

## The Theatres

**MURRETTE**  
Elaine Hammerstein will essay in her latest Selznick picture, "The Daughter Pays," which comes to the Murrette theatre Friday a role that offers greater dramatic and emotional opportunities than any she has yet appeared in. In the screen version of the story by Mrs. Baillie Reynolds the star reveals two striking domestic questions that cannot be retained the interest of motion picture audiences. The first question is whether a woman dare risk her happiness on the financial altar, and this is augmented by how great a sacrifice should a mother demand in the name of filial devotion. It is intimated that these questions are not answered in the picture. On the contrary, the spectator will have the pleasure of pondering over the issues that are interwoven in the fabric of the plot.

Miss Hammerstein is cast in the role of a serious, refined and sensitive girl who is forced to bear untold humiliation in her marriage of convenience with a wealthy man whose one object in life is to make the daughter pay for an injury done him by her mother.

**MURRAY**  
Edith Roberts, the piquant Universal star, delighted an overflowing audience at the Murray theatre last night with her splendid acting in "The Adorable Savage," a photodrama of the South Seas by Ralph Stock. Although this dainty star has attained success playing the lighter roles in which she has recently appeared, her portrayal of Marana in this exotic romance strengthens her hold in the top round of filmland's ladder.

In "The Adorable Savage" Miss Roberts enacts a singularly difficult role. She is first seen as a young girl of culture and refinement who returns to the Fiji Islands, to her father's

plantation, to learn that her mother, who died at her birth, was a native. Appalled at the thought that in her veins flows the blood of the South Seas, she decides to cast off her robe of refinement and try to accustom herself to the semi-savage ways and customs of her mother's people.

Miss Roberts' extreme finesse in portraying the battle of the bloods, one urging a return to culture, the other a descent to the abyss, proclaims her an artist of the highest type. The struggle between a young American and the native ruler for the love of Marana lends physical excitement and interest to the story.

**MURRAY VAUDEVILLE**  
The opening act in the Murray vaudeville bill was compelled to work in street costume owing to failure of the costume trunks to arrive, but the handicap did not mar the popularity of Lamont and Wright, two clever young women who entertained with "mouth organs" or "French harps" or whatever you want to call 'em. Most of their selections are impersonations of a rube player with the customary "by hickory" stuff and are well received by the audience. The young women start the bill off with a bang and are pleasant forerunners of the big acts that follow.

A young lady very much up to the times, contrary to the inference of her name, "Pagana," delighted the audience in the second act with clever violin selections. She appeared in a strikingly pretty gown at the opening, but reappeared later in a leopard's skin, then a black velvet costume. Her winsome ways bordered on the "dippy," but greatly pleased her admirers.

"Something Different" was the keynote of the act staged by Clifton and Kramer, in which E. Larson, keeper of a general store, took the leading part. Excellent characterization of the Larson type was a feature of the act. "The woman in the case" registered a distinct hit with a solo while the economical Larson was off stage.

### For All Complexion Ills

If the skin be colorless, sallow, muddy, over-red, blotchy or freckled, nothing will so surely overcome the condition as ordinary mercolized wax. It literally takes off a bad complexion—absorbs the dead and near-dead particles of surface skin, gently, gradually, causing no inconvenience at all. A new complexion is then in evidence, clear, spotless, delicately soft and beautiful. One ounce of this wax, procurable at any drug store, will rejuvenate even the worst complexion. It is used like cold cream.—Advertisement.

Five exceedingly clever acrobats in an eccentric act composed of novelty dances, juggling and lighting-like tumbling hold the headline place with ease. The troupe all appear in oriental costumes with special drop and settings which give a unique effect unequalled in any of the acrobatic acts seen here recently.

## BOSTON POLICE UNION SURRENDERS CHARTER

BOSTON, Nov. 19.—More than 800 members of the Boston policemen's union voted unanimously Thursday to instruct officers of the union to surrender its charter to the American Federation of Labor. A statement issued after the meeting said that the "conditions" leading to the police strike of 1919, "have in many ways been remedied and efforts are being made to improve them at all times." No members of the present police force are members of the union.

Referring to the strike, the statement said that the policemen "acted at that time as their best judgment guided them to do." Their action, it added, "was not intended as an affront to law and order, nor did they expect their action would bring about the unfortunate condition that resulted."

## AN OLD FRIEND THAT STOPS PAIN

Keep Sloan's Liniment Handy to Put the "Feel Good" Back into the System.

