

On the Stage of the Washington Theatre during the next Four Days, Hear the COLUMBIA GRAFONOLA Playing the COLUMBIA RECORD  
**"HUMORESQUE"**  
 As Recorded by TOSCHA SEIDEL

GET IT AT **Weisbrod's**  
 "MUSICALLY EVERYTHING"

**Weisbrod's** HAVE IT  
 "MUSICALLY EVERYTHING"

**WASHINGTON**

SUNDAY, MONDAY  
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**WASHINGTON**

Critics throughout the country proclaim "Humoresque" to be the greatest picturization of Mother Love ever produced. Don't miss Seeing it!



ADDED ATTRACTIONS

Special Musical Setting by Washington Orchestra

LARRY SEMON COMEDY  
**"THE STAGE HAND"**

*A Paramount Picture*

# HUMORESQUE

WHAT PROMINENT RICHMOND PEOPLE THINK OF "HUMORESQUE"

I notice that you are presenting Alma Rubens in "Humoresque" to the people of Richmond. I have seen this picture and want to say that I congratulate you on the selection of such pictures as this one. The picture to me exemplifies some of the finest instincts of motherhood and parental loyalty. When picture houses present this class of a picture they do the community and the home a real service. Cordially yours,

—Julian L. Smith, Secy. Y. M. C. A.

I can without hesitation indorse "Humoresque" as one of the finest pictures I have ever witnessed. It is truly a picture that every one should see. It appeals to me as a picture that is different. The great mother love that is shown and acted so vividly is one of the most perfect portrayal I have ever seen.

A Member of Richmond's Clergy

PLAYING HIS LAST GOOD-BYE

The night before he had been a great musician, playing to rapturous thousands. Now he was just a plain old mother's baby, playing to her and to the girl he loved. Perhaps he should play no more—perhaps not see them again. So he played "Humoresque", that laugh on life with a tear behind it, and was gone. Where? Why? A story that laughs to hide its crying and cries to hide its laughing.

WHAT PROMINENT RICHMOND PEOPLE THINK OF "HUMORESQUE"

"Humoresque" is the greatest photoplay I have ever witnessed. It is a wonderful portrayal of mother love. It is almost a human picture because in each of our lives we, too, can recall so many incidents that were experienced by little Eddie Kantor in his boyhood days. Words cannot tell you about "Humoresque"—you have to see it to understand. Every person in Richmond should see it.

—Ray Weisbrod

"Humoresque" was born, not made. I have witnessed the screening of this most remarkable and wonderful picture and can truthfully say that I have never witnessed a picture with a more elevating message to humanity. It is so different from the ordinary photoplay that it makes one think of it not as a picture but as a living, breathing blessing to all who see it. "Humoresque" will never die or grow old; it is not that kind of picture.

—Mabel Steinkamp