

\$100,000,000 MORE ON INDIANA'S TAX BLANKS THIS YEAR

Local taxing officials have assessed personal property in Indiana this year in excess of \$100,000,000 over the total property duplicate of the state for 1919, including the horizontal increases in assessments made by the state board of tax commissioners last year.

This rough estimate of the increase in the personal property duplicate for 1920 was compiled today from the county abstracts which are now on file with the state tax board.

Fred A. Sims, chairman of the state tax board, said that a portion of the increase in the duplicate can be accounted for by the normal increase in property in the state and by appreciation in value since 1919, but that the bulk of the increase can be attributed to only one thing—that the local assessors have been successful in getting more property listed at a figure more nearly approximating true cash value as the law of Indiana demands.

1919 Valuation Was \$1,152,665,023

In 1919 the counties of Indiana reported to the state board of tax commissioners a total valuation for personal property of \$1,012,545,580. Upon review of the assessments it was found that assessors in some townships had lived up to the letter of the law providing for true cash valuation, while others had not achieved this end. As a result, in the process of equalization by horizontal increases in township units, which power of the tax board the Supreme court has denied, approximately \$140,000,000 was added. Thus the 1919 personal property valuation for the entire state for last year (including the horizontal increases) was \$1,152,665,023.

This year the people of the state have voluntarily submitted, or have been forced to list by their local assessors, a valuation \$240,000,000 higher than they turned in locally last year and \$100,000,000 higher than the total achieved by the application of the 1919 increases. The approximate total for personal property this year will therefore be \$1,252,665,000.

Board's Right Still in Force.

The state tax board's right to equalize between counties is still in force, as it has been for many years, and this total may be increased by raising the valuations in some counties which are not up to the standard set by the majority of the counties.

Aside from the increase in personal property there will be added to the duplicate this year approximately \$25,000,000 which represented omitted property that has been uncovered and placed on the duplicate and improvements placed on real estate in the last year.

One of the primary objects of the state tax board in administering the new tax law was to get the assessments up to true cash value in every instance so as to protect the honest taxpayer who voluntarily lived up to the letter of the law and made complete returns.

The Theatres

WASHINGTON. Recent years have marked a change in the career of John Barrymore almost as startling as the transition which he makes as the star of "Dr. Jekyll and Mr. Hyde," the screen version of the Stevenson story, which is being shown at the Washington for three days starting Thursday. In real life, however, the transformation was from a light comedy actor to one of the foremost straight dramatic stars of the present day.

Both in the stage and screen, Mr. Barrymore was formerly famous for the youthful, frivolous characters that he created. A Barrymore play or picture was always a laughing success. Then suddenly John Barrymore found his true forte. "He was cast in the leading role of 'Justice,' Galsworthy's powerful story, and people wondered if this could be the same man. His performance was a revelation. He followed it with such pictures as 'The Test of Honor' and 'Dr. Jekyll and Mr. Hyde' and such stage creations as 'Redemption,' 'Peter Ibbetson,' and 'The Jest.'

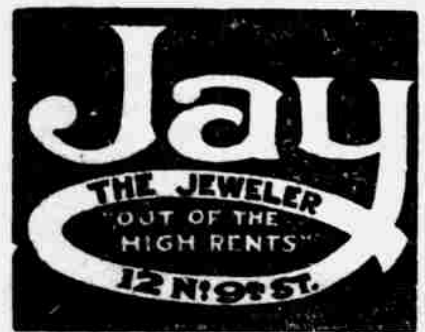
At no time has Mr. Barrymore given a more artistic interpretation than he offers as the unfortunate young doctor in "Dr. Jekyll and Mr. Hyde." Martha Mansfield is the leading woman, and the picture, which is a Paramount A-C

To Keep Skin Fresh and Fine These Heated Days

It would be much better for the skin if little cream, powder or rouge were used during the heated term. Mixed with perspiration, dust and grime, these things are anything but beautifying. Ordinary mercerized wax will do more for the complexion, and without giving an oily, streaked, spotted or pasty appearance. It is the ideal application for the season, as it not only keeps the pores clean, but daily removes particles of scarf skin which have been soiled by dirt or weather. By constantly keeping the complexion clear, white, satiny, it does more toward perpetuating a youthful countenance than any of the arts or artifices commonly employed. One ounce of mercerized wax, obtained at any drugstore, will completely renovate the worst complexion. It is applied at night like cold cream and washed off in the morning. There's nothing better for tanned, freckled or reddened skins.—Advertisement.

