

THEATERS

NEXT WEEK AT THE

WASHINGTON
Standing shoulders high above the mass of motion picture directors are the few men who represent the masters of the profession. Among them, Cecil B. DeMille ranks with the highest.

A pioneer in the photoplay industry, Mr. DeMille brought to his task of picture producing the ideals of a true artist.

Perhaps the secret of Mr. DeMille's success is the fact that he is a rare combination of imaginative artist and realist. He is a dreamer who sees about making his dreams come true in a perfectly natural manner. If, as in "Male and Female," a tropical island were necessary as a background, Mr. DeMille set to work constructing one. When completed, it could not be told from the genuine article. Beauty is the keynote of every DeMille production. To secure this, no expense of time, money, or effort is spared.

In his latest picture, "Why Change Your Wife?" scheduled for the Washington Theatre next week, Mr. DeMille has taken for his theme a strikingly dramatic phase of young married life. Thomas Meighan and Gloria Swanson are the leading players, though the cast is practically all-star and includes such favorites as Bebe Daniels and Theodore Kosloff, the Russian dancer. William DeMille wrote the story and it was scenarized by Olga Printzlau and Sada Cowan. It is a Paramount Artercraft picture.

MURRETTE
Clothes make the man, but as to how far they make a woman is another question. Joe Benson trusted to clothes to make an irate father believe that the girl he was about to marry, was another than his daughter.

He didn't get away with it, because the father didn't believe a young woman should be married with her veil down. What happened afterward provides a series of humorous interesting events, and an exceedingly fascinating story as presented by Marshall Neilan in his latest production, "Don't Ever Marry," which will be the attraction at the Murrette Theatre, beginning Monday.

MURRAY
There is nothing that treasurers like better than a story about the stage itself. After seeing "Love's Harvest," the new William Fox production which opens at the Murray Theatre Monday, one may almost say: "Here is another Trilby." Only this time it is not a hypnotic spell which has Trilby in its power, but her own gratitude to the man who has given her the opportunity to make a career on the concert stage. And there are ingenious twists and complications in the story that Trilby is quite without. For example, there is the queer will that made Jane Day the property of Jim Atherton. For example—but that would be telling.

Miss Shirley Mason, who plays the part of Jane Day, has caught in this play the glamor of the theatre and the concert stage as she caught the glamor of the circus in "Her Elephant Man." It is more than a coincidence that "Love's Harvest" is by the same author as "Her Elephant Man"—Pearl

Doles Bell. It is based upon the novel "His Harvest."

The scenario is by Isabel Johnston, and the production was directed by Howard M. Mitchell. Supporting Miss Mason are Raymond McKee and Edwin Booth Tilton, both well known players.

MURRAY
The following is the cast and musical numbers of the headline act which will be open Monday matinee at The Murray for the first three days:

Harry Sauber presents "Let's Get Married," a farce with music. Cast: Ruth, Janice Armond; Grace, Flo McFadden; Walter, Meyer Gordon; Jack, Frank Byron.

Musical numbers: Wedding of Shmule and Jazz. Grace, Tonight My Last Night Single. Walter, You'll Be Surprised. Jack and Grace; Wedding Blues, Jack and company.

The two other acts appearing in conjunction with the feature act will be Paden and Read, a very funny blackface comedian and the handsomest straight man in vaudeville, and Keefe and Alberts, a clever man and woman team, who will offer a "rube" characterization entitled "Down on the Farm," with special scenery. Shirley Mason will be seen in her latest five reel Fox production entitled "Love's Harvest," adapted from the novel by Pearl Doles Bell. Opening Monday, June 7, for two weeks comes Arthur Hawk and his "Sunshine Revue," composed of five comedians and twelve Broadway show girls. An entire change of program every Monday and Thursday with no advance in prices.

RICHMOND
Millions who have read and marvelled at Tarzan as he is portrayed by Edgar Rice Burroughs and who will see the great white giant in the film "Tarzan of the Apes" at the Richmond Theatre, do not know that at one time Elmo Lincoln, who plays the part of Tarzan, was given up by the family physician as too frail to live out the first year of his life.

When Lincoln was eight months old, in his home on Knob Hill, San Francisco, he was the victim of meningitis, and it left him a weak, anaemic boy. Ten years later he shipped with an uncle on board a sloop bound for the South Sea Islands. Two years later Lincoln returned to the port of San Francisco, robust and happy.

