

## Striking Exhibits Arrive For Opening of Public Art Gallery Thursday Evening

EARLY all of the pictures for the portrait exhibit, to open at the public art gallery Thursday evening, have arrived. Tuesday afternoon the hanging committee, Mrs. Elmer Eggemeyer, Mrs. Jerome Uhl in Springfield, O., Francis Brown, George H. Baker and Harry Ross, will begin their work.

The east gallery will be hung with oil portraits. There will be about 25 portraits in the room representing almost every type from 50 years ago to the most modern. The piece most prized is the portrait of Leo Ornstein, a famous New York composer and pianist, seated at a grand piano. It was painted by Leon Kroll, a New York artist, and last year took the highest prize at the Artists' exhibit in Chicago. It shows the figure across the gold top, under the raised lid of the piano, against a blue background.

For a portrait the color scheme is highly unique and original. The sense of movement in the figure and the suggestion of mystery are outstanding in the picture. It is a success whether thought of from the point of design, character, color or likeness.

### Striking Portrait.

A striking picture which will attract the attention of everyone is Luis Mora's portrait of his friend, Vitale Ferruccio, a Florentine gentleman. It represents the figure attired in a green riding habit seated in a wicker chair against a white background. The subtlety between the highlight and shadow is extremely well done.

Two particularly good portraits are those of Morris and Francis White, which were lent by Earlham College. They were done by Montague Flagg, a New York painter who died a few years ago. Wayman Adams, an artist who hails from Indiana, is represented by three caravans, one an excellent head of Mrs. Adams, a very interesting portrait of Mrs. Elmer Eggemeyer, and a portrait entitled "Kurt," of an 8-year-old boy seated in a chair. This picture was loaned by the H. Lieber Company of Indianapolis.

Robert Grafton, an Indiana painter, is represented by his portraits of Timothy Nicholson, J. E. Bundy and Mrs. M. F. Johnston, which have been seen here before, and also he has sent a portrait of Mrs. Will J. Davis, of Chicago, which was painted this summer. It is very representative of Mr. Grafton's work. It is high in key, higher than anything else in the exhibit, and overflowing with light and color.

### Interesting Features.

One of the interesting features of the exhibit is the opportunity to compare portraits of J. E. Bundy. There will be four of him, Mr. Grafton's, Miss Anna Newman's, a pastel by Glenn Hinshaw, and a new one done last summer by Edward J. Timons, of Chicago, which has been loaned by J. W. Young. Ernest Ibsen's portrait of "Ann Delia," a little girl with yellow hair and yellow ribbons painted with yellow light playing on her ribbons, arms and dress, is very alluring and will escape no one's notice. Ibsen has also sent two portrait heads done in pastel.

"Faithful Frank" in his blue denims with his ruddy face, is a good representative of the work of Gerritt Beneker, the Cleveland artist who has been doing portraits of workmen of the Hydraulic Steel company in Cleveland. Beneker has made it his purpose to assert the beauty of labor. The social side appeals to him.

A collection of portraits has been

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"You know," she continued, "so few people realize that the under layer of skin on your hand is the same as the lining of your nose, and that when you get a cold in your head—that nose lining becomes infected—raw and sore—just the same as a raw place on your hand would be."

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## The Growing Child

[A series of articles prepared especially for The Palladium, by the United States Public Health Service, Washington, D. C.]

### MEASLES.

Under the term "children's disease" we usually include measles, scarlet fever, diphtheria, chicken pox, whooping cough and mumps. Prior to the general introduction of vaccination, smallpox was also one of the children's diseases, being just as prevalent then as measles and scarlet fever are now.

The children's diseases are readily spread when children are brought together in large numbers, as in school or a poorly ventilated moving picture hall. It is natural that the classroom is often the means of spreading the infection. This is especially likely when there is no system of school medical inspection, and when parents have not been taught their responsibilities in keeping their infected child at home.

Experience shows that in most instances in which children's diseases are contracted in school there has been a failure to keep an infected child at home, or a failure on the part of the parent to recognize the fact that there was anything seriously wrong with the child.

It may be well, therefore, to give a few of the important symptoms by which a parent can recognize the various children's diseases.

### Symptoms of Measles.

They usually come on about ten days after the child has been exposed. The child may come home from school somewhat drowsy and irritable. An observant mother realizes that something is wrong. The child may complain of feeling chilly and may even

have a real shaking chill. At night the irritation increases and the child is feverish and restless. Sneezing, a hoarse, hard cough, and some running from the nose convince the mother that the child has "caught cold."

On the following day the child's bloodshot, watery eyes will attract attention, and the experienced mother may then suspect measles. At this time a physician will usually be able to make a definite diagnosis, for on opening the child's mouth, a careful look at the inner side of the cheek, shows a few characteristic white-tipped red spots, the size of the head of a pin, which are one of the signs of measles.

Mothers experienced in using a clinical thermometer will find that the child has some fever, reaching 100 or 101 degrees on the second day.

Usually after two or three days of the symptoms described the rash appears. This first shows behind the ears, on the neck, or at the roots of the hair, over the forehead. It appears as small dark-red spots which are at first few and scattered and resemble flea bites. Within 24 hours the rash is spread over the body and the child looks very much bespeckled and swollen. In from 5 to 7 days the rash begins to fade and within three or four days more has entirely disappeared, leaving only a faint mottling of the skin.

### Write to Department.

It is not the purpose of this article to describe the various symptoms, complications and treatment of different cases of measles. Those who desire such information should write

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Careful studies have shown that the germ of measles is present in the discharge of the nose and throat even before the rash appears. In fact, just before the rash comes probably is the time when the discharges are most highly dangerous to other children. No child suffering with the symptoms described above, should be allowed to go to school or to mingle with other children. In all cases of doubt a physician should be called to decide what should be done. The danger of spreading the disease to others disappears soon after the appearance of the rash, so that in uncomplicated case it is usually considered entirely safe to have the child return to school a week after the rash first appeared.

### Questions relating to Child Health

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