

LOCAL WOMAN'S CLUB OPENS SECOND YEAR WITH FULL PROGRAM

The Woman's Club of Richmond, which was first organized in March, 1919, will open its second year on Tuesday, Oct. 5, with a concert by Mary Ann Kaufman Brown at the Murray Theatre, which will be free to the public, followed by a luncheon at the Grace M. E. church for club members.

Members of the executive board this year, which includes officers of the club and chairmen of departments are: Officers—President, Mrs. Paul Comstock; first vice-president, Mrs. Fred Bartel; second vice-president, Mrs. George Eggemeyer; recording secretary, Mrs. Frank Druitt; corresponding secretary, Miss Mary A. Stubbs; treasurer, Mrs. Sam Fred; registrar, Miss Margaret Starr.

Chairmen of Departments—Art, Mrs. Frederick S. Bates; Civics, Mrs. John F. Starr; Music, Miss Alice Knollenberg; Literary and Current Events, Mrs. Edgar Hiatt.

Standing committees for the year are:

Social—Mrs. Omar Murray, Chairman; Mrs. Charles McGuire, Mrs. Joseph Connor, Mrs. Ray K. Shiveley, Miss Anne Nicholson.

Membership—Mrs. Wilbur Hibberd, Chairman; Mrs. F. W. Krueger, Mrs. W. H. Kelsler, Mrs. P. W. Twigg, Mrs. Lillie Jones, Miss Gertrude Bartel, Mrs. Arnold Klein.

Press—Mrs. W. D. Scoble, Mrs. Fred Barth.

Social Service Representatives—Mrs. Paul Ross, Mrs. Edwin Crawford.

Members of the art department will study French Art at their Tuesday morning meetings and gallery talks will be given in the afternoon. Mrs. Frederick S. Bates is chairman of the department and Mrs. Charles S. Bond, secretary. Other committee members are: Mrs. J. E. Cathell, Mrs. Allen D. Hole, Ella Bond Johnston, Lecturer.

October 12—France, Rulers and Events, 1400-1534, Mrs. Charles S. Bond; Philosophy of the Renaissance, Miss Blanche Scott; Art and Architecture of Early Renaissance. Illustrated lecture.

October 26—Gallery Talk, with Discussion, Portrait Exhibit.

November 9—Great Men and Women, Time of Louis XIII and XIV, Miss Elizabeth Comstock; What is the Roman Tradition in Literature and Art? Miss Martha Doan; Art of "Le Grande Siecle," Illustrated Lecture.

November 22—Gallery Talk, with Discussion. Exhibit of Richmond Painters.

November 30—Relation of Music to Art and Architecture, joint meeting with Music Department. (See Program of Music Department).

December 7—Significance of "The Return to Nature" in 18th Century, Miss Margaret Starr; Influence of Rubens on French Painting, Mrs. C. M. Woodward; The Rococo. Illustrated lecture.

January 18—Gallery Talk, with Discussion. Exhibit of Indiana Artists.

February 1—Renaissance Weavings (Illustrated), Mrs. Allen D. Hole; Renaissance Ceramic Art and Colored Glass (Illustrated), Mrs. J. E. Cathell; Household Furnishings, Louis XIV and XV (Illustrated), Miss Elizabeth Marvel.

February 16—Evening Meeting—The Art Association, Arts and Crafts Exhibit, Opening, Art Department Ladies, Hostesses.

March 1—How Did the Revolution and the Empire Influence Art?, Miss Mary A. Stubbs; What Foreign Painters Influenced the Romanticists?, Mrs. H. A. Dill; Classicism and Romanticism. Illustrated Lecture.

March 15—Gallery Talk, with Discussion. One-man exhibit.

March 29—The Barbizon School—Millet, 10 Minute Sketch, Mrs. Ida Carpenter; Rousseau, 10 Minute Sketch, Mrs. John Parker; Corot, 10 Minute

Sketch, Mrs. John Starr; Diaz, 10 Minute Sketch, Mrs. Warren Clements; Barbizon Paintings. Illustrated Lecture.

April 5—Gallery Talk, Exhibit of Artists. Bibliography—Renaissance and Modern Art, Goodyear; Renaissance Architecture, Moore; Chateaux of Touraine, Lansdale; Story of French Painting, Caffin; Art in France, Louis Hortic.

The Literary department, with Prof. William N. Trueblood, of Earlham College for lecturer, will study "Drama as an Art." Members in charge of the department are: Mrs. Edgar F. Hiatt, Chairman; Mrs. H. R. Robinson, Mrs. Willard Z. Carr.

Program:

November 2—Lecture 1—Pure Drama: Its Problems; Its Art Features; Its Means. Historic and Recent Drifts in Drama: The Greek Classical; Features of it, (1); The English Tudor; Features of it, (2); The Shakespearean; Classical; Features of it, (3); The Modern Socialized Drama; Varieties of it, (4). Essentials of True Drama: The What and the Why.

November 30—Lecture II—Illustrations of the Dramatic Eccentricities Mentioned in I: (1) Cycle of the House of Atreus; Cycle of the House of Laius.

January 4—Lecture III—Illustrations of the Dramatic Eccentricities Mentioned in I: (2), "The Spanish Tragedy," Thomas Kyd; "James IV of Scotland," Thomas Norton; One Play from, John Lyly.

February 15—Lecture IV—Illustrations of the Dramatic Features in I: (3) "Hamlet," "Lear," "Richard III."

March 8—Lecture V—Illustrations of the Dramatic Features in I: (4) "When We Dead Awaken," Ibsen; "Beyond Human Power," B. Jonson; "The Hour Glass," Yeats; "The Rising of the Moon," Lady Gregory; "Michael and His Lost Angel," Jones; "Riders to the Sea," Synge; "The Witching Hour," Thomas.

April 12—Lecture VI—Review of Emphatic points and General Remarks on Course of Drama.

Mrs. John Ford Starr is chairman of the civic department. Dr. James A. Woodburn, head of the History Department of Indiana University, has been secured as lecturer on "Current History." General open meetings will be held at 2:30 p. m., on Oct. 19, Nov. 16, Dec. 14, Jan. 25, Feb. 22, and Mar. 22.

Music Department. Morning meetings held in the Art Gallery, 9:30.

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Membership Committee—Mrs. Krueger, Miss E. Hasemeier, Miss Schalk, Mrs. Romey.

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Philanthropic Committee—Mrs. Bartel, Miss Knollenberg, Mrs. Longnecker, Mrs. Marvel, Mrs. Eggemeyer.

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