

NEXT WEEK AT THE THEATERS

MURRETTE.

Vaudeville's Dancing Peers," Lander and Smith, blackface comedians in their comedy skit "Pills For Ills," and The Marlin Wilson Duo, comedy Scotch Pantomimists.

It is an appealing bit of girl-psychology that Marguerite Clark unfolds in her new picture, "A Girl Named Mary," which will be shown at the Murrette Theatre during the first part of the week. She has the role of a stenographer living in a humble flat with a woman whom she has always called mother. A rich widow has been searching for fifteen years for her daughter who was carried away, involved in a train wreck, and never heard from again. The widow suddenly discovers that Mary, the stenographer, is the long sought-for girl and she pours out her heart to her, offering her ease and luxury instead of her humble life of toil. Mary's heart is torn with conflicting emotions. She hardly knows her real mother and she has learned to love her foster-mother dearly. At first she rebels at the elegance and lofty tastes of the widow's household and runs away. But finally a certain young man, the sweetheart of her less prosperous days, clears up the difficulty by asking her hand in marriage.

A big-time Keith act "The New Teacher Comedy Quartet" is intended to headline the bill opening Thursday matinee for the last half. This act was formerly "The Avon Comedy Four" and is considered the very best male comedy quartet in vaudeville. Appearing on the same bill comes the Arlis Trio, a man and two women, novel musical and posing act, and Drisco and Earl, a man and woman comedy singing and talking act. "Dangerous Hours," a Paramount Artcraft seven-reel production staged by Thomas H. Ince will be the screen attraction for the weekend.

MURRAY

Frank Keenan enacts the role of a millionaire philanthropist. His methods of acquiring wealth have never been questioned by the social set in which he is a commanding figure, yet, in the world of finance, he has the reputation of being a man without a soul.

He is blackmail by Mrs. Marteen, a beautiful widow with a charming daughter to support. The fortune that was once hers was lost through the shady deals of Keenan and his business rival, and she decides to use blackmail methods to make these men pay.

What happens when she makes of one man an enemy and of the other a lover forms the main theme of "Dollar for Dollar."

MURRAY

Well, George does come back a regular man—and in addition a married one; for he finds a princess in distress—and how he wades into her enemies!

MURRAY VAUDEVILLE

The bill for the first half opening Monday matinee at the Murray will be The Bandy Fields Trio, featuring Master Bandy, who term themselves

WASHINGTON

SUNDAY AND MONDAY

Adolph Zukor presents

DAVID GRAHAM PHILLIPS

GREATEST STORY



THE COST

with VIOLET HEMING

A Paramount Artcraft Picture

Her husband was a rake! She knew it when she married him. But to a romantic girl, what were a father's objections when her lover promised to be true? Now, with the life of her child binding her to the faithless cad whom she saw in that other woman's apartment across the court—what should she do? What would you do? Don't be too sure until you see "The Cost."

A Romance of Love and Wall Street — A Story That Strikes Home!

—ALSO—

Larry Semon —in— "School Days"

—PRICES—

Adults 30c
Children 15c

LAST TIMES TODAY

Lou Tellegen's famous Stage success "BLIND YOUTH"

native of Boston, despite a common belief that she is a native of England. Although born in the hub city, Miss Traverse was educated in several European cities, including Paris and Berlin. Her first stage appearance was made at the age of fifteen years. She had a varied experience and severe training before the footlights prior to entering motion pictures.

WASHINGTON

Violet Heming, the beautiful actress who is appearing in the leading role in "The Cost," showing at the Washington Theatre Sunday and Monday, is an English girl but an American actress. Meaning that she was born in England, but has never appeared on the stage or screen anywhere but in this country. Miss Heming comes of a long line of theatrical ancestors.

The first Heming of which there is record spelled his surname with a final "s" and was associated with the producing of plays with Shakespeare. Miss Heming's parents were connected with the stage. Her father owned a theatre on the Isle of Man, in which the first performance of Hall Caine's story, "The Christian," was given. Both Mr. and Mrs. Heming appeared with Mr. Caine in the original cast. Miss Heming came to America and started her stage career as "Wendy" in "Peter Pan." She created the role of "Rebecca" in "Rebecca of Sunnybrook Farm" and played the leads in the New York successes, "The Flame," "The Naughty Wife," "Under Fire," "Under Cover" and "Three Faces East."

