

SEVEN DIE IN AUTO CRASHES THROUGHOUT STATE; OTHERS HURT

MICHIGAN CITY, Ind., July 28.—Five persons were killed instantly and one probably fatally injured, when a west-bound Michigan Central shuttle train struck a touring car at Scotts Crossing, six miles east of here, at 12:30 o'clock Tuesday.

The dead are:
Mr. and Mrs. Peter Jauksts, 2158 West Twenty-third street, Chicago.
Adolph Jauksts, their son, 2 years old.

Victoria Jauksts, their daughter, 6 years old.
Frank L. Wanoskas, 2200 West Twenty-second street, Chicago.

The injured:
Mrs. John Jauksts, 2137 West Twenty-third street, Chicago.

First Car Crossed Tracks.

Two automobiles were in the party and the one carrying John Jauksts, brother of Peter, and Peter Jauksts, Jr., son of Mr. and Mrs. Jauksts, and driven by Stanley Saraka, got across the track just ahead of the oncoming train. Peter Jauksts evidently was watching the first machine and did not see the train. He drove directly in front of the engine. The automobile was demolished.

Mrs. John Jauksts was picked up by J. R. Smith and brought to the hospital here. No hope is entertained for her recovery. The bodies of the mother and two children were mutilated beyond recognition.

The two machines were en route from Chicago to St. Joseph and Benton Harbor, Mich.

NOBLESVILLE, Ind., July 28.—Kenneth Chance, 12 years old, was killed and his father, Cyrus Chance, was fatally injured Tuesday, when the oil tank in which they were riding was struck by a southbound Monon passenger train at a crossing near Westfield, six miles west of here. The father was brought to the hospital here where he died.

The truck was carried 200 feet by the engine. The cause of the accident is not known. The view of the tracks is not obstructed. The father was in a similar accident a year ago, when he was struck by a traction car near this city while he was driving the same truck. He was confined to his bed for six months as a result of injuries.

The Theatres

WASHINGTON.
The bold buccaneers of "Treasure Island" live again in Maurice Tourneur's remarkable photoplay production of the Stevenson classic, which opened a two day's run at Washington Theatre last evening. Mr. Tourneur is a master when it comes to turning great stories into motion pictures. He

Hair Often Ruined By Careless Washing

Soap should be used very carefully, if you want to keep your hair looking its best. Most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle, and ruins it.

The best thing for steady use is Mulsified coconut oil shampoo (which is pure and greaseless), and is better than anything else you can use.

One or two teaspoonfuls will cleanse the hair and scalp thoroughly. Simply moisten the hair with water and rub it in. It makes an abundance of rich, creamy lather, which rinses out easily, removing every particle of dust, dirt, dandruff and excessive oil. The hair dries quickly and evenly, and it leaves the scalp soft, and the hair fine and silky, bright, lustrous, fluffy and easy to manage.

You can get Mulsified coconut oil shampoo at any pharmacy, it's very cheap, and a few ounces will supply every member of the family for months.—Advertisement.

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proved it in "The Life Line" and Conrad's "Victory." "Treasure Island" confirms this conviction.

The famous producer has retained on the screen all the romance and villainy of the Spanish Main that Stevenson knew so well how to portray. In excellent realistic detail he has reproduced the old Benbow Tavern, where lived young Jim Hawkins and his mother. The coming of Bill Bones, the raucous sea captain, and later of Black Dog, the fight over the sea chest and the capture of the mutiny, the battles with the pirates at the stockade, and the final success—all the absorbing episodes that have made Stevenson's book a delight live vividly on the screen.

In the role of young Jim Hawkins, Shirley Mason gives a more charming performance than any boy actor could hope to offer. Lon Chaney is a master of malignity as Pew and Merry, Charles Ogle, Al Filson, and Sydney Dean do fine work. But the chief credit must go to Mr. Tourneur. He has made of this Paramount Artcraft production a picture no one, screen lover or not, can afford to miss.

MURRETTE.
It begins on a transcontinental train snowbound on the edge of the arctic, a scene that already summons a thrill. David Raine, a young man who has "lost himself," is running away from the misery and tragedy of a shattered romance.