The Ruby is the birthstone for July

We have an elegant assortment in all mountings



craft, was directed by John S. Robertson.

MURRAY

Laborers worked for weeks recently on the big Thomas H. Ince motion picture lot constructing a three-story brick building. On the very evening that the task was completed the structure was deliberately bombed and in a few minutes was a smouldering ruin, with the bodies of men and women strewn about under the debris.

A few days later work was started on a block of frame buildings. Lightning efforts resulted in the completion of this task in a week's time. But a half hour was enough to burn them down.

These are two of the most spectacular scenes in the new Ince production, "Dangerous Hours," which will be shown at the Murray theatre for the last half of this week.

An unusually dramatic story is promised in this big picture, with the current labor unrest and the menace of Bolshevism as a background. Though the action is developed through a series of thrilling episodes employing hundreds of people, a tender love story runs through the plot involving a young, misguided villainess and his more discerning New England sweetheart.

The featured players are Lloyd Hughes and Barbara Castleton. They are supported by a notable cast.

MURRETTE

In a bear-pit in the arctic David Raine faced the hulking, brutish giant of a mountaineer. Like cave men of the stone age, they began their battle for the possession of a woman. One saw her soul, the other her body.

Pitted against this mountain of flesh and bone, David's chances were slim. Blow after blow he landed on the brutish bulk; twice they circled the blood-spattered arena. David's face was warm with the gore of his enemy. But, battered and swollen, the giant came on and on. David was not battling for victory, but for his life. He was literally beating himself to pieces, like a ship hammering on a reef.

Like a maddened monster, the giant

TWENTY YEARS OF EXPERIENCE TAUGHT MERIT

Nurse Praises Trutona Because She Knows it to Be Worthy of Her Recommendation.

MUNCIE, Ind., July 30.—"I never recommend Trutona to the hundreds who know me if I wasn't thoroughly satisfied of its merits," says Mrs. Julia Cryer, a well-known Muncie nurse, who lives at 1523 South Franklin street.

"I began using Trutona after I had suffered for ten years from indigestion. I had previously tried numberless medicines, but none of them helped me. Gas would form in my stomach after meals, and I'd always feel bloated. I had to take a laxative every day or so."

"I could tell Trutona was helping me after the first few doses. Now, no matter what I eat, I'm not bothered with gas formations or the bloating, and I don't have to use laxatives any more. My kidneys have ceased to bother me at night, too."

"I have been nursing the sick for the past twenty years, and I know the effect of a medicine on a person. By this fact, I know I'm safe in recommending Trutona to my hundreds of friends. The Perfect Tonic is certainly well worthy of my unstinted praise. Trutona is really a medicine of unusual merit. It is unsurpassed as a reconstructive agency, system purifier and body invigorant. Trutona has been declared peerless as a treatment for stomach, liver and bowel troubles. Trutona is sold in Richmond at Quigley's Drug Stores.—Advertisement.

PALACE

The Play's the Thing
TODAY

A Program of Exceptional
Quality.

Seiznick Pictures offers

ELAINE HAMMERSTEIN

—in—

"A WOMAN'S
GAME"

This is just one of the many
Big Pictures that we are going
to show—See it. And with this

ANNA LITTLE & JACK HOXIE

in a whirlwind of thrills

"Lightning Bryce"

A western drama from the famous
Saturday Evening Post
story. And for a big long laugh

Mutt and Jeff

In "The Paper Hangers"

Pipe Organ for Music

kept coming on, always trying for that fatal clinch. And David knew it. There was still one last chance—one hope. It was the terrible trick of the bush country—the so-called "knee break" that he had seen used before with terrible effect.

Suddenly he shot himself out—160 pounds of bone and sinew—straight as an arrow, against the brute's knees, and the gory giant went down like a stricken deer.

This is one of the big scenes, just one of them, in "The Courage of Marge O'Doone," Vitaphone's special screen production of the wonderful story by James Oliver Curwood, which will be shown at the Murrette theatre the last half of the week. It is a strong, virile story of the great Canadian Northwest, where men are men and women are women, and heroism and danger are but a part of the daily routine.

MURRAY VAUDEVILLE.

It is hard to tell which of the three acts showing at the Murray the last half of the week is supposed to be the headliner. They are all of about equal worth and they are all good.

