

NEXT WEEK AT THE THEATERS

WASHINGTON

Douglas MacLean laid himself open to a charge of professional jealousy during the filming of the latest Thomas H. Ince picture starring him and Doris May, "Mary's Ankle," which will be shown at the Washington Theatre Sunday, Monday and Tuesday. True to the title of the picture, the pretty ankle of Miss May came in for a large share of attention with Mr. MacLean acting as ministering angel, armed with bandages and liniment. But during the "shooting" of some of the last scenes in the film, Doug fell down and ran an ugly piece of glass into his knee. A physician was called, and work had to be stopped on the picture for several days.

When he came back to the "set," Mr. MacLean was annoyed to find several members of the company smiling at him knowingly. Director Lloyd Ingraham capped the climax.

"It's no use," he said to the young star, "this picture is going to be called 'Mary's Ankle,' and your efforts to have it changed to 'Doug's Knee' won't have the slightest effect."

WASHINGTON.

Youth and high spirits are the predominating notes in the Thomas H. Ince production, "Mary's Ankle," which is coming to the Washington Theatre for three days commencing Sunday next. Douglas MacLean and Doris May, who made such an auspicious debut as co-stars in "Twenty-Three and a Half Hours' Leave," are the featured players. The picture is an adaptation of May Tully's hilarious stage play of the same name.

The story is about a Doc Hampton, young and impetuous, who meets a girl on Tag Day and falls in love with her. In order to claim an inheritance from his rich uncle, Doc has fake wedding announcements sent out. His bluff is called, the uncle informing him that he will be on hand to meet the bride and take them on a honeymoon to Honolulu. In the emergency, fate throws the Tag Day girl across Doc's path. He persuades her to pose as his bride, and later, of course, she makes good the deception by falling in love with her pretended husband.

MURRAY.

The Stratford Comedy Four, four young men who are comedians as well as vocalists and harmonists, will headline the new bill opening Monday matinee at The Murray in the side-splitting school room sketch "The New Teacher." This act is composed of very little save good singing and comedy, which is based mostly upon what these mischievous boys do to teacher. Black and Milford also have a school act but entirely different in structure. They term their offering "District School No. 2." This school is presided over by an old man who has taught for forty years, and one day he meets the female advance agent of a burlesque troupe, and from then on the laughs come thick and fast. Lynn and LaRave are a "black and tan" team, with the man doing a very funny blackface character, and the woman a Creole. A number of songs are introduced and flashy costumes. The management will also present Dorothy Gish with the fore-mentioned acts in her latest comedy-drama "Mary Ellen Comes To Town," a Paramount-Artcraft production in five-reels, in which this clever comedienne is seen in a great comedy role that of being chauffeur to a sofa fountain in a small town. Headlining the new bill Thursday will be Gordon and Day, a recognized standard Keith act in their offering with special scenery entitled "Mirthful Nonsense." They offer comedy pantomime, talking and cycling. Berni Bros., in their beautiful scenic musical offering "A Night in Venice" and Luciana Luca, a young Italian Tenor, who is proving a sensation in vaudeville this season, will complete the vaudeville portion. All music lovers should hear this promising tenor as it is said he is considering an offer from The Metropolitan Opera Co. New York for next season. The screen features for the last half of the week will be William Russell, in his latest comedy-drama in five-reels entitled "Leave It To George," which tells of a town becoming populated with yeggs through the efforts of an enterprising amateur detective.

RICHMOND

An unusual treat, it is declared, awaits patrons of the Richmond Theatre Sunday, when William Fox will present the "conqueror of the screen," George Walsh, in "The Dead Line," a new tale of love and revenge by H. Sloane in which action is the keynote.

The story in this dynamic drama is laid in the mountains of Kentucky, famed for feuds and moonshine whisky. Both products of that section are played strongly in the picture, giving the personality of George Walsh, star, ample scope for unusual effects. He fights and loves and conquers with the strength of the strong and the directness of an untamed, primitive na-

ture. Those who have witnessed the showings of "The Dead Line" are enthusiastic in their praise.

This Sloane story was directed for the film by Dell Henderson, noted for clear-cut productions. Mr. Walsh is supported by an eminently fine cast, including Irene Boyle, Baby Anita, Henry Pemberton, James Milady, Gus Winberg, G. A. Stryker, Virginia Valli, James Birdsong and John Hopkins.

MURRAY.