ALL it needs is just one trial—a little applied without rubbing, for it penetrates—to convince you of its merit in relieving sciatica, lumbago, neuralgia, lame muscles, stiffness, bruises, pains, backaches, strains, and the after-effects of exposure.

The congestion is scattered, promptly, cleanly, without effort, economically. You become a regular user of Sloan's Liniment, adding your enthusiasm to that of its many thousands of other friends the world over, who keep it handy in case of need. Three sizes at all druggists—25c, 70c, \$1.40.

**Sloan's Liniment** (Pain's enemy)

The New Richmond Chamber of Commerce Intends to Make Richmond the Best Place in the World to Live in!

## Keeper Finds Jewel Gone; Colored Glass Substituted

(By Associated Press.)  
LONDON, Nov. 19.—Sir George Younghusband, keeper of the Jewel House at the Tower of London, has just revealed the fact that one of the British crown jewels, of which he is custodian, is an imitation. The stone was believed to be a magnificent aquamarine, but proved on examination to be only a piece of colored glass. It figured first in the crown of King James II. The mystery of when the imitation was substituted for the real stone has not been solved.

**Pat Was Puzzled**  
Pat had just finished his day's work. On going to his coat, which was hanging on a nearby tree, he saw that some one had drawn the face of a donkey on the back. Turning to the

**I'M WELL! YOU WELL?**  
**STERIZOL** AT ALL THE ANTISEPTIC DRUG STORES

## Richmond Theatre

TODAY AND TOMORROW

The Screen's Most Gigantic Thrill Play

## "The WHIP"

The Best Bet of the 1920 Show Season

**SEE!**

The fast Saratoga Express train swoop down upon the box car and throw it into the air with terrific impulsion. The actual smash of one train into another—thrilling beyond description.

See the Great Horse Race at the Saratoga Track "The Whip" is a great story of the Race Track. It's intensely human. You'll like it. All star cast. Stories of Thrills.

Added Attractions—The Serial "Hidden Dangers" and a Big Comedy—Some Program

A sensational photodrama of women's greatest temptation—created by a man who knows, and who knows you know—PARIS! You'll think you're there. SUSPENSE? You said it!



One day on the crest of the social wave in Paris, the wonderful—the next day caught in the web of an infamous modiste in Paris, the wicked, with no hope of rescue by her husband, and her terrible punishment yet to come—the scorn of the world's capital, which was to blacklist them both. What had this innocent but all-too-pretty American wife done?

IT'S REAL! IT'S HUMAN! IT'S LIFE!  
"THE DEVIL'S PASS KEY"

4-4-4 DAYS **WASHINGTON** STARTING SUNDAY  
A Picture of Paris, the Wicked, and Paris, the Wonderful

two Englishmen standing nearby he asked: "Which one of ye fellows wiped your face on me coat?"—Trek Messenger.

**Sore or Irritated Throat Try Brazilian Balm**

Say  
**Seald**  
No. 5 No. 6 Tomorrow  
Soon

Now Showing **WASHINGTON** Now Showing



It was war—and neither side knew what a white flag meant.

**WILLIAM S. HART**

in  
"The Cradle of Courage"

After wearing that coat could he go crooked now?

"The stripes on your sleeve are better than the kind you get from a judge. Better go straight, Sam." That's what the little woman said when Crook Kelly came back from France.

But the gang had a slick job ready—scads of easy cash, and—the rest is a hurricane! One of the biggest, funniest stories ever filmed.

Also Showing—Comedy and Topics of the Day

NOTE — MOVIES OF THE ARMISTICE DAY CELEBRATION WILL BE SHOWN AT THIS THEATRE SOON

**BITES-STINGS**  
Apply wet baking soda or ordinary ammonia, followed by  
**VICKS VAPORUB**  
Over 17 Million Jars Used Yearly

## PALACE

LAST TIMES TODAY

Another of Our Big Special Programs —

3-BIG FEATURES-3

**DOUGLAS FAIRBANKS**

The speediest and funniest picture of his career.

"In Again Out Again"

**EDDIE POLO**

In the great mystery play

"The Vanishing Dagger"

and two big comedies

**MUTT and JEFF**

and Luke McLuke's Filmmosophy

"Bring the Family"

## MURRAY Vaudeville

BETTER COME EARLY

Pipe Organ—Concert Orchestra

TODAY AND LAST HALF

5 **ALGOLEM TROUPE** 5

Five artists presenting the season's sensational, spectacular novelty, consisting of dances, acrobatics, juggling, and pastimes of the Far East. \$25,000 scenic feature. A miniature circus.

**PAGANA**

A beautiful girl of the "Gibson type" who plays the violin charmingly and offers several dress creations.