Lincoln is not fat. His 224 pounds are solid muscle. And with his huge bulk, he is an alert foot racer. He has made his hundred yards in ten seconds, and at weight-throwing and shot-putting stands well up in amateur ranks. He has hoisted 700 pounds from the ground, shoulder high, thirty-four times without cessation, and at wrestling and boxing is no mean performer.

ITCH!
Money back without question if HUNT'S Salve fails in the treatment of ITCH, ECZEMA, RINGWORM, TETTER, or other itching skin diseases. Try a 75 cent box at our risk.

D. & S. Drug Co., Cor. 9th and Main

Philomath

PHILOMATH, Ind.—Miss Amy Evans, of Liberty, is spending this week with her sister, Mrs. Harry Weber and daughter, June. Mr. and Mrs. John Hendrix and Willard Rodenburg, were in Richmond, Thursday afternoon. Mable Stinson called on Mrs. George Fulton, Thursday afternoon. Isabel Mills is assisting Mrs. Lavina Watt, of Brownsville with housework this week. Mr. and Mrs. Dan Plankenhorn and son spent Thursday evening with Ora Hendrix and family. John Leistner was in Connersville, Thursday. Cain Cassidy, of Roseburg, is spending a few days with Grant Rose and family. Mrs. Grant Rose was in Brownsville, Thursday. Mrs. Earl Doddridge received word that her sister, Mrs. Louis Foddrill, is seriously ill. She was removed to the hospital at Richmond for an operation for appendicitis, Thursday. Mr. and Mrs. Ross Stevens, Elsie Houser, and Mable Plankenhorn were in Richmond, Friday. Jacob Plankenhorn, Mr. and Mrs. Dan Plankenhorn and son, Orval, Mrs. Ora Hendrix and daughter, Thelma, Mrs. Ross Stevens, Mrs. J. O. Plankenhorn, and daughter, Retta, Mr. and Mrs. James Bicknell and son, Mr. and Mrs. John Hendrix, were Richmond shoppers Saturday. Samuel Fisher received word of the death of his father, Saturday evening, at Lyonsville. Misses Mildred and Ethel Stinson, of Richmond, spent the week-end with their parents. Mr. and Mrs. Ross Hendrix, Russell Hendrix, of Richmond, spent Sunday with Mr. and Mrs. J. Hendrix. Mr. and Mrs. L. Lybault and son, James, of Richmond, Mr. and Mrs. James Lybault, of near Greensburg, were the guests Sunday of Rufus

Stinson and family. Mr. and Mrs. Leland Geise and daughter, of Brownsville, were the guests of Mr. and Mrs. Elmer Deer, Sunday. Mr. and Mrs. Charles Brown and daughter, Edith, Misses Laura and Mary Rodenburg were the Sunday guests of Mr. and Mrs. William Rodenburg, of Center ville. Mr. and Mrs. Samuel Garrett, of Waterloo, spent Sunday afternoon

with Mr. and Mrs. Roy Rodenburg. Grant Rose is the owner of a new Ford. Mrs. Jennie Plessinger is ill. Mrs. Skaife Reed spent Tuesday with her mother, Mrs. Jennie Plessinger. Mr. and Mrs. Dan Plankenhorn, son Orval, Mr. and Mrs. Ora Hendrix and daughter, Thelma, were the Sunday guests of Mr. and Mrs. Willard Rodenburg. Mr. James

Rose, Frank Leistner, Cain Cassidy and Miss Mary Rose spent Monday with friends, near Roseburg. Mrs. Elmer Deer spent Tuesday afternoon with her sister, Mrs. J. O. Plankenhorn and daughter, Retta. Mrs. George Kelley, daughter Esther, son Donald, spent Tuesday afternoon with Mrs. Willard Rodenburg. Mrs. Mary Shank and Mrs. Flora Plankenhorn

called on Mrs. Ora Hendrix, Tuesday afternoon. George Kelley has received word that his brother John, of Brownsville, is seriously ill. Miss Darlie Fisher attended the last day of school, at Liberty, Tuesday afternoon. There will be an old fashioned dance held here in the hall, Saturday night, May 29. Quadrilles and round dances. Everyone invited to attend.

