

NEXT WEEK AT THE THEATERS

WASHINGTON

Standing shoulders high above the mass of motion picture directors are the few men who represent the masters of the profession. Among them, Cecil B. DeMille ranks with the highest.

A pioneer in the photoplay industry, Mr. DeMille brought to his task of picture producing the ideals of a true artist.

Perhaps the secret of Mr. DeMille's success is the fact that he is a rare combination of imaginative artist and realist. He is a dreamer who sets about making his dreams come true in a perfectly natural manner. If, as in "Male and Female," a tropical island were necessary as a background, Mr. DeMille set to work constructing one. When completed, it could not be told from the genuine article. Beauty is the keynote of every DeMille production. To secure this, no expense of time, money, or effort is spared.

In this latest picture, "Why Change Your Wife?" scheduled for the Washington Theatre next week, Mr. DeMille has taken for his theme a strikingly dramatic phase of young married life. Thomas Meighan and Gloria Swanson are the leading players, though the cast is practically all-star and includes such favorites as Bebe Daniels and Theodore Kosloff, the Russian dancer. William DeMille wrote the story and it was scenarized by Olga Printzlau and Sada Cowan. It is a Paramount Aircraft picture.

MURRETTE

Clothes make the man, but as to how far they make a woman is another question. Joe Benson trusted to clothes to make an inferior father believe that the girl he was about to marry, was another than his daughter.

He didn't get away with it, because the father didn't believe a young woman should be married with her veil down. What happened afterward provides a series of humorous interesting events, and an exceedingly fascinating story as presented by Marshall Neilan in his latest production, "Don't Ever Marry," which will be the attraction at the Murrette Theatre, beginning Monday.

MURRAY

There is nothing theatregoers like better than a story about the stage itself. After seeing "Love's Harvest," the new William Fox production which opens at the Murray Theatre Monday, one may almost say: "Here is another Trilby." Only this time it is not a hypnotic spell which has Trilby in its power, but her own gratitude to the man who has given her the opportunity to make a career on the concert stage. And there are ingenious twists and complications in the story that Trilby is quite without. For example, there is the queer will that made Jane Day the property of Jim Atherton. For example—but that would be telling.

Miss Shirley Mason, who plays the part of Jane Day, has caught in this play the glamor of the theatre and the concert stage as she caught the glamor of the circus in "Her Elephant Man." It is more than a coincidence that "Love's Harvest" is by the same author as "Her Elephant Man"—Pearl



A Play with 219 Thrills

Within the frontiers of a desolate, God-forsaken jungle on the dark, silent coast of Africa this giant white man, reared by an ape mother, roams and kills.

He slays the lion and tiger with his bare hands, the jaguar flees at his terrible cry, the massive elephants fear him.

The dreadful gorilla and stealthy panther are but babes in his hands. All the terrible beasts of the jungle skulk away at his approach.

Then comes the beautiful white girl, and

Tarzan OF THE APES

takes her to his breast and covers her face with kisses.

An Astounding Picture—
Starles Entertains
SHOWN SUNDAY AND
MONDAY
—AT THE—

Richmond Theatre
The Wonderful Play of the Jungle

Philomath

PHILOMATH, Ind.—Miss Amy Evans, of Liberty, is spending this week with her sister, Mrs. Harry Weber and daughter, June....Mr. and Mrs. John Hendrix and Willard Rodenborg, were in Richmond, Thursday afternoon....Mable Stinson called on Mrs. George Fulton, Thursday afternoon....Isabel Mills is assisting Mrs. Lavinia Watt, of Brownsville with housework this week....Mr. and Mrs. Dan Plankenhorn and son spent Thursday evening with Ora Hendrix and family....John Leistner was in Connerville, Thursday....Cain Cassidy, of Roseburg, is spending a few days with Grant Rose and family....Mrs. Grant Rose was in Brownsville, Thursday....Mrs. Earl Doddridge received word that her sister, Mrs. Charles Brown and daughter, Edith, were the Sunday guests of Mr. and Mrs. William Rodenborg, of Centerville....Mr. and Mrs. Samuel Garrett, of Waterloo, spent Sunday afternoon

with Mr. and Mrs. Roy Rodenborg....Leland Geise and daughter, of Brownville, were the guests of Mr. and Mrs. Elmer Deer, Sunday....Mr. and Mrs. Charles Brown and daughter, Edith, were the Sunday guests of Mr. and Mrs. William Rodenborg, of Centerville....Mr. and Mrs. Samuel Garrett, of Waterloo, spent Sunday afternoon