Then comes thrill on thrill, adventure topping on adventure in that vast white arena of the frozen north that breaks the hearts and sinews of men. It is a smashing story of surprise and suspense, of primitive men, beautiful, courageous women, fierce huskies and malemutes, a thrilling fight between grizzly bears, a grueling chase between two men for the possession of a woman, the flight with the girl, the last stand—and then a thundering climax beyond all anticipation.

A masterpiece of dramatic writing that has been turned into a masterpiece motion picture.

This is "The Courage of Marge O'Doone," the powerful story by James Oliver Curwood, which Vitaphone has made into a wonderful picture, a gem of the first water. It will be shown on starting Wednesday, at the Murrette theatre.

MURRAY VAUDEVILLE
Headlining the vaudeville bill at the

INDIANAPOLIS MAN COULD NOT WORK FOR TEN MONTHS

Rheumatism in muscles gave him lots of trouble; hands swollen up; couldn't sleep at night; couldn't eat and kidneys were in bad condition.

Started on Dreco six days ago and he says the aches and pains in his body and the swelling in his hands are about gone.

"Dreco is the best medicine I have ever taken, for I feel better than I have since I left my work ten months ago," says Mr. Dick Lynch, who lives at 420 N. Pine St., Indianapolis, Ind. and is employed by the Tilges Mahogany Co.

"I suffered so from rheumatism that I couldn't sleep at night. I'd roll all over the bed hunting an easy position which I never found. Every joint in me ached and my muscles were full of pain, my back felt like it would break.

"I haven't eaten a good meal in months for my stomach was all to pieces from the strong medicines I'd been taking for the rheumatism.

"Six days treatment of Dreco have proven to me what a remarkable medicine it is. I never saw anything act so quick. The pains are almost gone, I'm sleeping better, eating good meals and feel good all over. I expect to keep on taking Dreco and know it is going to rid me of all my troubles. I am a lucky man to have run across this fine medicine."

Dreco is made from the juices of twelve different roots, berries and leaves, which act directly on the stomach, liver, kidney, bladder and the blood, and tends to relieve constipation, headaches, rheumatism, catarrh, biliousness, dizzy spells, heart flutterings, gas on the stomach and other troubles.

All good druggists now sell Dreco and it is being especially introduced in Richmond by Clem Thistlethwaite's seven drug stores.—Advertisement.

PALACE

The Play's the Thing
TODAY

Selznick Pictures presents

Olive Thomas

—In—

'Footlights and Shadows'

—Also—

America's Famous Bandit King

AL JENNINGS

In another of his famous life stories

"The Outlaw's Alibi"

Also for a Good Laugh

MUTT & JEFF

In their latest comedy

"THE PAPER HANGERS"

Pipe Organ for Music

Murray the last half is the Bandy Fields Trio. They came to the Murray theatre at Indianapolis. The act is a dancing act featured by the performance of Master Bandy who is six years old. The youthful vaudeville performer shows himself to be a veteran vaudeville artist and sings popular songs that meet with entire approval. His mother and father entertain with a series of clog dances and pantomime character sketches.

Opening the bill is an act that is worthy of being a headliner, Lander and Smith, a man and woman comedy Scotch pantomimists. They do some very clever tumbling. The man, especially, performs thrilling feats that rarely fail to bring excited exclamations from the audience. He falls from a chair placed on a high stack of tables and does some thrilling dives while blindfolded, into barrels from a high altitude.

The bill is completed by The Marlin and Wilson Duo, a black and white team in a comedy sketch, "Pills for Ills." Their offering is very good and the entire bill is one of the most pleasing that has been shown at the Murray for some time.

MURRAY.
Men are measured in dollars. The standards of today do not ask, "Is the man honest?" He is considered honest as long as he is successful. A woman is considered honest until she is found out. The story of "Dollar for Dollar," Frank Keenan's latest Pathé feature, is a forceful disclosure of the foibles of modern life. It is essentially true. "Dollar for Dollar"

Nature's Remedy
DR. TABLETS
Better than Pills GET A
For Liver Ills. 25c Box

Clem Thistlethwaite's, Richmond, Ind.

closes its run at the Murray theatre Wednesday.

One of the most spectacular scenes in "Dangerous Hours," the big Thomas H. Ince production that is coming to the Murray theatre the last half, shows the Russian Duma in session. At a cost of many thousand dollars an exact replica of the Duma was constructed, and seven hundred "extras" were hired for the assemblage of soldiers and workmen. The director succeeded in getting mostly Russians for the scene.