PALACE

Sunday
Jewel Productions Present



Harry Carey

In his latest greatest western drama

"Riders of Vengeance"

He wasn't a shooting man, but seven men robbed him of his family and his girl so he started out to get them all—one man against seven. Did Harry get them? Or did a woman halt him? You'll know when you see him in "Riders of Vengeance," even faster and bigger than "Hell-Bent" or "Bare Fists." Don't miss this great Carey picture.

A western romance such as only Charles Alden Seltzer can write. And with this the funniest man on the screen—

LARRY SEMON

In a whirlwind of Laughs and Smiles.

'Dew Drop Inn'

Admission—Children 11c, Adults 17c

Tuesday
WALLACE REID
—in—
"The Love Burglar"

Thursday
CHAS. RAY
—in—
"Hay Foot, Straw Foot"

Theatre Beautiful

HEAR OUR PIPE ORGAN
Mr. Chas. Pascoe, Organist

MURRETTE THEATRE

"Where The Stars Twinkle First"

Today and Sunday

CONSTANCE BINNEY

The Stolen Kiss



She Waited 17 Years—Did He?

They met as boy and girl—met for a moment on the garden wall. And though Fate separated them, she waited. Hope kept alive through all the dreary years by the sweet recollection of one impassioned embrace.

Imagine a beautiful little girl, with vivid coloring, sparkling French accent, and a riotous imagination, who had never even talked with other boys and girls.

Then one day, while peering over the garden wall of her cloistered home, she came plump into the radiant presence of the boy of her dreams.

The thrilling kiss which followed was a perfectly logical outcome, but it brought banishment for the girl and years of distracted search by the boy.

Fate, which separated them, brought them together at last. The years between, with the happy climax, furnish the delightful story.

—Also—

Flannigan and Edwards, The Hall Room Boys

And a Side-Splitting Comedy

"THE CHICKEN HUNTERS"

Admission—Adults 25c, Children 15c

A Play with 219 Thrills

Within the frontiers of a desolate, God-forsaken jungle on the dark, silent coast of Africa this giant white man, reared by an ape mother, roams and kills.

He slays the lion and tiger with his bare hands, the jaguar flees at his terrible cry, the massive elephants fear him.

The dreadful gorilla and stealthy panther are but babes in his hands. All the terrible beasts of the jungle skulk away at his approach.

Then comes the beautiful white girl, and

Tarzan OF THE APES

takes her to his breast and covers her face with kisses.

An Astounding Picture—
Star les, Entertains
SHOWN SUNDAY AND MONDAY
—AT THE—

Richmond Theatre
The Wonderful Play of the Jungle

SELECT VAUDEVILLE

MURRAY

"BETTER COME EARLY"

Monday, Tuesday, Wednesday

A dramatic comedy of love and the stage in New York and Paris. Story from Pearl Doles Bell's novel

"His Harvest"

Five-Reel Fox Feature



WILLIAM FOX Presents
Miss SHIRLEY MASON in *Love's Harvest*
from PEARL DOLES BELL'S novel "HIS HARVEST"
DIRECTED BY HOWARD M. MITCHELL

Supreme Vaudeville

Monday, Tuesday, Wednesday

4--Let's Get Married--4

Two clever comedians and two classy girls, offering a farce with five musical numbers interpolated. Special scenery and handsome gowns. A laughing and musical treat.

Paden and Read

"Black and White Funsters"—one of the funniest blackface comedians in vaudeville, aided and abetted by one of the handsomest straight men on the stage.

Keefe and Alberts

Man and woman singing and talking "Rube" act, with special scenery, entitled "Down on the Farm."

Thursday and Last Half

Dixon, Bowers & Dixon

Three male "Rube" comedians in a musical variety act, consisting of singing, dancing, wire walking and instrumental music. Some act!

John Morris & Edna Towne
"A FOOL FOR TWELVE MINUTES"

SYLVIA RAY
Singing Comedienne

Last Times Sunday

PEGGY HYLAND

And Corean Kirkham in "Black Shadows"

HEAR

Our Pipe Organ
Our Concert Orchestra

Thurs., Fri., Sat., Sun.

A THRILLING STORY OF THE WEST

In the days when life and buckshot were cheap and the surest shot was the man who won.



WILLIAM FOX presents
BUCK JONES
The New Screen Sensation
in *Forbidden Trails*
Directed by SCOTT DUNLAP
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