

CHURCHILL LAYS RUIN AT DOORS OF SOVIET

(By Associated Press)

LONDON, July 13.—The Russian Soviet government, through Nikolai Lenin, seeks "to start the British nation on that same career of revolutionary violence which has made Russia such a jolly place to live in," Winston Churchill, Minister of War, declared in an article published in the Evening News.

The War Ministers charged Lenin with having ruined his own country and said it was natural he should wish "to have all other nations reduced to the same level of misery, in order that his own carnage may be covered in the general chaos," wrote Mr. Churchill.

"Russia was on the threshold of victory." "After all her struggles she was within reach of the goal. The Germans sent in Lenin, as poison gas is sent sealed in a cylinder, and he robbed her of the victory she had all but won and which she might have shared with us."

"A million Germans, released by his act of treachery, were let loose on the French and British fronts and nearly that number of British and French soldiers are dead or mutilated in consequence."

"Lenin destroyed the Russian public. He dissolved the Russian parliament. He had the bulk of its members hunted down and killed. He has robbed his country of victory, peace and freedom; and what has he given them in exchange?"

"Russia, the great food producing center of the world, wrecked with famine; the towns depopulated to half their numbers; the workmen scattered, destroyed and the rest cowed or demoralized; hundreds of thousands of people driven to the woods and mountains to form 'Green Guards' like Robin Hood in the Middle Ages; the railroads, on which the whole economic civilization of these great regions depend, sinking hopelessly into absolute stagnation."

"Only the peasant with his rifle in his village, guards the hard-won produce of his individual toil, refuses to

sell the fruits of his labor for worthless paper money and keeps alive the old Russian love of hearth and home. The egoism of the peasant," says Lenin, "must now be broken."

"This, then, is the man whom the crazy portion of the Socialist party has been worshipping. He has now revealed his measure and his mentality to the British public and he appeals to them to create in Britain that enslaving, infected, starving and venomous Bedlam to which he has reduced the noble and mighty Russian state and nation."

The Theatres

MURRAY.

What would you do if you found the man you loved had forgotten your very existence and was engaged to a woman you knew to be utterly unworthy of his love? Suppose you knew that she really loved another and was marrying the man you loved just because he was rich, whereas you loved him for himself? Would you put him out of your heart and see him make the mistake of marrying the other? Or would you try to make the other woman worthy? Or would you try to win him for yourself?

These are the questions June Caprice, as Mary Ann Hubbard, asks herself in "In Walked Mary," the feature at the Murray Theatre, today. As Mary Ann is very young, innocent and inexperienced in the ways of the world, the problem is quite a knotty one for her, but the manner in which she solves it will prove satisfactory to the old and the young who will find clean, wholesome entertainment in "In Walked Mary."

MURRETTE.

Sylvia Breamer and Robert Gordon are co-starring at the Murrette Theatre Monday and Tuesday in "The

Lacking Punch?
TAKE OUR HUNCH
The Little Golden Tablet
KOREXIT
AT ALL GOOD DRUGGISTS

Blood Barrier." This J. Stuart Blackton feature is an original story by Dr. Cyrus Townsend Brady and tells a thrilling tale of intrigue and romance. Robert Trevor had loved Enid Solar since childhood, but she married another and their ways parted until she called to see him on business. He learned that her husband's jealousy had made a brute of him and that she feared and hated him. The husband thought Trevor her lover and threatened to kill him.

Enid's faith forbidding marriage, death was the only thing that could free her, but Trevor realized that if he killed Solar there would be a barrier of blood between them preventing happiness. But, in a mysterious manner, Solar met a tragic death, and therein lies part of the fascinating plot of "The Blood Barrier."

WASHINGTON.

Would you let a six-dollar-a-week clerk fire your star salesman? You probably would get just as hot under the collar about it as old Uncle Enoch does in "The Dancin' Fool," the picture at the Washington Theatre today. Wallace Reid is the star.