But when the actor representing Premier Lenine made his supposedly inflammatory speech, there was a hitch. The "extras" could not understand English. There was an instant

search for a Russian to look and play Novissoff, who recently arrived from Russia, where he performed at the Imperial theatre, Petrograd, was secured. He is the image of Lenine and, besides, is a fine actor. He spoke in Russian, and so aroused the crowd that a striking scene was "shot." Mr. Ince cannot vouch for what Novissoff said, but he admits that it got the desired effect.

"Dangerous Hours" is a startling story of love and violence, with the current radical unrest as the background. The timeliness of the theme makes it doubly dramatic. Lloyd Hughes and Barbara Castleton are the featured players. It is a Paramount Artcraft picture.



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PICTURES
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MURRETTE

"WHERE THE STARS TWINKLE FIRST"

Mr. Chas.
Pascoe at the
Organ

4 -- DAYS -- 4
STARTING TODAY

THE GREATEST PICTURE OF ANIMAL
LIFE AND ADVENTURE EVER
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James Oliver Curwood's Latest Novel

"THE COURAGE of MARGE O'DOONE"

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BEAR FIGHT?
SEE A REAL



Do you know the meaning of the Indian word Sakawawin? Did you ever hear of the famous "knee-break" of the brush country? Can a wolf-dog be tamed? Would you let a photograph of a strange girl lead you 1,500 miles over waste places? Were you ever snowbound in the Rocky Mountains? Why did Marge O'Doone select a grizzly bear as a pet? What was the courage of

Marge O'Doone? In what section of the country are heroism and danger part of the daily routine? Of what was Tavish afraid? Did you ever see two grizzly bears fight to the death? Which has been James Oliver Curwood's most successful? Can a wolf-dog and a grizzly bear be friends? SEE "THE COURAGE OF MARGE O'DOONE" AND LEARN THE ANSWER.

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SELECT
VAUDEVILLE

MURRAY

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Three New Keith Acts and Feature Photoplay Last Times Today

(3) BANDY FIELDS TRIO (3)

Vaudeville Dancing Peers, Featuring Master Bandy, the Boy Sensational Dancer.

LANDER & SMITH

Blackface Comedians in their comedy skit, "PILLS FOR ILLS".

MARLIN WILSON DUO

Man and woman comedy Scotch pantomimists

FRANK KEENAN

in "DOLLAR FOR DOLLAR"

MONEY! GOLD! DOLLARS!

The tainted wealth of the profiteer! It is the measure of success. A man's private and business life is unquestioned. What happens to a woman if she plays a man's game? See this picture.

RICHMOND THEATRE

"The Cool Spot" BIG SPECIALS TODAY "The Cool Spot"

BIG TRIPLE PROGRAM

NORMA TALMADGE in "SHE LOVES AND LIES"

Also the opening episode of the serial "THE WHIRLWIND" starring the Daredevil of the Motorcycle, Chas. Hutchinson. Also Snub Pollard Comedy.



Last Times Today



MAURICE TOURNEUR PRESENTS "TREASURE ISLAND" BY ROBERT LOUIS STEVENSON A Paramount Artcraft Picture

He had come at last! The seafaring man with the black spot! Blind—tapping with his stick on the tavern floor—he seized little Jim with his claw-like hand. "Lead me to the Captain!" The black spot! And Bill Bones found with his throat cut! Then away to Treasure Island, with a yelling crew of buccaneers, to fight for a chest of gold!

One of the best loved stories in all literature. Thrillingly recreated! With a huge cast including Shirley Mason and Lon Chaney.

Admission: Matinee 10c and 20c; Night 15c and 30c



3 DAYS, BEGINNING
TOMORROW

A Paramount Artcraft
Picture



Adolph Zukor
presents

JOHN BARRYMORE in "Dr. Jekyll and Mr. Hyde"

BY ROBERT LOUIS STEVENSON

He wanted to yield to all that appeals to the flesh, yet leave his soul untouched. So Dr. Jekyll concocted the potion that made him Mr. Hyde.

See—before your very eyes—the most amazing change of character ever achieved by a modern actor