

Society

Mr. and Mrs. Russell Bleeker, of New York and Flushing, L. I., have announced the engagement of their daughter, Margaret to Roland E. Coate, son of Mr. and Mrs. John M. Coate, 1624 Reveston Road. The wedding will take place in the fall. Mr. Coate graduated from Cornell University in the class of 1914. He served in France with the 32nd Aero Squadron during the war. Mr. Coate, who is now visiting his sisters in California, is a member of the firm of Trobridge and Ackerman, architects, in New York City. The announcement of the engagement was made in the New York Times, Sunday, May 16.

Mrs. Frank Hodgkin will be hostess for the Neighborhood club Wednesday afternoon. This will be the last meeting and all members are urged to be present.

The Omnis Melas club will meet Tuesday evening with Miss Ogden Shelton, South Fourth street.

Mr. and Mrs. Vern Thomas will motor to Indianapolis to spend the weekend and to attend the Indiana State Funeral Directors' convention.

The Richmond Sisterhood will give a benefit card party at the Arlington Hotel, Friday, May 28, at 2 p. m. Any persons desiring to make up their own tables are requested to call Mrs. George Fox, telephone 1761.

The wedding of Miss Elsie Thomas and Herbert Moss was quietly solemnized Saturday evening, at their new home on North Fourth street.

The All Stellar orchestra of this city will play for a "calico and overall" dance to be given at Dublin Friday, May 21. Benton Barlow will sing.

The Golden Rule Bible class of the First M. E. church will hold its monthly meeting Wednesday afternoon with Mrs. J. C. Genn, North Sixteenth street.

The Misses Jones, North Twenty-first street, will entertain the We-Do club Wednesday evening.

The monthly meeting of the Good Cheer class of the First M. E. church will be held Thursday afternoon at the home of Mrs. S. C. Bell, 1324 East Main street.

Miss Regina Clayton celebrated her seventh birthday anniversary with a party Sunday afternoon at her home on North Fourteenth street. The afternoon was spent in playing games. Late in the afternoon the guests were served refreshments. Those present were Miss Jeanette Rummels, Miss Jane Terhune, Miss Doris Lantz, Miss Thelma Thoms, Miss Virginia Adkins, Joseph Shelan, Ralph Gish, Leroy Thomas, Mr. and Mrs. William Clayton of Strachan and Mr. and Mrs. Owen Peck of Louisville.

The Press club of Earlham college gave a farewell party in the college library Monday evening for Ralph Nicholson, president of the club, who will sail May 25 for London, where he will be associated with Carl Ackerman of the Public Ledger company. Nicholson has been a member of the club for three years.

The Syncope Five will play for a dance to be given Wednesday evening in the Odd Fellows' hall by Clarence Coyle, Edgar Loehr, Peter Lichtenfels, Frank Bescher and Roland Wrede. One hundred and fifty invitations have been issued. All persons receiving one will be admitted. This orchestra has created a tremendous hit in its recent appearances here.

Mrs. George E. Hall and son Robert Nelson have gone to Minneapolis, where they will make their future home. Mr. Hall is connected with the United Motors Service company there. Mrs. V. D. Noland, Mrs. Hall's mother, accompanied her.

The Daughters of America will meet Wednesday at 8 p. m. in Vaughn hall. There will be balloting for candidates and initiation. All members of the drill team are requested to be present.

Mrs. W. S. Clendenia will give an auction bridge party Wednesday afternoon at her home on North Fifteenth street.

Miss Mable Hasemler will present her pupils of Centerville in a recital Thursday evening, May 20, at the Friends' church in Centerville.

Women Voters' League

Mrs. W. W. Gaar, chairman of the Wayne County League for Women Voters, has given the following information concerning the league:

"The National League of Women Voters is a national organization of women who wish not merely to vote but to use their votes to the best advantage. The organization has two purposes, to foster education in citizenship and to support improved legislation."

"The league is composed of state leagues, of which there are more than one from each state and has as associate members other national organizations working along similar lines. Any woman interested in seeing her vote count for the public good may be a member."

"The program is educational and legislative, i. e., to get behind needed reforms, to urge their support and adoption in the platforms of the political parties and their enactment into laws."

