

## WAR AMERICANIZED WORLD, JAP WRITER SAYS IN DISCUSSION

TOKIO, Oct. 2.—A belief prevailing in Japan that the United States and England may join hands in restraining Japan in her Far Eastern policy has been the basis of much comment in the press.

Japan's brilliant writer Ichiro Tokutomi, the editor of the military organ, the Kokumin, wrote a special article on American-English relations in which he called the United States the "enfant terrible" of the world. Mr. Tokutomi regards the prospect of cooperation between England and America with some anxiety. The world will be obliged to agree with what they agree, he observes, but he consoles himself with the thought that such cooperation is unlikely.

After summing up his conclusions as to the position of England as arbiter of the world, Mr. Tokutomi says: "But there comes England's competitor, whom England at least in her heart of hearts fears as a formidable power. America may be called an exposition of the world's different races. But the mainstay of the American people is the Anglo-Saxons. England and America are brother nations with the Atlantic between them. The destiny of the world is now entrusted to these brother nations."

"If they should cooperate in the work of solving the problems of the world, however unreasonable the results of such solution may be, the world will be obliged to agree," thinks Mr. Tokutomi. But he asks: "Is America willing to act the role of younger brother and follow England's lead? Americans want to be the first in everything. Will they be content to take the second place in the solution of world problems?"

Mr. Tokutomi describes the Americans in this way: "In a word the American is a rustic person who does not know anything about the world. He enjoys globe trotting and Europe is

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### The Theatres

#### WASHINGTON.

Margaret Loomis, one of the most popular leading women on the screen, plays opposite Bryant Washburn in "What Happened to Jones," the Paramount Aircraft comedy-drama which will be shown at the Washington Theatre next Wednesday and Thursday. The play was adapted from the famous George Broadhurst comedy success which convulsed Broadway for months.

Miss Loomis came to the screen after great success as a leading dancer with Ruth St. Denis. She has appeared since leaving the vaudeville stage in many Paramount Aircraft productions.

"Modesty" in "Every Woman" and the feminine lead in "The Sins of St. Anthony" are her offerings of recent months. Her success was instantaneous. She is pretty and has a fascinating personality that "gets across" in a wonderful manner.

**MURRAY**  
After a very successful run, "Rose

#### MURRETTE

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Supporting Miss Kellerman in "What Women Love" are to be seen such favorites of the silver sheet as Wheeler Oakman, Walter Long, Ralph Lewis, Carl Ullman and the notoriously unbeautiful Bull Montana.

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edian wearing cork, will headline the bill at the Murray opening Monday matinee for the first half. The Colonel has an act this season termed "Hunting Mummies" which is said to be screamingly funny, closing with his famous impersonation of a color-

ed parson which has earned him his reputation. Keno, Keyes and Melrose, a trio who indulge in comedy acrobatics as well as sing and dance, and Joe and Sadie DeLier in "Variety Offering" which includes several piano-accordion numbers, will complete the bill. Harry Carey in "Blue-Streak McCoy" will be the screen attraction.

Coming the last half is underlined Haseltine's Comedy Circus, a miniature circus with clowns, performing dogs, bucking ponies, contortionists,

etc. Frish, Rector and Toolin, "A Triple Alliance of Harmonious Hilarity" and the Mast Kiddies. "Two Juvenile Prodigies in a Galloping Song and Dance Revue" with Alice Joyce upon the screen in "The Prey," her latest Vitagraph production.

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