

NEXT WEEK AT THE THEATERS

MURRETTE.
"Man and His Woman," in which Herbert Rawlinson is starred at the Murrette Theatre, Saturday, is a powerful and convincing photoplay. To Shannon Fife credit is due for the splendid story, and to J. Stuart Blackton for its excellent direction and production.

The action centers about Dr. John Worthing, discoverer of a tuberculosis serum. His single life is worth thousands of others, for he has the power to restore health. But men are made or broken by women.

The scenery is deserving of words of praise. Mountains, pine trees, waterfalls and rushing streams make up the outdoor background for the story.

MURRETTE.
Lionel Barrymore, the distinguished American actor, has made several notable contributions to the screen, but it is said, he has given his best performance in his latest photodrama, "The Master Mind," which is the first of a series of his productions to be released by the Associated First National and which is booked to be shown at the Murrette Theatre, Sunday. According to the advance information "The Master Mind" is a photoplay replete with numerous situations classed as ultra-gripping. In fact, it is claimed the suspense and consequent keen interest are so well maintained up to the very end, that whole audiences are held speechless.

MURRAY.
Harry West and Chums, composed of three young men and an attractive girl will headline the new bill at the Murray, Monday, in their laughable skit entitled "The Melodious Gloom Chasers." This act beside being full of hearty laughs contains some harmony numbers which put them over for a real hit. Also on the bill are booked Raines and Avery in "Some Simp," a "wise rube" and a "pretty girl," and McKowan and Brady in "Songs at the Piano." Buck Jones will be the screen attraction in his latest Westerner "Firebrand Trevison." Coming Thursday are The Faden Trio, a big-time act in "Just Wait and See," Shean and Ruth in "Explaining the Game," and Jack Lee "The Salesman," with Shirley Mason or the screen in "The Little Wanderer."

MURRETTE.
Tade Dolan and His Four Entertainers will open at The Murrette, Sunday for an indefinite engagement. This combination comes here direct from The Isis Theatre, Indianapolis, where they played for one solid year which speaks very well for their ability. Their program consists of refined vocal and instrumental selections with just a little of the seductive "jazz" to satisfy those who demand this clause of music.

The feature of the organization is Miss Iona Booth, soprano, who is well known locally, as she has been heard upon several occasions in musicals at The Country Club and at banquets at the Westcott. Miss Booth will be heard every day in conjunction with the entertainers. The picture will be Lionel Barrymore in "The Master Mind," and with this array of musical talent, should prove a program of exceptional artistry and merit.

MURRAY.
One of the first things told an embryo screen actor by every director is, that in order to attain the proper spirit in acting, the person should imagine himself to be the character he is playing. He should live and think the part for the time being.

Lynn Reynolds, who directed Frank Mayo and the Universal company in

"The Red Lane," now is playing at the Murray Theatre, did not have to issue instructions of this sort. The players not only lived their parts before the camera but actually kept in their characters for more than three weeks while they were camping out in the woods of Big Bear Valley, California, where most of the scenes in "The Red Lane" were filmed.

There were no dressing rooms on that location, and the actors had three weeks of roughing it. The shacks that housed them were what was left of an old hunting lodge of a Southern California millionaire, and once were fitted up rather comfortably, but had deteriorated and were good for one purpose only—shelter. Outside, there was nothing but woods and more woods. Twenty-seven miles away was the nearest means of communication with the rest of the world—a railroad.

Lynn Reynolds, after he returned to Universal City to complete the picture, stated that wonderful results were obtained while the company was isolated in the woods and had little else to think about except the drama they were helping to produce. Expeditions of this sort help greatly in improving the general make-up of the picture, and gives theatre-goers more beautiful settings than they are accustomed to seeing, it is Reynolds' belief.

MURRAY.
Every one who loves a motion picture story of the western ranch type written in masterly style, abundantly stocked with new and unusual stunts, developing a plot of unusual strength and detail, and enacted by a sensational star and a fine company in the midst of superb scenic effects, should see Buck Jones, the Fox star, in "Firebrand Trevison," at the Murray Theatre, Monday.

This play is a "corker"—to describe it tersely. No one can go wrong by going to the Murray Theatre during its run.

There is no salve that will soothe a hurting conscience.

HOW DANISH WOMEN, ENJOYING SUFFRAGE FOR YEARS, VOTE



View in voting hall in Denmark.

The view held by some folk in the U. S. that voting will be a fad with women and nothing more and therefore won't appeal to them after a few elections, is

refuted by the women of Denmark. They have enjoyed suffrage for years and are taking a more active part than ever in the present day politics of their

country. The picture above shows more women than men in the voting hall in one of the leading cities. The halls are more roomy than our little booths.

Light Crops In Far East Results in Famine Threat

(By Associated Press)
PEKING, Oct. 23.—Famine conditions in Chihli, Shansi, Shantung and Honan provinces, due to repeated light crops, followed by almost complete failure this summer, are reported by investigators to be the worst in years. It is estimated that 20,000,000 people are in peril of death from starvation and disease during the coming winter unless help on a large scale is afforded. Thousands of families are already about making their way northward in the hope of finding food and employment. Others are selling their belongings piecemeal to procure food at greatly advanced prices. Farm and

draught animals are being disposed of for a song for lack of fodder to keep them and fuel to cook them if slaughtered.

Dr. F. F. Tucker of Tehchow, Shantung province, and Dr. E. J. Pell of Siao-chang, also in Shantung, report that being without food and unable to buy it, people are living on weeds and the leaves of trees, cotton seed and bran. Children, especially girls,

are being sold or given away, they say. John Griffith, of the Canadian Presbyterian Mission, Changteh, North Honan, writes:

"The last fading hope was that at least a crop of quick-maturing buckwheat might be secured after a late rain. But no rain has come and that hope is now entirely gone. Every road northward swarms with the hungry, pinched humanity. The Peking-Han-

low railway is generously allowing refugees to travel free on all trains bound for South Honan and Hupoh, and these are crowded with families having many little children or old people who cannot face the trek over the mountain roads to Shansi and Shensi.

The American Red Cross has appropriated \$500,000 for the famine sufferers in China and Japan has promised a large amount of rice.

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