Not Against Parties.
"The slogan is 'Enroll in Political Parties.' It is not a woman's party or a separate political party. The League of Women Voters hopes to accomplish its purpose in two ways: first by education, as to national and state human needs; second, by the direct influence of its own members who are enrolled voters in the already existing political parties. It is not partisan. It will not support or attack national candidates or national parties. To quote from the constitution, 'The National

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GETZ

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Instrumentalists Will Give Recital Tomorrow; Program is Interesting

The instrumental class of the public schools, which meets each Saturday morning in the high school auditorium, will appear in a recital Wednesday, May 19, at 8 p. m., in the high school auditorium.

The directors are Edna Marlatt, general director; Marjorie Beck, Mildred Schalk, piano; Frederick K. Hicks, violin; Henry Runge, clarinet and cornet; and John Robinson, drums. The following program will be presented:

I Violin Class
Accompanist, Gladys Longnecker
Twinkle, Twinkle Little Star
Fleuve du Tage Mitchell
Class
Solo, Polka Greenwald
Maurice LaFuze

A Melody
A Dance Tune Haydn
Class

Mennet for four Violins Hicks
Mary, Jane Stegall, Maurice LaFuze,
Barney Redington, Ruth Hutchens.
Solo, Parade March Greenwald
Barney Redington

Hymn Tune, Regent Square Smart
Melody from La Fille de Madame Angot
Class

Solo, Serenade Badine Gabriel-Marie
Ruth Hutchens
Norwegian Dance Mitchell
Class

II Drum Class
Solo Richard Hutchens
Accompanist, Ruth Hutchens

III Piano Class
Pupils of Miss Beck
Duet, Merry-Go-Round Gaynor
Paul Nicklas

Maytime Behr
Duet, Waltzing Mice Gaynor
Warren Niles
Cuckoo Song Schultz
Marjorie Schneider

Little Folksong Martin
Mildred Bromley
Chatter Bachmann
Esther Smith

Duet, If Only the Rain Would Stop Bilbro
Florence Newolner, Harold Newolner

Gleaming Stars Oppen
Mildred Bloemke
March of the Boy Scouts Orth
Matthew Von Pein

In May Bordman
Frank Mosier
Happy Childhood Martin
Susan Hart

Rosebud Polka Greenwald
Harold Newolner
Fox and Geese Behr
Florence Newolner

Trio, Valse Petite Bratton
Frances Moss, Susan Hart, Miss Beck.

Father's and Mother's Program To Be Given
The following program will be presented at a Father's and Mother's meeting at the North Fourteenth street Mission, Thursday evening, May 20. The public is invited.

Devotional, Mrs. J. F. Probst; Offering, Piano Solo, "Carnival of Autumn" Florence Newell-Barbour, Miriam Wiechman; Duet, "Jesus and His Love", Maurice Mentendick, Howard McPherson; Reading, "Christ and The Little Ones", Florence Wilson; Duet, "Gathering Flowers in May", Ruth McPherson, Pauline McPherson; Clarinet solo, Killarney Transcription, Brooks, William Marshall; Piano Solo, "The Traveller", Dora, Clara Getz.

Allegory, "The Happiness", Characters: Girl, Ruth Otto; Mother, Mrs. Deitemeyer; Wealth, Elma Petering; Pastime, Glenna Miller; Society, Catherine Rausch; Knowledge, Florence Wilson; Fame, Irene Feltman; Love, Thelma Feltman; Industry, Ruth McPherson; Religion, Lois Oestline; Faith, Pauline McPherson.

Illustrated Song—"Near the Cross", Miriam Wiechman-Evedyn Sweet; Benediction.

Mrs. Johnston to Select Exhibits for Next Year
Mrs. M. F. Johnston went to Pittsburgh, Monday night to attend the exhibit of fine arts at Carnegie Institute. From Pittsburgh she will go to New York to a national art convention, where she will select pictures for the Richmond public exhibits next year. While in New York Mrs. Johnston will stop with her son, Donald B. Johnston, who is in architectural business there.

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The Diary of an Engaged Girl

By Phyllis Phillips

My dearest beloved was with me all this evening, and I was so glad to see him again. He looked particularly clean-cut and he-mannish tonight, for some reason or other. Maybe it was because I was in one of my most receptive moods. But it was such a perfect June twilight when he arrived and the odor of the roses he had sent me were all through the house. I felt fluttery, and very much engaged and drifts and unsettled about the feet and heart, so to speak. Jack got it, the minute he saw me.