The bill is opened by Dells. They are a two man athletic troupe and their work is very pleasing. They work on the horizontal bars and perform many feats which the ordinary acrobat dares not attempt. One of them, of course, performs in clown costume, and he is a sure reminder of the old circus days with the attendant red lemonade and peanuts. Drisco and Earl, a man and woman singing and talking act, follows the acrobats. The plot of their act is not new but they present it in a pleasing

manner and with a freshness and breeziness that is often sadly lacking in vaudeville teams.

The Crescent Comedy Four close the bill with their skit, "The New School Teacher." The act is full of slap-stick comedy and close harmony. They are working with a difficult theme, as there appears to be about 85 per cent of the teams working the country use a skit of the same name. They get away with it, however, and furnish a rip roaring close to the best second half bill that has been here for several weeks.

ATLAS COMPANY BUYS SMALL FACTORY AT URBANA, OHIO. Shortage of labor here and at Piqua, O., has caused the Atlas Underwear company to purchase a small under-

wear factory in Urbana, Ohio, according to an announcement by A. J. Harwood, general manager of the Richmond plant.

The Atlas company now has plants in Piqua, O., Richmond, Ind., and Urbana, O. The plant in Urbana employs only about 57 girls, but this number

is expected to be greatly increased, until the Urbana plant will rival Richmond and Piqua in production.

FILMS FOR POLE DASH. NEW YORK.—Bringing with them scientific instruments, a quantity of motion picture film and other supplies for Captain Raold Amundsen for a renewal of his attempt to reach the North pole, Ferdinand Lund and Gustave Lund, Norwegian backers, of the expedition, arrived here to join the explorer. They also brought with them sixteen sacks of mail for Amundsen.

Have you tried
a bottle of the
New Cook's
Goldblume?
It's the Real thing
You'll say so

RICHMOND THEATRE

"THE COOL SPOT"

Big Feature Day

WM. RUSSELL in "SLAM BANG JIM"

A Great Western You Will All Like

Also Fourteenth Episode of the Serial

WM. DUNCAN in "THE SILENT AVENGER"

Also Tweedle Dan in the Jester Comedy, entitled "HE WINS"

Theatre Beautiful

HEAR OUR PIPE ORGAN
CHAS. PASCOE, Organist

MURRETTE THEATRE

"Where The Stars Twinkle First"

Today and Tomorrow

The Picture that Has Set the Town Talking
THE BIG STORY OF THE BIG NORTH

The Courage of Marge O'Doone



Perhaps the best of all the Curwood tales is "The Courage of Marge O'Doone." Certainly it is one of the most dramatic and thrilling pieces of fiction that has come from the pen of James Oliver Curwood. The story moves rapidly and holds the interest from the first flash. The scenic beauty of the backgrounds and their appropriateness to the action are the acme of motion picture photography. A real bear fight; an outlaw dog, wild and ferocious, and the photograph of a beautiful girl, play important parts in the story. It is a picture you will remember for a long time and one that you cannot afford to miss.

Also the 9th Episode of

The Lost City

The Big Wild Animal Serial

ADMISSION—Adults 25c; Children 15c

SELECT VAUDEVILLE

Three New Keith Acts and Feature Photoplay Today and Last Half

(4) THE CRESCENT COMEDY FOUR (4)

In their screamingly funny school room act entitled "THE NEW TEACHER." This act was formerly The Avon Comedy Four and is THE BEST male comedy quartet in vaudeville. Harmony intermingled with shrieks of laughter. GREAT ACT.

THE DELLS

Comedy Acrobatic Bar Act

DRISCO AND EARL

Man and Woman comedy singing and talking act

DANGEROUS HOURS

A seven-reel Paramount Arctcraft picture produced by Thomas H. Ince. This picture was a sensation at the Broadway Theatre, New York, and is worth the admission price alone.

