

\$100,000,000 MORE ON INDIANA'S TAX BLANKS THIS YEAR

Local taxing officials have assessed personal property in Indiana this year in excess of \$100,000,000 over the total property duplicate of the state for 1919, including the horizontal increases in assessments made by the state board of tax commissioners last year.

This rough estimate of the increase in the personal property duplicate for 1920 was compiled today from the county abstracts which are now on file with the state tax board.

Fred A. Sims, chairman of the state tax board, said that a portion of the increase in the duplicate can be accounted for by the normal increase in property in the state and by appreciation in value since 1919, but that the bulk of the increase can be attributed to only one thing—that the local assessors have been successful in getting more property listed at a figure more nearly approximately true cash value as the law of Indiana demands.

1919 Valuation Was \$1,152,665,023

In 1919 the counties of Indiana reported to the state board of tax commissioners a total valuation for personal property of \$1,012,545,580. Upon review of the assessments it was found that assessors in some townships had lived up to the letter of the law providing for true cash valuation. In others the assessors had not achieved this end. As a result, in the process of equalization by horizontal increases in township units, which power of the tax board the Supreme court had denied, approximately \$140,000,000 was added. Thus the 1919 personal property valuation for the entire state for last year (including the horizontal increase) was \$1,152,665,023.

This year the people of the state have voluntarily submitted, or have been forced to list by their local assessors, a valuation \$240,000,000 higher than they turned in locally last year and \$100,000,000 higher than the total achieved by the application of the 1919 increases. The approximate total for personal property this year will therefore be \$1,252,665,000.

Board's Right Still in Force.

The state tax board's right to equalize between counties is still in force, as it has been for many years, and this total may be increased by raising the valuations in some counties which are not up to the standard set by the majority of the counties.

Aside from the increase in personal property there will be added to the duplicate this year approximately \$35,000,000 which represented omitted property that has been uncovered and placed on the duplicate and improvements placed on real estate in the last year.

One of the primary objects of the state tax board in administering the new tax law was to get the assessments up to true cash value in every instance so as to protect the honest taxpayer who voluntarily lived up to the letter of the law and made complete returns.

The Theatres

WASHINGTON.

Recent years have marked a change in the career of John Barrymore almost as startling as the transition which he makes as the star of "Dr. Jekyll and Mr. Hyde," the screen version of the Stevenson story, which is being shown at the Washington for three days starting Thursday. In real life, however, the transformation was from a light comedy actor to one of the foremost straight dramatic stars of the present day.

Both in the stage and screen, Mr. Barrymore was formerly famous for the youthful, frivolous characters that he created. A Barrymore play or picture was always a laughing success. Then suddenly John Barrymore found his true forte. He was cast in the leading role of "Justice," Galsworthy's powerful story, and people wondered if this could be the same man. His performance was a revelation. He followed it with such pictures as "The Test of Honor" and "Dr. Jekyll and Mr. Hyde" and such stage creations as "Redemption," "Peter Ibbetson," and "The Jest."

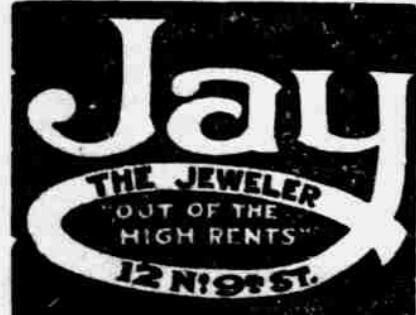
At no time has Mr. Barrymore given a more artistic interpretation than he offers as the unfortunate young doctor in "Dr. Jekyll and Mr. Hyde." Martha Mansfield is the leading woman, and the picture, which is a Paramount A-

To Keep Skin Fresh and Fine These Heated Days

It would be much better for the skin if little cream, powder or rouge were used during the heated term. Mixed with perspiration, dust and grime, these things are anything but beautifying. Ordinary mercurized wax will do more for the complexion and without giving an oily, streaked, spotted or pasty appearance. It is the ideal application for the season, as it not only keeps the pores clean, but daily removes particles of scarf skin which have been soiled by dirt or weather. By constantly keeping the complexion clear, white, satiny, it does more toward perpetuating a youthful countenance than any of the arts or artifices commonly employed. One ounce of mercurized wax, obtained at any drugstore, will completely renovate the worst complexion. It is applied at night like cold cream and washed off in the morning. There's nothing better for tanned, freckled or reddened skins.—Advertisement.

