

WAR AMERICANIZED WORLD, JAP WRITER SAYS IN DISCUSSION

TOKIO, Oct. 2.—A belief prevailing in Japan that the United States and England may join hands in restraining Japan in her Far Eastern policy has been the basis of much comment in the press.

Japan's brilliant writer Ichiro Tokutomi, editor of the military organ, the Kokumin, wrote a special article on American-English relations in which he called the United States the "enfant terrible" of the world. Mr. Tokutomi regards the prospect of cooperation between England and America with some anxiety. The world will be obliged to agree with what they agree, he observes, but he consoles himself with the thought that such cooperation is unlikely.

After summing up his conclusions as to the position of England as arbiter of the world, Mr. Tokutomi says: "But there comes England's competitor, whom England at least in her heart of hearts fears as a formidable power. America may be called an exposition of the world's different races. But the mainstay of the American people is the Anglo-Saxons. England and America are brother nations with the Atlantic between them. The destiny of the world is now entrusted to these brother nations.

"If they should cooperate in the work of solving the problems of the world, however unreasonable the results of such solution may be, the world will be obliged to agree," thinks Mr. Tokutomi. But he asks: "Is America willing to act the role of younger brother and follow England's lead? Americans want to be the first in everything. Will they be content to take the second place in the solution of world problems?"

Mr. Tokutomi describes the American in this way: "In a word the American is a rustic person who does not know anything about the world. He enjoys globe trotting and Europe is

the pleasure ground where he dumps his money. But on all occasions he carries his own country in his traveling bag."

In short, Mr. Tokutomi observes, the war has Americanized the world rather than influenced America.

The Theatres

WASHINGTON.

Margaret Loomis, one of the most popular leading women on the screen, plays opposite Bryant Washburn in "What Happened to Jones," the Paramount Artcraft comedy drama which will be shown at the Washington Theatre next Wednesday and Thursday. The play was adapted from the famous George Broadhurst comedy success which convulsed Broadway for months.

Miss Loomis came to the screen after great success as a leading dancer with Ruth St. Denis. She has appeared since leaving the vaudeville stage in many Paramount Artcraft productions. "Modesty" in "Every woman" and the feminine lead in "The Sins of St. Anthony" are her offerings of recent months. Her success was instantaneous. She is pretty and has a fascinating personality that "gets across" in a wonderful manner.

MURRAY

After a very successful run, "Rose of Nome" will close its engagement tonight at the Murray theatre. This is the latest William Fox production in which Gladys Brockwell is the star. Miss Brockwell is known in filmland as "the girl of a thousand expressions" and in "Rose of Nome" she has demonstrated again her right to the title. The story is one dealing with the primitive passions of men consumed by the lust for gold. The scenes are laid in Alaska and the great Northwest, where brute strength is pitted against brains.

MURRETTE

"What Women Love" is a rare combination of breath-catching drama and delightful humor. In some of the marvelous underwater scenes Miss Kellerman excels her previous world's records for underwater swimming and accomplishes a remarkable dive of 150 feet from the mast of a pitching schooner in mid-ocean.

Supporting Miss Kellerman in "What Women Love" are to be seen such favorites of the silver screen as Wheeler Oakman, Walter Long, Ralph Lewis, Carl Ullman and the notoriously unbeautiful Bull Montana.

The story was directed by Nate Watt, formerly directorial associate of Lois Weber. It will show at the Murrette theatre the first half.

MURRAY VAUDEVILLE

Colonel Jack George, whom Frank Holland claims is the funniest comedian wearing cork, will headline the bill at the Murray opening Monday matinee for the first half. The Colonel has an act this season termed "Hunting Mummies" which is said to be screamingly funny, closing with his famous impersonation of a colored

ed parson which has earned him his reputation. Keno, Keyes and Melrose, a trio who indulge in comedy acrobatics as well as sing and dance, and Joe and Sadie D'lier in "Variety Offering" which includes several piano-accordeon numbers, will complete the bill. Harry Carey in "Blue Streak McCoy" will be the screen attraction.

Coming the last half is underlined Haseltine's Comedy Circus, a miniature circus with clowns, performing dogs, bucking ponies, contortionists, etc. Frish, Rector and Toolin, "A Triple Alliance of Harmonious Hilarity" and the Mast Kiddies, "Two Juvenile Prodigies in a Galloping Song and Dance Revue" with Alice Joyce upon the screen in "The Prey", her latest Vitagraph production.

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WASHINGTON

SUNDAY MONDAY TUESDAY

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