

## RUMELY ATTEMPTED TO SELL OUT IN 1917 WITNESS DECLARES

NEW YORK, Nov. 30.—Testimony that Dr. Edward A. Rumely, threatened to give up his stock holdings of the New York Evening Mail and free himself of all liabilities in connection with it in September, 1917, was given today by A. Garfield Hays, law partner of S. Walter Kaufman, and Norvin R. Lindheim, codefendants with Dr. Rumely, charged with concealing alleged German ownership of the paper during part of the war.

The Evening Mail, the witness continued, was then losing about \$1,000 a day and \$540,000 in bonds were to mature within a few weeks.

"I thought this was a fine thing to do after Rumely had been loaned approximately \$1,400,000 by Herman Stelekian," who advanced the funds while living in Germany, he said.

Mr. Hays testified that at that time Dr. Rumely explained that if the stock were released to him he would give his "absolute note" for \$100,000 due in two years without interest.

The \$1,400,000 loaned by Stelekian, it was testified, consisted of an advance of \$750,000 in June, 1915, and subsequently smaller ones until September, 1917.

Albert A. Hoff, who was employed as messenger between Dr. Heinrich Albert, head of the German fiscal agency, and Dr. Feuhr, publicity director here for the German government, testified that he was paid about \$10 each for letters he showed "British consular emissaries at the offices of the English secret service in the Whitehall building." He added that the Germans knew of this, as he "told Dr. Feuhr about it soon after they started deals with me."

**Declares Approach.**

Hoff declared he "was approached by British secret service agents on many occasions." Some letters he bore were photographed by the British Hoff said. Once he was called on the telephone by the British agents, he said, and an appointment made. He said his dealings were with "Commander A. T. Backwell, British naval attaché; Capt. Grant and M. Shepard, British vice consul."

Counsel for Kaufman and Lindheim called Hoff to the stand to "show why transactions between Dr. Albert and Dr. Feuhr called for a 'go-between.'"

Walter Lyons served as "go-between" for Kaufman and Dr. Albert in the loans made on Evening Mail stock, it was stated.

A deposition submitted as testimony by Dr. Albert told of conversations he had with Dr. Rumely regarding an exclusive wireless news service from Germany. The publisher, the deposition said, made known a desire to send a seasoned newspaper man to Germany. This man would have had charge of filing news by wireless for America.

Dr. Rumely said he wanted to place the true German situation before the American public and thought this was the only means as all other sources of communication with Germany had been cut off, he added.

After Dr. Rumely was convinced the German government service could not make such a news service impossible, Dr. Albert said, the matter was dropped.

Dr. Albert denied he had urged organization of a corporation to purchase American newspapers with German money.

## PROMINENT IN ARRANGEMENTS FOR INAUGURAL



Mrs. Edward B. McLean.

Mrs. Edward B. McLean, wife of the well-known publisher, will be one of the most important women in Washington society during the next administration. She and her husband recently returned to the capital from Texas, where they had gone as members of President-elect Harding's party. Mr. and Mrs. McLean are expected to play an important part in arrangements for the inauguration.

side at 309 New Jersey Avenue, South-East, Washington, D. C. On Saturday previous to the wedding, Mrs. Edward Bowers and Miss Beulah entertained a number of friends by giving a miscellaneous shower for Mrs. Salzman, at the Bowers home north of town. The rooms were prettily decorated in white and gold and a dainty two course luncheon was served. Many useful and beautiful gifts were received. Best wishes of the community are extended to Mr. and Mrs. Salzman. Meetings at the Friends' church have been going on with much interest in attendance. The music in charge of the Kinseys is a very attractive feature. It has not been decided whether they will continue all or a part of next week. Mr. and Mrs. John Sullivan entertained Mr. and Mrs. Kinsey and Rev. Marie Cassel to dinner, Wednesday. Two new little girls came to town last week, one at the home of Mr. and Mrs. Glen Brumfield and the other at the home of Mr. and Mrs. Ira Joslin. Ora Medearis, who has

been ill for several weeks, is not improving. Mrs. Lizzie Jackson is also very critically ill. Anna Robbins, who underwent an operation Friday for adenoids and tonsils, is doing nicely. Robert O'Melia and family are moving to Knightstown, and Mr. and Mrs. James Morgan are moving to Richmond. Frank Buhl and daughter, Beulah, Mr. and Mrs. R. V. Buhl, of Chicago, enjoyed a turkey Thanksgiving at the home of Mr. and Mrs. C. E. Buhl, Richmond. Rev. Clark and family visited the latter part of the week with Mr. Clark's parents and other relatives and friends in Ohio. Miss Beulah Tindall, of Anderson, was the guest last week of Mr. and Mrs. Lem Foland. Mrs. Donald Lantz and son Thad, of Indianapolis, visited relatives here over Thanksgiving. Mr. and Mrs. Paul O'Neal had for guests at Thanksgiving dinner: Will Hart and wife and James Glavin, wife and son, James, Miss Nola Savage, all of Indianapolis, and Mrs. Andrew Dunbar and Anna Venard. On Friday they entertained Mrs. Donald Lantz, Walter Dunbar, David Dunbar, and Thad Lantz. L. E. King and family and Mrs. B. B. Myrick spent Thursday with Thomas Ahi and family. Tracy Clark and family enjoyed a turkey dinner Thursday with Mr. and Mrs. H. H. Peelle.

