

## SEVEN DIE IN AUTO CRASHES THROUHOUT STATE; OTHERS HURT

MICHIGAN CITY, Ind., July 28.—Five persons were killed instantly and one probably fatally injured, when a west-bound Michigan Central shuttle train struck a touring car at Scotts Crossing, six miles east of here, at 12:30 o'clock Tuesday.

The dead are: Mr. and Mrs. Peter Jauktis, 2158, West Twenty-third street, Chicago. Adolph Jauktis, their son, 2 years old.

Victoria Jauktis, their daughter, 6 years old.

Frank J. Wanoskas, 2200 West Twenty-second street, Chicago.

The injured: Mrs. John Jauktis, 2137 West Twenty-third street, Chicago.

First Car Crossed Tracks.

Two automobiles were in the party, and the one carrying John Jauktis, brother of Peter, and Peter Jauktis, Jr., son of Mr. and Mrs. Peter Jauktis and driven by Stanley Saraka, got across the track just ahead of the oncoming train. Peter Jauktis evidently was watching the first machine and did not see the train. He drove directly in front of the engine. The automobile was demolished.

Mrs. John Jauktis was picked up by J. R. Smith and brought to the hospital here. No hope is entertained for her recovery. The bodies of the mother and two children were mutilated beyond recognition.

The two machines were en route from Chicago to St. Joseph and Benton Harbor, Mich.

NOBLESVILLE, Ind., July 28.—Kenneth Chance, 12 years old, was killed and his father, Cyrus Chance, was fatally injured Tuesday, when the oil tank in which they were riding was struck by a southbound Monon passenger train at a crossing near Westfield, six miles west of here. The father was brought to the hospital here where he died.

The truck was carried 200 feet by the engine. The cause of the accident is not known. The view of the tracks is not obstructed. The father was in a similar accident a year ago, when he was struck by a traction car near this city while he was driving the same truck. He was confined to his bed for six months as a result of injuries.

### The Theatres

**WASHINGTON.** The bold buccaneers of "Treasure Island" live again in Maurice Tourneur's remarkable photoplay production of the Stevenson classic, which opened a day's run at Washington Theatre last evening. Mr. Tourneur is a master when it comes to turning great stories into motion pictures. He

### Hair Often Ruined By Careless Washing

Soap should be used very carefully, if you want to keep your hair looking its best. Most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle, and ruins it.

The best thing for steady use is Mulsified coconut oil shampoo (which is pure and greaseless), and it is better than anything else you can use.

One or two teaspoonsful will cleanse the hair and scalp thoroughly. Simply moisten the hair with water and rub it in. It makes an abundance of rich, creamy lather, which rinses out easily, removing every particle of dust, dirt, dandruff and excessive oil. The hair dries quickly and evenly, and it leaves the scalp soft, and the hair fine and silky, bright, lustrous, fluffy and easy to manage.

You can get Mulsified coconut oil shampoo at any pharmacy, it's very cheap, and a few ounces will supply every member of the family for months.—Advertisement.

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proved it in "The Life Line" and Conrad's "Victory." "Treasure Island" confirms this conviction.

The famous producer has retained on the screen all the romance and villainy of the Spanish Main that Stevenson knew so well how to portray. In excellent realistic detail he has reproduced the old Benbow Tavern, where lived young Jim Hawkins and his mother. The coming of Bill Bones, the rascous sea captain, and later of Black Dog; the fight over the sea chest and the capture of the chart showing the location of Captain Flint's treasure by Jim; the expedition to seek the buried gold; the mutiny, the battles with the pirates at the stockade, and the final success—all the absorbing episodes that have made Stevenson's book a delight live vividly in the part. By rare good fortune, it is on the screen.

In the role of young Jim Hawkins, Shirley Mason gives a more charming performance than any boy actor could hope to offer. Lon Chaney is a master of malignity as Pew and Merry, Charles Ogle, Al Filson, and Sydne Dean do fine work. But the chief credit must go to Mr. Tourneur. He has made of this Paramount Aircraft production a picture no one, screen lover or not, can afford to miss.

### MURRETTE.

It begins on a transcontinental train snowbound on the edge of the arctic, a scene that already summons a thrill. David Raine, a young man who has "lost himself," is running away from the misery and tragedy of a shattered romance.

