

THEATERS

NEXT WEEK AT THE

WASHINGTON

Movie directors are great believers in atmosphere. Some of them insist that emotional scenes cannot be filmed with justice without the aid of music. Director Frank Borzage who has handled "Humoresque," coming to the Washington Theatre next Sunday, is of this type.

Some of the scenes of "Humoresque" are laid in New York's Jewish quarter on the East Side. Borzage accordingly brought a Hebrew cantor and his choir to the studio. The director prepared to "shoot" the episode in the picture where the musician-hero is told that he will never be able to play again.

"Give us some sad music," ordered Borzage of the cantor.

The Hebrew choir struck into the weird strains of "Kol Nidre." Now "Kol Nidre" is a famous Hebrew melody—the most emotional ever written, some musicians say—and its beauty and heart-rending appeal are well known to anyone who has attended a synagogue. The players in "Humoresque" became conscious in its effects immediately. Vera Gordon, playing the old mother, wept real tears. Gaston Glass, the hero seemed suddenly to have lost his best friend. Even the electrician looked woe-begone and the cameraman forgot to turn the crank.

"Stop it!" shouted Borzage to the musicians and even his voice was a little quavery. "I want pathos but I can't afford to turn this place into a morgue."

So the choir played "Eli Eli," a Ghetto jazz tune, instead and immediately restored the smiles to everyone's cheeks.

MURRETTE

The first carload of Circassian walnut to be received from Russia since the war, was used in the production of "The Forbidden Woman" in which Clara Kimball Young is starred.

Following the collapse of Russia, a small supply of this very valuable finishing wood was rapidly exhausted in this country and replacement could not be made for any amount of money. Recently a cargo was secured from one of the districts of Russia where some semblance of order has been restored by the white guards and from this cargo the Garson Studios secured the first carload to be used for motion picture purposes.

In "The Forbidden Woman," one delightful feature will be found in the sets which will very probably be the most beautiful and costly ever given to the motion picture public. One of these sets shows the living room in the home of the American, Malcolm Kent. It is a wonderful room, half library and half living room, decorated with trophies of big game hunting and trophies of his many athletic successes. One end of this great apartment is occupied by a practical cobbler stone fireplace, while the entire room including every foot of the wall space and ceilings is paneled with Circassian walnut. The technical department estimated the value of the wood alone used in this set at nearly three thousand dollars. "The Forbidden Woman" opens Sunday.

MURRAY

While the veteran actor, Edwin Booth Tilton, was making a scene with Miss Eileen Percy in "Her Honor the Mayor," in which this beautiful new Fox star is to appear at the Murray Theatre, Monday, a tiny spark of fire fell from one of the carbon lights and alighted squarely on the top of his head. A twinge of pain crossed his face. But it was a twinge that fitted the scene, because he was begging Miss Percy, as mayor, to let him see his young son, whom he had not seen for years.

Tilton gave no other token of the

pain he felt on his scalp until the scene was finished and Director Paul Cazenueve began to compliment him on the excellent facial expression he had assumed.

MURRETTE

Several of the scenes in Taylor Holmes' first independent production, "Nothing but the Truth," now showing at the Murrette theater, portray the interior of a magnificent Long Island country home and have been carried out in the most luxurious man-

ner. The play is a current release by Metro Pictures corporation and is based on William Collier's famous Broadway laughing success.

One of the principal scenes is in the hall of the house. The set was planned by Director David Kirkland in collaboration with a representative of one of the leading interior decorators in New York city and represents the last word in elegance and luxury.

MURRAY

See Nam knew what the Chinese characters drawn with purple ink really meant. They meant something quite different, however, to the men who received letters from the gang of black-mailing assassins, signed with the "Purple Cipher."

"The Purple Cipher," an enthralling mystery story by Will F. Jenkins, has been visualized by Vitagraph and is now showing at the Murray Theatre. Many tense scenes give Earle Williams, who appears in the stellar role of Leonard Staunton, excellent opportunities to do his best work.

MURRAY VAUDEVILLE.

A bare stage depicting the entire "back stage" where a theatrical rehearsal is in progress is the setting for the headline act opening Monday matinee at The Murray for the first half.