The Ruby is the birthstone for July

We have an elegant assortment in all mountings



craft, was directed by John S. Robertson.

MURRAY
Laborers worked for weeks recently on the big Thomas H. Ince motion picture lot constructing a three-story brick building. On the very evening that the task was completed the structure was deliberately bombed and in a few minutes was a smouldering ruin, with the bodies of men and women strewn about under the debris.

A few days later work was started on block of frame buildings. Lighting efforts resulted in the completion of this task in a week's time. But a half hour was enough to burn them down.

These are two of the most spectacular scenes in the new Ince production, "Dangerous Hour," which will be shown at the Murray theatre for the last half of this week.

An unusually dramatic story is promised in this big picture, with the current labor unrest and the menace of Bolshevism as a background. Though the action is developed through a series of thrilling episodes employing hundreds of people, the plot involves a young, misguided visionary and his more discerning New England sweetheart.

The featured players are Lloyd Hughes and Barbara Castleton. They are supported by a notable cast.

MURRETTE
In a bear-pit in the arctic David Rainey faced the hulking, brutish giant of mountaineer. Like cave men of the stone age, they began their battle for the possession of a woman. One saw her soul, the other her body.

Pitted against this mountain of flesh and bone, David's chances were slim. Blow after blow he landed on the brutish hulk; twice they circled the blood-spattered arena.

Drisco and Earl, a man and woman singing and talking act, follows the acrobats. The plot of their act is not new but they present it in a pleasing

manner and with a freshness and breeziness that is often sadly lacking in that fatal clinch. And David knew it. There was still one last chance—one hope.

It was the terrible trick of the bush country—the so-called "knee break" that he had seen used before with terrible effect.

Suddenly he shot himself out—160 pounds of bone and sinew—straight as an arrow, against the brute's knees, and the gory giant went down like a stricken deer.

This is one of the big scenes, just one of them, in "The Courage of Marge O'Doone," Vitagraph's special screen production of the wonderful story by James Oliver Curwood, which will be shown at the Murrette theatre the last half of the week. It is a strong, virile story of the great Canadian Northwest, where men are men and women are women, and heroism and danger are but part of the routine.

MURRAY VAUDEVILLE.
It is hard to tell which of the three acts showing at the Murray the last half of the week is supposed to be the headliner. They are all of about equal worth and they are all good.

The bill is opened by Dells. They are a two man athletic troupe and their work is very pleasing. They work on the horizontal bars and perform many feats which the ordinary acrobat dares not attempt. One of them, of course, performs in clown costume, and he is a sure reminder of the old circus days with the attendant red lemonade and peanuts.

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The Crescent Comedy Four close the bill with their skit, "The New School Teacher." The act is full of slap-stick comedy and close harmony.

They are working with a difficult theme, as there appears to be about 85 per cent of the teams working the country use a skit of the same name. They get away with it, however, and furnish a rip roaring close to the best second half bill that has been here for several weeks.

ATLAS COMPANY BUYS SMALL FACTORY AT URBANA, OHIO

Shortage of labor here and at Piqua, O., has caused the Atlas Underwear company to purchase a small under-

ware factory in Urbana, Ohio, according to an announcement by A. J. Harwood, general manager of the Rich mond plant.

The Atlas company now has plants in Piqua, O., Richmond, Ind., and Urbana, O. The plant in Urbana employs

is expected to be greatly increased, until the Urbana plant will rival Rich mond plant.

FILMS FOR POLE DASH.
NEW YORK.—Bringing with them scientific instruments, a quantity of motion picture film and other sup-

pplies for Captain Roald Amundsen for a renewal of his attempt to reach the North pole, Ferdinand Lunde and Gustave Lunde, Norwegian backers, of the expedition, arrived here to join the explorer. They also brought with them sixteen sacks of mail for Amundsen.



Are You Letting Them Call Your Good Car "An Old Can"?

Do you stall at the crossings and hold up the mob? Do the fast boys take boulevard picks on your bus? Do you sneak down dark alleys to sidestep abuse?

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THE DELLS

Comedy Acrobatic Bar Act

DRISCO AND EARL

Man and Woman comedy singing and talking act

DANGEROUS HOURS

A seven-reel Paramount Artcraft picture produced by Thomas H. Ince. This picture was a sensation at the Broadway Theatre, New York, and is worth the admission price alone.

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is the birthstone for July

We have an elegant assortment in all mountings