Rose, Frank Leistner, Cain Cassidy and Miss Mary Rose spent Monday with friends, near Roseburg....Mrs. Elmer Deer spent Tuesday afternoon with her sister, Mrs. J. O. Plankenhorn and daughter, Retta....Mrs. George Kelley, daughter Esther, son Donald, spent Tuesday afternoon with Mrs. Willard Rodenborg....Mrs. Mary Shank and Mrs. Flora Plankenhorn called on Mrs. Ora Hendrix, Tuesday afternoon....George Kelley has received word that his brother John, of Brownville, is seriously ill....Miss Darlie Fisher attended the last day of school, at Liberty, Tuesday afternoon.

There will be an old fashioned dance held here in the hall, Saturday night, May 29. Quadrilles and round dances. Everyone invited to attend.

PALACE

Sunday
Jewel Productions Present



Harry Carey

In his latest greatest western drama

"Riders of Vengeance"

He wasn't a shooting man, but seven men robbed him of his family and his girl so he started out to get them all—one man against seven. Did Harry get them? Or did a woman halt him? You'll know when you see him in "Riders of Vengeance," even faster and bigger than "Hell-Bent" or "Bare Fists." Don't miss this great Carey picture.

A western romance such as only Charles Alden Seltzer can write. And with this the funniest man on the screen—

LARRY SEMON

In a whirlwind of Laughs and Smiles.

'Dew Drop Inn'

Admission—Children 11c, Adults 17c

Tuesday
WALLACE REID
—in—
"The Love Burglar"

Thursday
CHAS. RAY
—in—
"Hay Foot, Straw Foot"

Theatre Beautiful

HEAR OUR PIPE ORGAN
Mr. Chas. Pascoe, Organist

MURRETTE THEATRE

"Where The Stars Twinkle First"

Today and Sunday

CONSTANCE BINNEY

—in—

The Stolen Kiss



She Waited 17 Years—Did He?

They met as boy and girl—met for a moment on the garden wall. And though Fate separated them, she waited. Hope kept alive through all the dreary years by the sweet recollection of one impassioned embrace.

Imagine a beautiful little girl, with vivid coloring, sparkling French accent, and a riotous imagination, who had never even talked with other boys and girls.

Then one day, while peering over the garden wall of her cloistered home, she came plump into the radiant presence of the boy of her dreams.

The thrilling kiss which followed was a perfectly logical outcome, but it brought banishment for the girl and years of distracted search by the boy.

Fate, which separated them, brought them together at last. The years between, with the happy climax, furnish the delightful story.

Also

Flannigan and Edwards, The Hall Room Boys

And a Side-Splitting Comedy

"THE CHICKEN HUNTERS"

Admission—Adults 25c, Children 15c

SELECT VAUDEVILLE

MURRAY

"BETTER COME EARLY"

Thurs., Fri., Sat., Sun.

A THRILLING STORY OF THE WEST

In the days when life and buckshot were cheap and the surest shot was the man who won.

"His Harvest"

Five-Reel Fox Feature



WILLIAM FOX
Presents
Miss
SHIRLEY
MASON
in
Love's Harvest
from PEARL DOLES BELL'S
novel "HIS HARVEST"
DIRECTED BY
HOWARD M. MITCHELL

Supreme Vaudeville

Monday, Tuesday, Wednesday

Two clever comedians and two classy girls, offering a farce with five musical numbers interpolated. Special scenery and handsome gowns. A laughing and musical treat.

Paden and Read

"Black and White Funsters"—one of the funniest blackface comedians in vaudeville, aided and abetted by one of the handsomest straight men on the stage.

Keefer and Alberts

Man and woman singing and talking "Rube" act, with special scenery, entitled "Down on the Farm."

Thursday and Last Half

Dixon, Bowers & Dixon

Three male "Rube" comedians in a musical variety act, consisting of singing, dancing, wire walking and instrumental music. Some act!

John Morris & Edna Towne

"A FOOL FOR TWELVE MINUTES"

SYLVIA RAY

Singing Comedienne

Last Times Sunday

PEGGY HYLAND

And Corean Kirkham in "Black Shadows"

HEAR
Our Pipe Organ
Our Concert Orchestra

WILLIAM FOX
presents
BUCK JONES
The New Screen Sensation
in
Forbidden Trails
Directed by
SCOTT DUNLAP
FOX ENTERTAINMENTS