## The Theatres

WASHINGTON.

Stage settings of unusual beauty are assured in any photoplay bearing Cecil B. De Mille's name and "Something To Think About," the Paramount picture which is now showing at the Washington Theatre, easily reaches the high standard set by previous De Mille productions.

But "Something To Think About" has, in addition to several stage settings of remarkable beauty, some of the most realistic backgrounds of a humbler sort ever seen in a motion picture production.

The story offers a great opportunity for contrast and due advantage has been taken of every opportunity. In this production, has been supplied a humble blacksmith's home, his workshop and the poverty-stricken apartment wherein some of the most important action of the story transpires. Against this background Cecil B. De Mille placed a home of exquisite beauty. By thus contrasting the surroundings, they have emphasized the realism of one and the artistic perfection of the other.

Notable examples of this decorative lavishness are to be found in the Oriental living room, library and music room which comprises one portion of the residence in question. Under striking sample of the modern influence in interior decoration is in the dining room of the same

## HAVE COLOR IN CHEEKS

Be Better Looking—Take Olive Tablets

If your skin is yellow—complexion pallid—tongue coated—appetite poor—you have a bad taste in your mouth—a lazy, no-good feeling—you should take Olive Tablets.

Dr. Edwards' Olive Tablets—a substitute for calomel—were prepared by Dr. Edwards after 17 years of study.

Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil. You will know them by their olive color. To have a clear, pink skin, bright eyes, no pimples, a feeling of buoyancy like childhood days—you must get the cause.

Dr. Edwards' Olive Tablets act on the liver and bowels like calomel—yet have no dangerous after effects.

They start the bile and overcome constipation. Take one or two nightly and note the pleasing results. Millions of boxes are sold annually at 15c and 30c.—Advertisement.

## MURRAY Vaudeville

BETTER COME EARLY

Pipe Organ—Concert Orchestra

Today and Wednesday

LOUIS HART & CO.

A great Novelty Offering entitled "AS IN A DREAM" Mr. Hart was decorated by the Government with the "Violet Ribbon of Merit." Full stage of special scenery.

Warwick Leigh Trio

One man and two ladies in an unusual singing oddity with special settings.

HARMON

"Violin Virtuoso" Presenting a varied popular and classic program in a manner seldom heard in Vaudeville. A great artist.

MILLER & GRIFFITH

Clever Team in a comedy act, "The Teller." Special Set.

EVA NOVAK

—In—

"Wanted at Headquarters"

5-reel feature full of thrills

COMING THURSDAY

RAINBOW COCKTAIL

Two comedians and six Broadway Show Girls. Biggest and best girl act of the season. Three other acts.

dwellings. A boudoir of striking beauty completes this household.

MURRAY.

Her only friends were crooks, her life's game was crime. Kate, who is played by Eva Novak in Universal's production of "Wanted at Headquarters," had her own ideals, based on the moral code of the underworld. With the greatest coup she had ever planned at the point of culmination, a jackal turns on her—the leader of the human wolf pack. Her ideal—Loyalty to the Pack—is shattered. Her criminal friends faithless, she has but one to whom she can turn and he is a detective! Too proud to league with her professional enemy, she sets out alone to defeat the crime in which she lately was a leader.

"Wanted at Headquarters," which is now playing at the Murray Theatre, begins almost without introduction with the mystery of the pearl necklace, and then speeds on to the theft of an armored freight car containing \$10,000, 000 in gold from its tracks while travelling at top speed. It is the first case on record of an armored train holdup.

"Wanted at Headquarters," which marks Eva Novak's entry into the stellar ranks which her older sister, Jane, has already attained, is from the pen of Edgar Wallace. It was made into scenario form by Wallace Clifton. The producer is Stuart Paton, who made "Twenty Thousand Leagues Under the Sea," for Universal, and who recently completed "The Hope Diamond Mystery."

Assisting Miss Novak in the principal roles are Leonard Sedgwick, George Chesebrough, Agnes Emerson, William Marion, Lloyd Sedgwick, Harry Carter, and Frank Clarke.

RICHMOND.

In Benjamin B. Hampton's powerful photodrama of the Winston Churchill novel, "The Dwelling Place of Light," there are tenement children enough shown to start several orphanages. Some real comedy was afforded the actors at seeing mothers of foreign extraction, recruited from the Los Angeles tenement district, trying to herd together broods of ten and eleven small children! The sight would have delighted the late beloved "Teddy" Roosevelt, could he have seen it—

BETTER DEAD

Life is a burden when the body is racked with pain. Everything worries and the victim becomes despondent and downhearted. To bring back the sunshine take

GOLD MEDAL HAARLEM OIL CAPSULES

The national remedy of Holland for over 200 years; it is an enemy of all pains resulting from kidney, liver and uric acid troubles. All druggists, three sizes. Look for the name Gold Medal on every box and accept no imitation.