**LAMONT AND WRIGHT**

Two clever girls in "A Little Bit of Everything"

**CLIFTON AND KRAMER**

In their comedy skit with special scenery, entitled "Mr. Larson."

**EDITH ROBERTS**

"The Adorable Savage" Pivotal feature of a society girl who answers the call of the blood.

COMING MONDAY—Harvey De Vora Trio; The Skatelles; Wells and Boggs; Aerial Rooneys.

PRICES—Evenings, entire lower floor, 50 cents. First Balcony, 35c; second Balcony, 25c. Children same price. Matinees, 25c, except Saturday, Sunday and Holidays: Children, 15c. These prices include war tax.

## The HIRSCH Store Offers Even Bigger and Better Values

Offering the most drastic cuts in prices ever given in any store in this vicinity. We are going to take a heavy loss in this sale as other leading merchants are doing. These bargains are not comparative values, but actual every-day prices slashed to the lowest possible level. Many instances cuts are below cost. Save on your Thanksgiving clothes.



## LADIES' COATS

Unrestricted Discount

10 Per Cent Off on Any Coat

## NEW WINTER DRESSES DRESSES-SUITS

Thanksgiving festivities demand new frocks and we are showing a splendid line of all new styles and materials in all wanted colors, such as black, brown, blue, taupe and other popular shades. These Dresses represent the best values of the season. They are wonderful values and are priced at this big discount—

\$35 and \$45 Silk and Serge Dresses—**\$27.50**  
\$25 Satin Dresses, priced at—**\$16.50**

## Men and Boys' Overcoats

You'll want a new Overcoat for Thanksgiving, won't you? Well, we are showing an unequalled line of Men's Dress Overcoats in those snappy, new styles that you so admire, and we'll be mighty glad to fit you out and do it on our easy payment plan at a discount of **10%**

Prices from \$7.98 to \$45.00



## Drastic Cuts in Men's Suits Men's Fine Suits

Our Men's Suits are priced on the basis of cost to us if bought today. Based on today's prices, you will save from \$5 to \$15 on every Suit. Classy models in blue serges, brown, green, grey or rich mixtures in season's best styles for men and young men, at—

Every \$60, \$65, and \$70 Suit... **\$47.50**  
Every \$50 and \$55 Suit... **\$37.50**  
Big Special: \$35 and \$40 Suits now at... **\$27.50**

**FURS**  
Ladies' Furs, \$16.50 And Better  
Children's Sets, \$4.50

**Boys' Mackinaws**  
All-wool, snappy patterns—just what you want—  
**\$11.25 and \$3.50**  
Worth double. Get yours early; they won't last long.

## The Season's Suit Sensation

Never were Richmond women permitted to enjoy such a bargain feast as that we now offer in this Suit Sale. Suits of undoubted quality and style, revealing new models in varied and surprising ways, will be offered at savings of from \$8.00 to \$20.00. The styles are astonishingly smart, the quality exceptionally fine.

Every Suit Included in This Sale  
\$50 to \$55 Suits at... **\$39.75**  
\$45 to \$50 Suits at... **\$35.00**  
\$65 Suits at... **\$52.50**  
\$37.50 Suits at... **\$30.00**

**HIRSCH'S**  
"GOOD GOODS"

CASH PRICE CREDIT STORE  
15-17 N. 9th St.

Theatre Beautiful TADE DOLAN'S ENTERTAINERS

## MURRETTE THEATRE

"Where The Stars Twinkle First"

TODAY and TOMORROW

Introducing to Murrette Fans the Latest Production of the Beautiful Star.



Lewis J. Selznick Presents

**ELAINE HAMMERSTEIN**

in Mrs. Baillie Reynolds' "THE DAUGHTER PAYS"

Directed by Robert Ellis  
Picturized by Edward J. Montagne

Poverty against riches, love and tenderness pitted against the smouldering hate of a monomaniac.

—In Addition—

TADE DOLAN'S ENTERTAINERS  
In a New, Classy Program of New Hits from the Popular Plays and Comedies.

**IONA BOOTH—Soprano**  
LATE VOCAL HITS THE WHISTLING KIND  
A CLASSY "TORCHY" COMEDY  
See Johnny Hines, the Youngest Star, in Comedy Roles—the Big Hit Everywhere.

Adimission—Adults, 40c - - - - Children, 25c  
Bargain Matinees—Adults, 25c; Children, 15c

Coming Sunday—WILLIAM FARNUM in "DRAG HARLAN"  
See the Rotarians Today—Movies of the medal dinner last Tuesday