

The Theatres

MURRETTE
Elaine Hammerstein will essay in her latest Selznick picture, "The Daughter Pays," which comes to the Murrette theatre Friday a role that offers greater dramatic and emotional opportunities than any she has yet appeared in. In the screen version of the story by Mrs. Ballie Reynolds the star reveals two striking domestic questions that cannot but retain the interest of motion picture audiences.

The first question is whether a woman dare risk her happiness on the financial altar, and this is augmented by how great a sacrifice should a mother demand in the name of filial devotion. It is intimated that these questions are not answered in the picture. On the contrary, the spectator will have the pleasure of pondering over the issues that are interwoven in the fabric of the plot.

Miss Hammerstein is cast in the role of a serious, refined and sensible girl who is forced to bear untold humiliation in her marriage of convenience with a wealthy man whose one object in life is to make the daughter pay for an injury done him by her mother.

MURRAY
Edith Roberts, the piquant Universal star, delighted an overflowing audience at the Murray theatre last night with her splendid acting in "The Adorable Savage," a photodrama of the South Seas by Ralph Stock. Although this dainty star has attained success playing the lighter roles in which she has recently appeared, her portrayal of Mariana in this exotic romance strengthens her hold in the top round of filmdom's ladder.

In "The Adorable Savage" Miss Roberts enacts a singularly difficult role. She is first seen as a young girl of culture and refinement who returns to the Fiji Islands, to her father's

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Apply wet baking soda or ordinary ammonia, followed by
VICKS
VAPORUB
Over 17 Million Jars Used Yearly

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LAST TIMES TODAY
Another of Our Big Special Programs
3-BIG FEATURES-3

DOUGLAS FAIRBANKS
The speediest and funniest picture of his career.
"In Again Out Again"
EDDIE POLO
In the great mystery play
"The Vanishing Dagger" and two big comedies
MUTT and JEFF
and Luke McLuke's Filmosophy
"Bring the Family"

MURRAY
Vaudeville
BETTER COME EARLY
Pipe Organ—Concert Orchestra
TODAY AND LAST HALF

5 ALGOLEM TROUPE
Five artists presenting the season's sensational, spectacular novelty, consisting of dances, acrobatics, jugglery and pastimes of the Far East. \$25,000 scenic feature. A miniature circus.

PAGANA
A beautiful girl of the "Gibson type" who plays the violin charmingly and offers several dress creations.

LAMONT AND WRIGHT
Two clever girls in "A Little Bit of Everything"

CLIFTON AND KRAMER
In their comedy skit with special scenery, entitled "Mr. Larson".

EDITH ROBERTS
—in—

"The Adorable Savage"
Five-reel feature of a society girl who answers the call of the blood.

COMING MONDAY—Harvey De Vora Trio; The Skatelles; Wells and Boggs; Aerial Rooney. PRICES—Evenings, entire lower floor, 50 cents. First Balcony, 25c. Children same price. Matinees, 25c, except Saturday, Sunday and Holidays: Children, 15c. These prices include war tax.

plantation, to learn that her mother, who died at her birth, was a native. Apalled at the thought that in her veins flows the blood of the South Seas, she decides to cast off her robe of refinement and try to accustom herself to the semi-savage ways and customs of her mother's people.

Miss Roberts' extreme fitness in portraying the battle of the bloods, one urging a return to culture, the other a descent to the abyss, proclaims her an artist of the highest type. The struggle between young American and the native ruler for the love of Mariana lends physical excitement and interest to the story.

MURRAY VAUDEVILLE

The opening act in the Murray vaudeville bill was compelled to work in street costume owing to failure of the costume trunks to arrive, but the handicap did not mar the popularity of Lamont and Wright, two clever young women who entertained with "mouth organs" or "French harps" or whatever you want to call 'em. Most of their selections are impersonations of a ruba player with the customary "by hickory" stuff and are well received by the audience. The young women start the bill off with a bang and are pleasant forerunners of the big acts that follow.

A young lady very much up to the times, contrary to the inference of her name, "Pagan," delighted the audience in the second act with clever violin selections. She appeared in a strikingly pretty gown at the opening, but reappeared later in a leopard's skin, then a black velvet costume. Her winsome ways bordered on the "flirty," but greatly pleased her admirers.

"Something Different" was the keynote of the act staged by Clifton and Kramer, in which E. Larson, keeper of a general store, took the leading part. Excellent characterization of the Larson type was a feature of the act. "The woman in the case" registered a distinct hit with a solo while the economical Larson was off stage.

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