Woman's Misery

The aches and pains which so many women bravely endure are to a great extent unnecessary. You will never fully realize this until you learn how quickly Lightening Hot Drops bring relief. This old, old remedy for internal and external use, is one you can always depend upon for cramps, stomach and intestinal pains, neuralgia and rheumatic pain, toothache, earache, and other hurts. Only 30c and 60c per bottle at druggists. It is guaranteed.

Lightning HOT DROPS

A Loaf to Please All—ZWISSLER'S

Betsy Ross BREAD

That Good Old-fashioned Taste

THEATRE BEAUTIFUL

TADE DOLAN'S ENTERTAINERS

MURRETTE THEATRE

"Where The Stars Twinkle First"

LAST TIMES TODAY

Mildred Harris (Chaplin)

With An All-Star Cast in the First National Production

"OLD DAD"

The best Dad story ever told. Don't miss it. A picture that interests the entire family.

FINAL SHOWING TODAY

JACK DEMPSEY in "DAREDEVIL JACK"

The big serial has several big final thrills.

Always Good Music by

TADE DOLAN'S ENTERTAINERS and IONE BOOTH, Soprano

ADMISSION: Evening—Adults, 40 Cents; Children, 25 Cents

Bargain Matinees—Adults 25 Cents; Children 15 Cents

COMING WEDNESDAY

James Oliver Curwood's Latest Story

"NOMADS OF THE NORTH"

The best North Woods story ever pictured—a greater thriller than "River's End."

although he might have been awed, as were some of the actors, at the visual demonstration of how Greek and Italian and Russian this country was becoming, with the children of these families outnumbering Americans ten to one! In addition to the Los Angeles tenement recruits some talented child actors and actresses were used in these scenes, bringing a touch of real life sensation into the powerful drama of the story.

MURRETTE.

With the price of screen rights to stage plays and books mounting to astonishing figures, there has been much discussion pro and con, as to the judgment exercised by producers in the selection of material for adaptation to motion pictures. One producer recently paid \$175,000 for a popular play, and another is understood to be held for the astounding figure of \$500,000. Many novels are held at \$50,000.

"They are not worth it if the book-stall or stage reputation is their chief factor as an asset," says Lloyd Ingraham, one of the most prominent of films directors, who recently directed Mildred Harris Chaplin in a new First National picture, "Old Dad," which is now playing at the Murrette Theatre. Continuing he said:

"It isn't the reputation before reaching the screen that counts most. It is the quality of the work that is done upon them in the studio. The reputation of a story or a play can help of course, but it will be of no avail if the final production is inferior. "Audiences have come to know that the celebrity of a story or stage play, and sometimes even the name of a famous actress, is not a guarantee of the worth of a screen production. Bright bits stand out in three acts that would be styled "just fair" on the Murray theatre vaudeville stage the first half of the week. For the fourth act we can go much farther and say

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that it is one of the most pretentious "strong man" acts that has ever appeared on the local stage to our knowledge.

The headliner "Louis Hart and company" offers a variety of novelty acrobatic feats in a skit "As in a Dream." For example, Louis Hart holds a man much larger than himself on his outstretched leg. Assaying a more difficult feat, he supports five men upon his body stretched in a horizontal position between two stools.

Mr. Hart also offers a number of artistic poses that meet with splendid favor. He ends this exhibition with an exhibition of muscular development that is truly extraordinary.

Miller and Griffith open the bill in a comedy act, "The Teller." The act revolves around the dialogue between a bank cashier and one of his lady depositors.

But we have forgotten to give Harmon his due share of credit. Harmon is everything that press notices said he was. He is billed as a "Violin Virtuoso" and presents a varied program of popular and classic numbers. Harmon wins as much favor from the audience as the headliner but we have had so many violin players in our vaudeville bills, recently, that our heads are just a bit groggy with notes from the resined strings. Be that as

it may, Harmon is "good" and you will enjoy hearing him.

The fourth act is billed as the Warwick Leigh trio and consists of one man and two women or girls we should say. One girl strives to lift this act out of the mediocre class by her impersonations of Harry Lauder. With better support her act would be a corner. Of course she isn't supposed to be a star, but she is. The other girl in the act, who does not show any evidence of dieting, gets a big laugh from the audience with her exhibition of a country lass's attire.

"Wanted at Headquarters," featuring Eva Novak, completes the bill.

Be Sure!

Keep on hand

a supply of

Nestle's

EVERY DAY

MILK

It's always

So convenient!

Use Thrifty

Be Sure!

Keep on hand

a supply of

Nestle's

EVERY DAY</