The offering is "I Want My Rent" and consists of three comedians and two girls, and the fun which arises from the many complex situations is (Continued on Page Twelve)

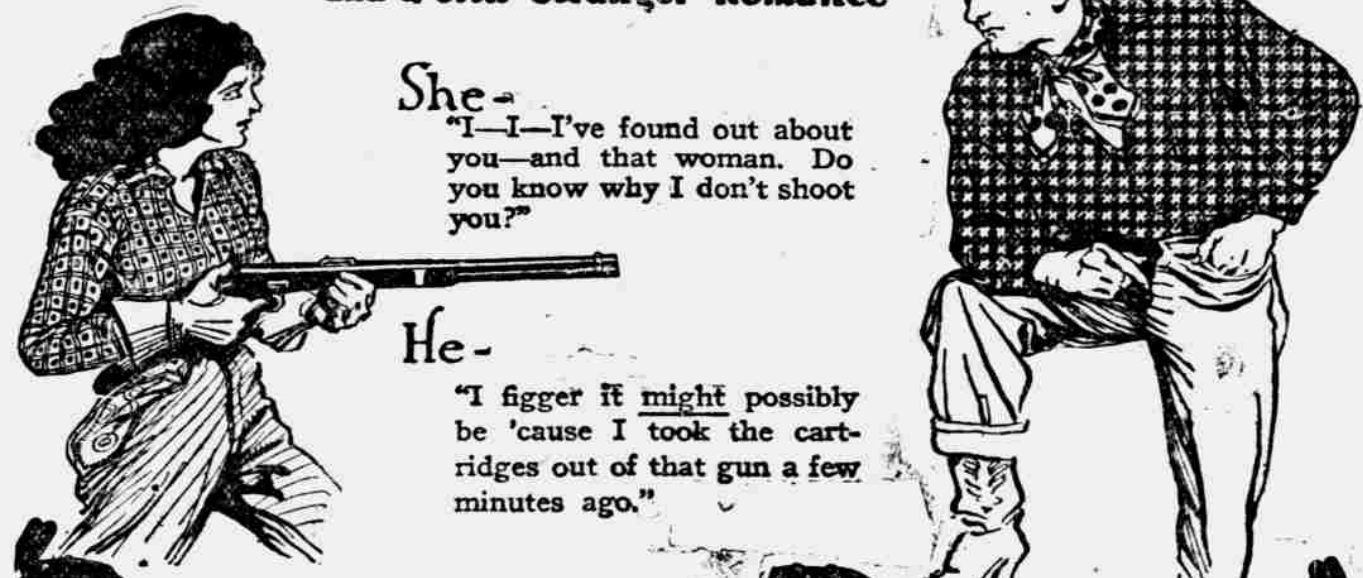
PALACE THEATRE

—SUNDAY—

For Sunday's program we offer two of the screen's greatest players in their best and latest offering

HARRY CAREY

(the humanest man in pictures) in a Drama of a Strange Vengeance and a still stranger Romance



BULLET PROOF

A Picture that goes straight to the heart

A wonderful and intensely interesting romance from the famous novel by John Fredrick—a story of an Acolyte who, to revenge the killing of his father, becomes chief of a band of outlaws.

Romance, Daring Horsemanship and Thrill After Thrill

See!

The duel between McQuirk and Pierre
The avalanche that buries a whole town
A seven-act western story so different and so much better than the average that we want you to see it.

—WITH THIS—

CHARLIE CHAPLIN

In a Whooping, Smile-Making, Laugh-Producing Gloom-Chaser — "THE RINK"

A Combination of Stars and Plays That Can't Be Beat

Pipe Organ for Music

"The Island of Regeneration"

A powerful story of the South Sea by Rev. Cyrus Townsend Brady, featuring

ANTONIO MORENO

At the

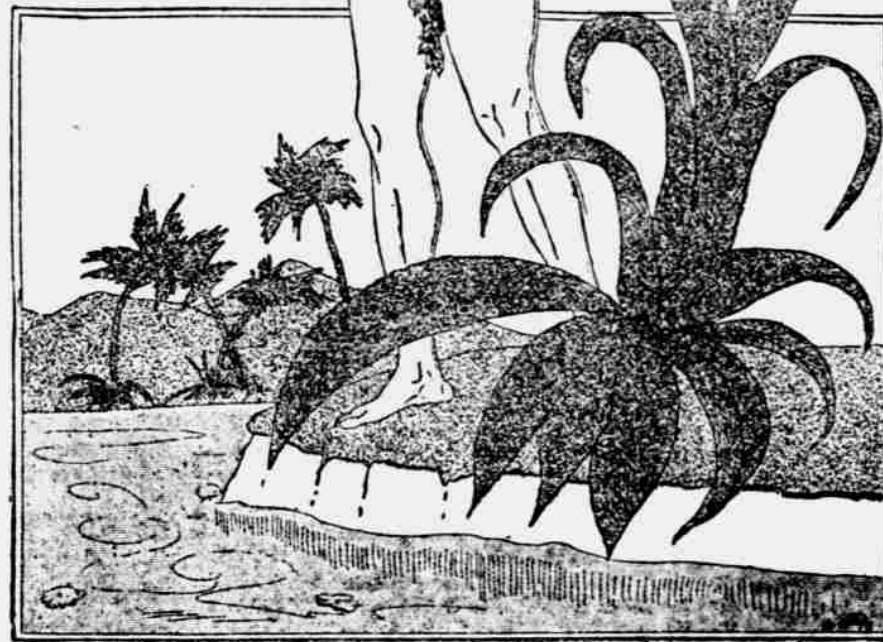
Richmond Theatre .:

3 DAYS — Sunday, Monday and Tuesday



A masterpiece of film art with beautiful scenic back-grounds

A picture you will never forget. Filled with romance, adventure and thrills.



AND FATTY ARBUCKLE in "THE GARAGE"

This is his funniest comedy, a scream from start to finish. He runs a garage, is a member of the police and fire departments and sells Fords for 40c. Don't miss it. No change in admission prices.

"Shipwrecked Among Cannibals" (Held Over) Last Times Today

Theatre Beautiful

MURRETTE

Pipe Organ and Johnson's Orchestra

"WHERE THE STARS TWINKLE FIRST"

SUNDAY, MONDAY and TUESDAY

The Most Lavish Production of the Great Story of Two Continents

"The Forbidden Woman"

—Featuring—

Clara Kimball Young



Here is, we believe, the highest form of idealized moving picture entertainment—a feast for the eye in the regal settings and production details, a beautiful love story of two continents, brilliantly enacted by CLARA KIMBALL YOUNG and superb cast, which includes such noted players as Conway Tearle, Kathryn Adams, Winter Hall and others. Also, you will see beloved little Master Stanton Williams, whose acting in "Eyes of Youth," with Clara Kimball Young, charmed millions.

We invite your attendance to see this magnificent new picture, knowing that you will witness one of the most sumptuous pictures in many years.

JOHNSON'S SERENADERS

5—Artists—5

Offering a musical program—jazz and ballads and latest hits from stageland.

8th EPISODE OF

JACK DEMPSEY

in "DAREDEVIL JACK"

The serial that thrills you—a story unique and mystifying.

Coming, Two Days Only — The Matinee Favorite
EUGENE O'BRIEN in "THE WONDERFUL CHANCE"

Last Times Today

Taylor Holmes in "Nothing But Lies"

And the Big Christie Comedy—"KISS ME, CAROLINE"

ADMISSION—Adults, 40 Cents Children, 25 Cents, Including Tax

SELECT VAUDEVILLE

MURRAY

"BETTER COME EARLY"

HEAR

Our Pipe Organ
Our Concert Orchestra

Monday, Tuesday, Wednesday

EILEEN PERCY

—in—

"Her Honor, the Mayor"

A brilliant new star in a brilliant comedy of love and politics. Love and politics. Can a woman serve both?



WILLIAM FOX presents
EILEEN PERCY
in
"Her Honor the Mayor"
from the Broadway Stage Success
by ARLINE VAN NESS-BIRNES
Scenario by BENSON CLIFT
Directed by PAUL CALVERT

Fox News Weekly
Mondays and Thursdays

SUPREME Vaudeville

Monday, Tuesday, Wednesday

I WANT MY RENT or "THE REHEARSAL"

Five-people featuring Fred and Peggy Pymm in a theatrical comedy introducing a stage rehearsal, revealing how a rehearsal is conducted, with many amusing situations.

CURT GALLOWAY

"The Frisco Hobo." This boy "stopped" every show at The Lyric, Indianapolis, last week. Laughs galore.

LUTES BROS.

Featuring Clare Lutes, "Wizard of the Feet," a truly remarkable act.

Thursday and Last Half

(5) FIVE MUSICAL ROSEBUDS (5)

Five pretty and accomplished girls in a novelty musical revue.

KING AND ROSE

Singing, talking comedy and pianologue

CHAS. AND HELEN POLLY

"GENUINELY VERSATILE"

A melange of about everything known to vaudeville.

Note—Hear the FIVE DIXIE SERENADERS at the Murrette. They are a HIT.

Thurs., Fri., Sat., Sun.

Frank Mayo

—in—

"THE RED LANE"

A story of a young convent girl thrown in the life of the Northern Woods, rescued from her revolting surroundings by a young American customs officer on border duty.



Last Times Sunday

EARL WILLIAMS

—in—

"The Purple Cipher"

Five-reel Vitagraph