Then comes thrill on thrill, adventure topping on adventure in that vast white arena of the frozen north that breaks the hearts and sinews of men. It is a smashing story of surprise and suspense, of primitive men, beautiful, courageous women, fierce huskies and malemutes, a thrilling fight between grizzly bears, a grueling battle between men for the possession of a woman, the fight with the girl, the last stand—and then a thundering climax beyond all anticipation.

A masterpiece of dramatic writing that has been turned into a masterpiece motion picture.

This is "The Courage of Marge O'Doone," the powerful story by James Oliver Curwood, which Vitagraph has made into a wonderful picture, a gem of the first water. It will be shown on starting Wednesday, at the Murrette theater.

MURRAY VAUDEVILLE

Headlining the vaudeville bill at the

**INDIANAPOLIS MAN COULD NOT WORK FOR TEN MONTHS**

Rheumatism in muscles gave him lots of trouble; hands swollen up; couldn't sleep at night; couldn't eat and kidneys were in bad condition.

Started on Dreco six days ago and he says the aches and pains in his body and the swelling in his hands are about gone.

"Dreco is the best medicine I have ever taken, for I feel better than I have since I left my work ten months ago," says Mr. Dick Lynch, who lives at 420 N. Pine St., Indianapolis, Ind. and is employed by the Tilges Mahogany Co.

"I suffered so from rheumatism that I couldn't sleep at night. I'd roll all over the bed hunting an easy position which I never found. Every joint in me ached and my muscles were full of pain, my back felt like it would break.

"I haven't eaten a good meal in months for my stomach was all to pieces from the strong medicines I'd been taking for the rheumatism.

"Six days treatment of Dreco have proven to me what a remarkable medicine it is. I never saw anything act so quick. The pains are almost gone, I'm sleeping better, eating good meals and feel good all over. I expect to keep on taking Dreco and know it is going to rid me of all my troubles. I am a lucky man to have run across this fine medicine."

Dreco is made from the juices of twelve different roots, herbs, barks and leaves, which act directly on the stomach, liver, kidney, bladder and the blood, and tends to relieve constipation, headaches, rheumatism, catarrh, biliousness, dizzy spells, heart flutterings, gas on the stomach and other troubles.

All good druggists now sell Dreco and it is being especially introduced in Richmond by Clem Thistlethwaite's seven drug stores.—Advertisement.

**PALACE**  
The Play's the Thing  
TODAY

Selznick Pictures presents

**Olive Thomas**

—In—

**'Footlights and Shadows'**

—Also—

America's Famous Bandit King

AL JENNINGS

in another of his famous life stories

**"The Outlaw's Alibi"**

Also for a Good Laugh

MUTT & JEFF  
in their latest comedy  
"THE PAPER HANGERS"

Pipe Organ for Music

Murray the last half is the Bandy Fields Trio. They came to the Murray this week direct from the Lyric theater at Indianapolis. The act is a dancing act featured by the performances of Master Bandy who is six years old. The youthful vaudeville performer shows himself to be a veteran vaudeville artist and sings popular songs that meet with entire approval. His mother and father entertain with a series of clog dances and pantomime character sketches.

Opening the bill is an act that is worthy of being a headliner, Lander and Smith, a man and woman comedy Scotch pantomimists. They do some very clever tumbling. The man especially, performs thrilling feats that rarely fail to bring excited exclamations from the audience. He falls from a chair placed on a high stack of tables and does some thrilling dives while blindfolded, into barrels from a high altitude.

The bill is completed by The Marlin and Wilson Duo, a black and white team in a comedy sketch, "Pills for Ills." Their offering is very good and the entire bill is one of the most pleasing.

At a cost of many thousand dollars an exact replica of the Duma was constructed, and seven hundred "extras" were hired for the assemblage of soldiers and workmen. The director succeeded in getting mostly Russians for the scene.

"Dangerous Hours" is a startling

story of love and violence, with the current radical unrest as the background. The timeliness of the theme makes it doubly dramatic. Lloyd Hughes and Barbara Castleton are the featured players. It is a Paramount Aircraft picture.

closes its run at the Murray theatre Wednesday.

One of the most spectacular scenes

in "Dangerous Hours," the big Thomas H. Ince production, is coming to the Murray theatre the last half,

shows the Russian Duma in session.

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