Her first motion picture engagement was as the heroine in the spectacular Paramount Artcraft picturization of "Everywoman." In "The Cost" she has a role of unusual appeal and dramatic force. She will continue to appear in pictures under the Famous Players-Lasky Corporation banner.

What happens when she makes of one man an enemy and of the other a lover forms the main theme of "Dollar for Dollar."

MURRAY

Madaline Traverse, who has been appropriately called "the empress of stormy emotion," as a result of her exceptional ability in enacting emotional roles, and who will be presented by William Fox at the Murray Theatre Saturday and Sunday in her latest picture, "The Iron Heart," is a

Zoological Man Learns Of Carrier Pigeon Flock

Word that a flock of passenger pigeons exists in the northern part of Ohio near the Indiana line was received by S. A. Stephen, of the Zoological Gardens at Cincinnati. What was supposed to be the last of the carrier pigeons died at the Cincinnati Zoo five years ago. It is now mounted and preserved at the Smithsonian Institute at Washington.

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MURRAY

Frank Keenan is again the successful man of big business in "Dollar for Dollar," his newest Pathé feature, which comes to the Murray Theatre for three days commencing next Monday.

He is blackmail by Mrs. Marteen, a beautiful widow with a charming daughter to support. The fortune that was once hers was lost through the shady deals of Keenan and his business rival, and she decides to use blackmail methods to make these men pay.

What happens when she makes of one man an enemy and of the other a lover forms the main theme of "Dollar for Dollar."

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Breaks Ankle by 30 Foot Fall From Ladder Friday

John Pyle, 100 North Sixth street, sustained a broken ankle, a bad sprain in the other ankle and a deep gash in his forehead Friday night. Shortly after seven o'clock, when he fell from a ladder at his home.

Pyle fell a distance of almost 30 feet. The ladder on which he was standing was placed on the roof of a bay window in an almost perpendicular position. Pyle jumped when the ladder became overbalanced and fell on the sidewalk.

He was attended by Drs. Hunt and Churchill. X-ray photographs of the broken ankle were to have been taken at Reid hospital, Saturday morning.

KEEP UP TO THE MARK

Good health is impossible when the kidneys are weak, overworked or diseased. When they fail to filter out the blood the poisons and impurities that cause rheumatism, muscle aches and pains, backache, or rheumatic pains, prompt steps should be taken to give the kidneys and bladder the help these symptoms indicate they need. James Farnham, Mayfield, Ky., says: "I am in good shape and can say I found Foley Kidney Pills certainly fine. I can't say enough for them." For sale by A. G. Luken & Co., 630 Main St.—Advertisement.

RICHMOND THEATRE

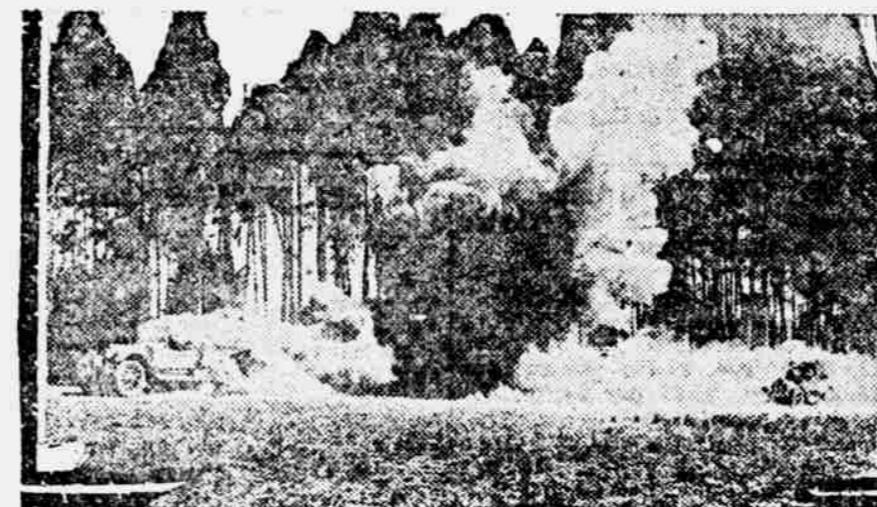
"The Cool Spot" BIG SPECIALS TODAY "The Cool Spot"

Sunday, Monday and Tuesday

The Great Impersonation

The Only Successful Woman Impersonator on the Screen Today—You Will Love Him.