MURRAY

HEAR OUR PIPE ORGAN
CONCERT ORCHESTRA

BETTER COME EARLY

SHOWING
NOW

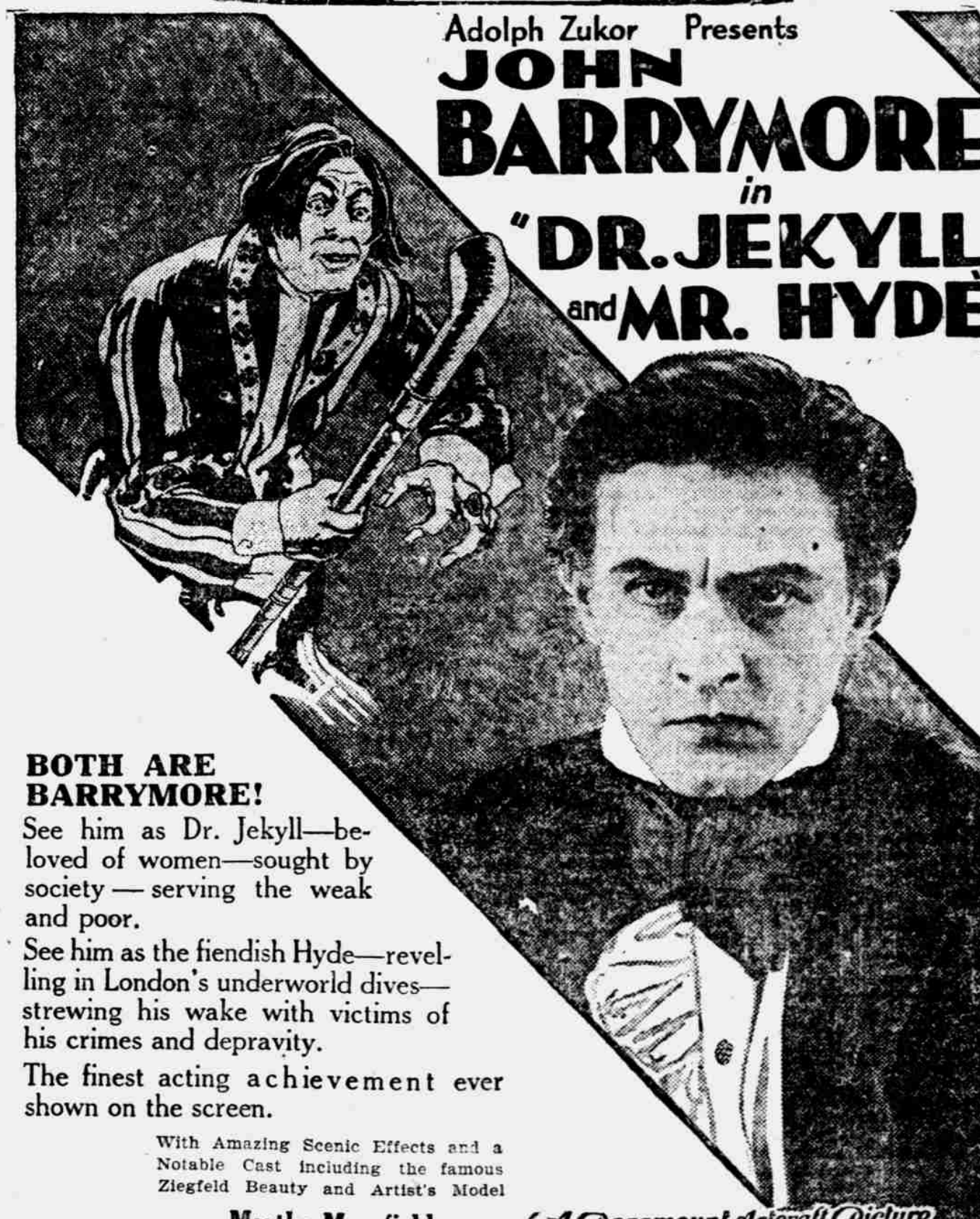
WASHINGTON

Today
and
Tomorrow

Adolph Zukor Presents

JOHN
BARRYMORE

in
"DR. JEKYLL
and MR. HYDE"



BOTH ARE
BARRYMORE!

See him as Dr. Jekyll—beloved of women—sought by society—serving the weak and poor.

See him as the fiendish Hyde—reveling in London's underworld dives—strewing his wake with victims of his crimes and depravity.

The finest acting achievement ever shown on the screen.

With Amazing Scenic Effects and a Notable Cast including the famous Ziegfeld Beauty and Artist's Model

Martha Mansfield

A Paramount Arctcraft Picture

FILMED FROM THE WORLD FAMOUS ROMANCE BY ROBERT LOUIS STEVENSON

Special Music By
The Washington
Orchestra

ADMIT ONE FREE

This free coupon accompanied by one paid admission (and war tax fees) will admit two Thursday, Friday and Saturday, matinee only. WASHINGTON THEATRE

ADMISSION

Matinee, 10c & 25c
Night, 15c & 35c