I had on a shimmering green silk frock, which suits me wonderfully, and Jack told me I looked like a Lorelei. I reminded him that same did not exist in police station any more. To be sure the government had not yet hit upon an American name for the German water pixies, so he had better just say I looked like a mermaid. I love to have him fasten his blue eyes on my arms, and then bend over and kiss them; it tells my heart just how much he cares for and wants me, all of me. He kissed me on my throat, in a way all his own, after he had finished admiring me. Kissed me until I couldn't breathe. I loved it. Verily a maiden is a strange creature. I should have liked nothing better than for Jack to have suddenly picked me up, dashed down the steps with me, and eloped. That was my mood all evening, and I ached for the great adventure! It would have been infinitely wonderful to have him kidnap me, carry me off and make me his, in his own way. And, believe me, I'd have raised no objections—no, sirree. Somehow or other the idea of a formal church wedding does not appeal to little Lindsey at all. It's all so cut and dried. I would like it to be as it was in the beginning. Men nowadays seem to have lost all their aggressiveness, where women are concerned. I want to be wooed roughly, yet tenderly. I want to have the man who loves me want me so badly that he cannot bear to be a mere fiancee another minute, and with a groan of delight and despair grab me up to his manly bosom, dash off with me to his lair, wherever that may be, and hold me there till he can reach the telephone and procure a minister. (Telephone is slightly out of the picture, I'll say.) Thus only can a maiden feel wooed and wanted. And just to think of the wild thrills that are hers as she feels herself held close and helpless! Why, there's nothing to this formal marriage ceremony at all to my way of thinking!

Once or twice I caught a gleam in Jack's eye that hinted that he was in a ferocious mood himself, but he is all control, that boy, bless his heart. He did turn on the victrola, however, and dance with me till I nearly fainted. We danced and danced and danced. Then we collapsed into a chair. Cecil came in just as we were conversing and breathing heavily from our terrestrial exertions, but he hurried away after casting a melancholy glance in my direction.

At about ten o'clock the glint of the moon called to our turbulent souls, and Jack suggested a spin in the car. So off we went. He drove like one possessed for an hour, and then we stopped by the roadside and he took me in his arms. "Nuff said, I do love my Man terribly."

(To be continued.)

Heart Problems

Dear Mrs. Thompson: I am a girl 19 years of age and am corresponding with a fellow I have never seen. It happened in a sad way, but it may change to happiness.

He has sent me a few photos of himself and has asked for mine in return, which I did not refuse to send. Do you think I did the "proper thing"? I have corresponded with him for over a year, and he has always sent me nice interesting letters. He is living a rather lonesome life, as his mother died when he was a little boy. He lives about six hundred miles from here and he has asked for a visit. Would this be proper, or do you think I ought to make an excuse?

My folks are thinking it may spoil my chances after he leaves if I let him come, for fear people will think we are engaged. What is your advice?

He is three years older than I am. Do you think it would be all right?

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Military Heel, same with Louis heel, special this week, all sizes—

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Truck Caravan Will Be In City Wednesday Evening

The caravan of trucks, touring eastern Indiana for the education of the farmers in the usage of trucks for farm transportation, will arrive in Richmond at 5:30 p. m. Wednesday. It will be greeted by a committee of local men.

The trucks will be parked around the court house. Supper will be served to the drivers, after which a lecture will be given by a truck expert at 7:30 p. m. The speaker will discuss the advantages of a truck to a farmer. Music will be furnished by a division of the Indianapolis military band, which is accompanying the caravan.

Many well known makes of trucks are included in the caravan. None, however, will be offered for sale, and no attempt will be made to interest anyone in any special model.

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A new one is a fine Cincinnati-made One-Eyelet Tie in Black Kid, Louis heel, a perfect beauty at **\$7.85**

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are familiar to almost every man, woman and child, yet the interest which slackens with the familiarity of so many pieces continues to grow with these.

"Missouri Waltz" has been recorded in our London Laboratories by J. H. Squire's Karsino Orchestra. "Beautiful Ohio" was recorded at the same place by Vincent's Band of London and the two recordings make up the new 12-inch double-sided Gennett Record No. 2504, which is selling for \$1.35.

These two pieces, recorded by these famous musical organizations, make a rare combination. You will want this in your record library.

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