Dorothy Gish, the vivacious motion picture comedienne who is appearing in "Mary Ellen Comes To Town" at the Murray Theatre this week, likes to share her happiness with others. One day on the way to the studio she spied a man sitting in the gutter selling pencils. A sign reading "I Am Blind" hung around his neck. Impulsively Miss Gish had her car draw up to the curb and dropped a dollar into the man's hand.

"Thank you, Miss Gish," said the man. "I wonder if you would think it impertinent if I asked you to send me one of your photographs. I always attend the movies when your pictures are being shown."

"But I thought you were blind," said the startled little star.

"Well, Miss," he explained, "I'm sort of like an owl—only blind in the daytime."

Miss Gish is the same impulsive girl in "Mary Ellen Comes To Town," in which she plays the role of a little Southern damsel who becomes dissatisfied with the "nine o'clock" village in which she lives and seeks adventure in the New York canaries. She finds it a plenty. Ralph Graves and Raymond Cannon are included in the cast and the picture was directed by Elmer Clifton.

Starr Pupils Will Give Program for French Orphan

The children of Starr school will present the following program in the High school auditorium Monday night. A small admission is to be charged, proceeds to go for the support of a French orphan.

Song, 4-B grade; Old Mother Hubbard, 1-A grade; Song, Elizabeth King, 1-A grade; Trio, Lena Reddington, 4-B grade, Barney Reddington, 5-A grade; Folk Dance, 3-B grade; Recitation, Marvin Minneman, 2-A grade; Song, 5-B grade; Play, 4-A grade and 6th grade girls; Recitation, Josephine Thorn, 5-B grade; Recitation, Ida Catherine

Meyers, 2-A grade; Duet, Herman Olinger, Sherman Bullerdick, 6-A grade; Recitation, David Campfield, 3-B grade; Musical Monologue, Beverly Harter, 6-A grade; Klapp Dance, 3-A grade; Play, 5-A grade; Song, 6th grade boys.

Work in Master Mason Degree, beginning 6:30. Wednesday, May 19.—Webb Lodge No. 24, F. & A. M. Stated meeting. Thursday, May 20.—Wayne Council No. 10, R. & S. M. will confer the Super Excellent Degree on a large class of candidates, beginning 7:30. Banquet. Visitors welcome.

Friday, May 21.—King Solomon's Chapter No. 4, R. A. M. Called Convocation Work in Mark Masters degree. Saturday, May 22.—Loyal Chapter, No. 49, O. E. S. will give a basket supper and social to the members and their wives. All visiting members are welcome.

Masonic Calendar

Monday, May 17.—Richmond Commandery No. 8, K. T. Work in the Order of the Temple, beginning 7:00 o'clock.

Tuesday, May 18.—Richmond Lodge No. 196, F. & A. M. Called meeting.

Richmond Theatre

"Home of clearest pictures in Town"

BETWEEN 6TH AND 7TH ON MAIN

Big Double Program Sunday

Robert Brunton J. Warren Kerrigan



—ALSO—

HAROLD LLOYD

in one of the greatest side-splitting, roaring comedies—

"From Hand to Mouth"

PALACE

—Sunday—

Wm. S. Hart

In his latest Paramount-Artcraft special production



"The Poppy Girl's Husband"

A western romance that sure has the action, smiles, and pep. See Big Bill roll up his sleeves and clean out a roomful of roughnecks. It's the climax of the best western story you ever sat through, and with it—

Mack Sennett's Big Laugh Maker

"Her First Mistake"

30 minutes of roaring comedy.

PIPE ORGAN FOR MUSIC

Note: Owing to the big price we have to pay for the new Hart production, our admission for Sunday—

CHILDREN 15c ADULTS 20c

And we guarantee you more than your money's worth.

TUESDAY

Clara Kimball Young

—In—

"THE BETTER WIFE"

THURSDAY

Marguerite Clark

—In—

"Out of a Clear Sky"

WEDNESDAY

ALICE BRADY

—In—

"Marie Ltd."