JULIAN ELTINGE in "AN ADVENTURESS"



—Also—

FATTY ARBUCKLE

—in—

"BACK STAGE"

A Comedy That Will Make You Forget All Your Troubles
We Don't Change the Air—You Breathe Fresh Air
Every Breath

SELECT VAUDEVILLE

MURRAY

"BETTER COME EARLY"

Monday, Tuesday, Wednesday

MONEY! GOLD! DOLLARS!

The tainted wealth of the profiteer! It is the measure of success. A man's private and business life is unquestioned. What happens to a woman if she plays a man's game? See this picture.

FRANK KEENAN

Americas Greatest Character Actor



DOLLAR for DOLLAR

Fox News Weekly

Intimate views of Cox and Harding.

Monday, Tuesday, Wednesday

(3) BANDY FIELDS TRIO (3)

"VAUDEVILLE'S DANCING PEERS"

Featuring Master Bandy, the boy sensational dancer

LANDER AND SMITH

Blackface comedy act by two clever male comedians, entitled "PILLS FOR ILLS"

MARLIN WILSON DUO

Man and Woman Comedy Scotch Pantomimists

Thursday and Last Half

(4) THE CRESCENT COMEDY FOUR (4)

In "THE NEW TEACHER"

Four clever boy comedians and singers in one of those screamingly funny school room acts. This act was formerly the Avon Comedy Four, the best comedy act in vaudeville.

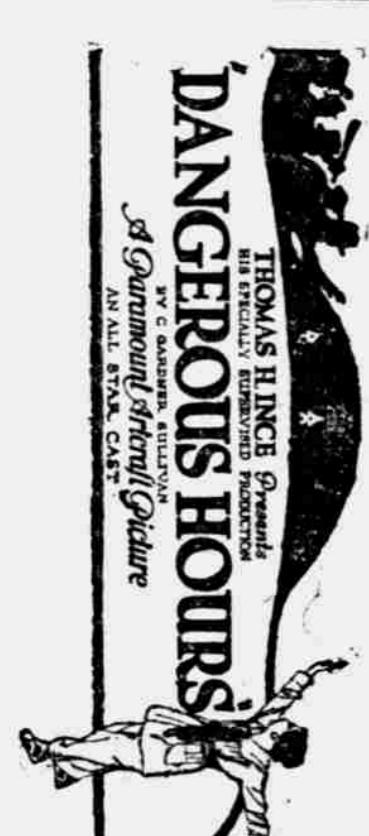
(3) ARLIS TRIO (3)

Two men and one woman in a novel musical and posing act

DRISCO AND EARL

A real comedian and comedienne in a comedy singing and talking act.

Thurs., Fri., Sat., Sun.



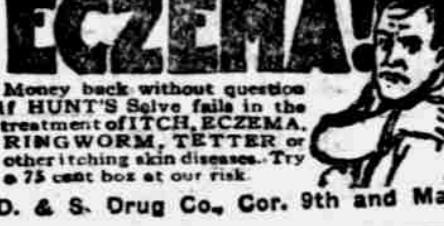
His back was against the wall. In his honest zeal for mankind, he had aided red-handed fanatics to trample on all he once held dear. A Thomas H. Ince masterpiece of thrills and big scenes in seven reels. A Paramount Artcraft special feature.

Last Times Sunday

MADLAINE TRAVERSE

—in—

"The Iron Heart"



PALACE

SUNDAY
A Big Double Program

Wm. S. HART



The screen's greatest character actor in the Paramount production

"The Breed of Men"

A stirring story of the great Southwest, the mining camps, the cattle ranches and forbidden trails—By Chas. Alden Seltzer.

AND FOR A GOOD, LONG LAUGH

CHARLIE CHAPLIN

In a Rip-Roaring Comedy

"The Count"

A new Chaplin that sure brings the laughs.

PIPE ORGAN FOR MUSIC

A PLACE TO KEEP COOL. AIR CHANGED EVERY 8 SECONDS
COME IN AND COOL OFF

TUESDAY

SESSUE HAYAKAWA

—in—

"The Bravest Way"

THURSDAY

BRYANT WASHBURN

—in—

"Love Insurance"