be the big feature opening Thursday for the last half. Rivoli is undoubtedly the greatest character representative of the age, and changes his clothes quicker than a woman changes her mind.

In his protean sketch "A Scandal in a Restaurant" he plays seven distinct characters, followed by accurate impersonations of Creator, Verdi, Suppe, Listz, Strauss, Gounod, Wagner and Sousa. Rivoli offers a reward of \$1,000,000 to the person who can prove that anyone beside himself appears in this act. This act is the biggest of big-time calibre and reflects the money expended to bring the very cream of vaudeville to Richmond. A comely young lady with a wealth of personality, clothes and ability by the name of Buddy Walton will also be on this bill. Miss Walton is a singing comedienne, and is "class" personified, with an act which has an appeal to everybody. Lorraine and Herman are two real comedians who get results in laughing form and who are generally compelled to respond to many encores before permitted to retire, while Howard and Helen Savage in their sensational shooting act "At the Country Club" will supply the novelty portion of the program. The greater part of the shooting is done by a woman of

unusual personality who has the knack of not only hitting the bulls-eye with the bullets, but hits the mark of popular sentiment inherent in every audience before whom she works. Their feat of shooting a trigger, exploding the rifle and in turn causing the bullet to strike a target suspended over the woman's head is one of their many thrilling feats. Harry Carey in "Sundown Slim" will be the screen attraction for the last half.

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That is the joyful cry of thousands since Dr. Edwards produced Olive Tablets, the substitute for calomel.

Dr. Edwards, a practicing physician for 17 years and calomel's old-time enemy, discovered the formula for Olive Tablets while treating patients for chronic constipation and torpid livers. Dr. Edwards' Olive Tablets do not contain calomel, but a healing, soothing vegetable laxative.

No griping is the "keynote" of these little sugar-coated, olive-colored tablets. They cause the bowels and liver to act normally. They never force them to unnatural action.

If you have a "dark brown mouth"—bad breath—a dull, tired feeling—sick headache—torpid liver—constipation, you'll find quick, sure and pleasant results from one or two of Dr. Edwards' Olive Tablets at bedtime.

Thousands take them every night just to keep right. Try them. 15c and 30c.—Advertisement.

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BIG SPECIALS

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MURRETTE

"WHERE THE STARS TWINKLE FIRST"

SUNDAY, MONDAY and TUESDAY

Allan Dwans Production

"In the Heart of a Fool"

Pipe Organ Tade Dolan's Entertainers

BIG ALL-STAR CAST

A Mammoth Screen Offering of Big Events in the Lives of Every-day People



SCENE FROM "IN THE HEART OF A FOOL" AN ALLAN DWAN PRODUCTION.

A fascinating story that may happen in your life, my life, or anybody's life. It's about a moral leper whose heart was that of a fool. His self-indulgence, wrecking the lives of others, also shattered his own. He was one of those rugged types—as simple as a child in his affections, but when the occasion demanded it, his spirit rose to the supreme heights of self-sacrifice and courage. Thrills! Love! Suspense!

And a Lehrman Comedy

"KICK IN HIGH LIFE"

With the 18th amendment in force, you have to substitute. Lehrman discovers it.

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—and—

IONE BOOTH, Soprano

Every number is a hit you hear whistled on the street. You catch it that way after hearing them.

ADMISSION—Adults, 40 Cents - - - Children, 25 Cents, Including War Tax

LAST TIMES TODAY

WM. S. HART "THE COLD DECK"

One of Hart's Best

LAST TIMES TODAY

Coming Four Days, Starting Wednesday

CONSTANCE TALMADGE in "DANGEROUS BUSINESS"

SELECT VAUDEVILLE

MURRAY

"BETTER COME EARLY"

HEAR Our Pipe Organ Our Concert Orchestra

Monday, Tuesday, Wednesday

FRANK MAYO

—in—

"HITCHIN' POSTS"

A five-reel feature of thrills and intense interest. The stakes were high and the river gambler held four aces, but he threw them down and quit the game forever. A woman? Yes, and such a woman. A duel, and his opponent shot before the signal, but he reserved his shot later. A drama of a Mississippi steamboat in the earlier days.



Frank Mayo in "HITCHIN' POSTS" UNIVERSAL

We Are Now Playing FOUR ACTS

SUPREME VAUDEVILLE

Monday, Tuesday, Wednesday

WILLIAM ARMSTRONG AND MAUDIE

—in—

"A Ten Thousand Dollar Ankle"

A classy comedy sketch, direct from the big city circuits. Laughs galore.

MILLER AND CAPMAN

Two boys who are real comedians in "JUST A LITTLE DIFFERENT". Another big laughing act with songs and dancing.

BOBBY AND EARLE

In a refreshing fantasy, "OH, DOCTOR!"

THREE ALEXS

"Novelty Equilibrists". Wonderful feats of hand balancing on ladders at dizzy heights.

Thursday and Last Half

CAESAR RIVOLI The greatest character representative of the age. The man who changes his clothes quicker than a woman changes her mind. He plays seven different characters in his playlet "Scandal in a Restaurant". He offers \$1,000 to anyone who can prove he does not appear in this act alone.

BUDDY WALTON Singing comedienne. A beautiful girl with a wealth of personality and gowns. She sings exclusive songs and comes direct from the larger city theatres.

HOWARD AND HELEN SAVAGE

The shooting stars in "AT the Country Club", a beautiful spectacular sensational shooting novelty.

LORAIN AND HERMAN

Two clever comedians in "THAT'S TERRIBLE"

Thurs., Fri., Sat., Sun.

HARRY CAREY

in "SUNDOWN SLIM"

A five-reel feature of days when the West was young. From the open road came "Sundown Slim"; he camped awhile on the desert's rim, and his heart was full to the very brim with the joy of wandering. Then he took the place of a pal in jail; he met the girl of old dreams on the trail; drilled her foe with a 38 coffin nail, and—he'd lost the lure of wandering.



Harry Carey in "SUNDOWN SLIM"

Last Times Sunday E. K. LINCOLN in "The Inner Voice"