TONIGHT

NEAL HART

—In—

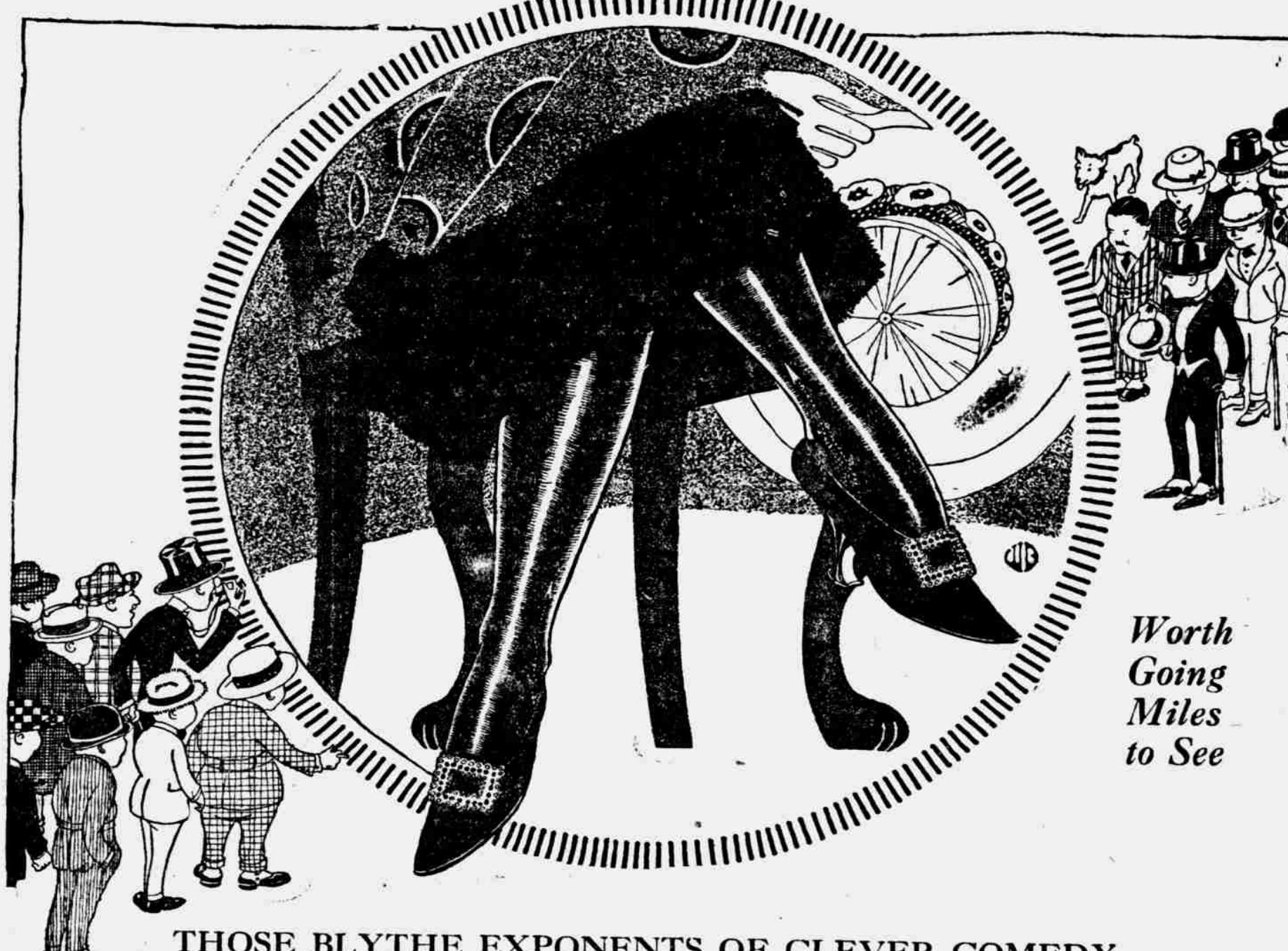
"A Man's Creed"

Western Drama and Two Big Comedies

THREE DAYS

WASHINGTON

BEGINNING TOMORROW



Worth
Going
Miles
to See

THOSE BLYTHE EXPONENTS OF CLEVER COMEDY

DOUGLAS MacLEAN
AND
DORIS MAY—

"Mary's Ankle"

THEY HAVE DONE IT AGAIN!

It's Even Better Than "23 1/2 Hours' Leave"

It's so funny it will keep you laughing for days. All about a young doctor who needed money and a pretty girl who needed love. Not quite all, but plenty! Also, about Mary's Ankle, without which there would have been no story. Come and see it—the picture, of course—and we guarantee a pain in your side for over-laughing.

—Admission—

Adults 35c
Children 15c
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WASHINGTON

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"Squeaks and Squaks"

Showing Last Times Today Geraldine Farrar in "The Flame of the Desert"

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