Breezy Tibble is seen as "Ves" Tibble, the clerk with the munificent wage. However, "Ves" manages to combat the H. C. of L. by acting as

Junie Budd's dancing partner by night, in a Jazzy New York cabaret at a paltry two hundred per. Strangely enough, business appeals to him more than the easy money he earns dancing, and he is able to put over a unique selling campaign that makes even crabbed Uncle Enoch hail him as a genius.

"The Dancin' Fool" was adapted by Clara Kennedy from Henry Payson Down's Saturday Evening Post serial. Bebe Daniels is the leading woman, and the picture, which is a Paramount Artcraft, was directed by Sam Wood.

MURRAY VAUDEVILLE

An hour of vaudeville offerings that are full of the things Richmond theater-goers are said to like, snappy songs and clever tunes, is closed in whirlwind fashion by the headline act, "Mammy's Birthday." From the time that "Mammy" shuffles on the stage with her basket of clothes dull moments are lacking. The stage is set to represent the porch of an antebellum Southern home. Five young women and one young man bundle Mammy into a big easy chair and proceed to make the old colored woman's heart glad with songs and dances. Dressed in their "best bib and Tucker," as the old woman says, they do a good job of it, if the applause from the audi-

ence counts for anything. The costumes are all new, the girls are all young and pretty, and the vaudeville dish is served just as Richmond patrons like to have it.

Each youngster takes his turn in showing Mammy his particular stunt and Mammy approves all of them, only criticizing the tendency of the young people to shimmy "just a little bit."

One youthful ingenue imitates Francis White, others show how a toe dancer can do jazz steps, another plays piano solos, another the violin and so on, the whole forming an attractive half hour of fun.

The bill is opened by the Thornton Sisters in "Bits of Harmony." Their voices are very good and their songs are well chosen.

Amedeo, the "Wizard of the Piano-Accordion," was called back many

times for encores at both performances.

TEN LIVES LOST, RECORD

OF ONE HOT DAY IN N. Y.

NEW YORK, July 13.—Ten lives lost and almost a score injured was the toll of accidents recorded in New York and vicinity Sunday.

Hundreds of thousands sought relief from the city's depressing humidity at the various seashore resorts. By night-

fall the police had reported eight deaths from drowning and another probably fatal accident in a swimming tank at Coney Island. A youth was taken to a hospital with a broken neck after diving into the tank.

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Selznick Pictures presents

OLIVE THOMAS in the sensational Love Story "FOOTLIGHTS AND SHADOWS"

Also Cleo Madison in another of the famous western dramas

"The Great Radium
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And for a big laugh
a late Rainbow Comedy
No Advance in Admission

WEDNESDAY
CHARLES RAY
—In—
"BILL HENRY"

RICHMOND THEATRE

Coolest Theatre in Town

LAST TIMES TODAY

Bernard Durning

—In—

"THE GIFT
SUPREME"

Also

"A Mexican Mix Up"

Enjoy the Ocean Breezes at the
RICHMOND
Cool and Comfortable

Last Times
Today

WASHINGTON

Last Times
Today

WALLACE REID in "THE DANCIN' FOOL"

A Paramount Aircraft Picture



"Ves" Tibble his name; Hicksville his station. But the gods had given him syncope feet. One day he struck New York. His regular job was brushing the dust from Uncle Enoch's moth-eaten rug business. For a dollar a day and experience. His secret side-line was a "Pierre and la Peonie" dance in Broadway's classiest cabaret. For \$200 a week and the love of a wonderful girl. Until one night! A laughing picture with a heart of gold.

—Admission—

Matinees, 10c and 25c :: :: Nights, 15c and 35c

Theatre Beautiful

HEAR OUR PIPE ORGAN
CHAS. PASCOE, Organist

MURRETTE THEATRE

"Where The Stars Twinkle First"

Last Times Today



"YOUR LOVER KILLED ME"

"Now you are free—but he can't marry you because there is a 'blood barrier' between you." A different kind of drama—realistic, timely and full of moments that tug at the heart.

A strange story with striking suspense, teeming with thrill and capped with climaxes.

—Also—

Harold Lloyd

—In—

Easterer-Westerner

The Best Comedy He Ever Produced

—Admission—

Evening: Adults 35c, Children 15c—Matinee: Adults 25c

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