

"WE SURE EARNED BONUS," CITY BOYS CLAIM ON BALLOT

No noticeable change in evident in the referendum ballots that Wayne county service men continue to send into the Palladium office.

They all want a bonus of some kind, and they are nearly unanimous for a cash one. Requests for more money for the overseas men than for the boys who stayed on this side still come in.

More ballots are marked for the same compensation for all than in any previous counting, although those favoring bonus according to time are still leading.

Want Lot on Ballot

In the remarks column one Richmond young man not only wants a cash bonus, but also writes: "Give us a Republican president."

Some ask for everything printed on the ballot, and others for things not mentioned. One boy voiced the belief of most of them when he said: "We sure earned it."

CORNELIUS VANDERBILT, JR. WEDS MISS LITTLETON

NEW YORK, April 30.—The eyes of New York society were focused Thursday on the wedding in St. Thomas Church of Miss Rachel Littleton, daughter of the late Mr. and Mrs. Thomas J. Littleton, of Chattanooga, Tenn., to Cornelius Vanderbilt, Jr.

"Birth" Is Indorsed by High Medical Authorities Will Save Many Lives

In obtaining "Birth" the New York maternity hospital film for a Richmond showing, a scoop has been gotten in as much as only a limited number of cities in the state are to see it, but it is a big step forward in the national better baby movement.

The Richmond theatre will show the film here beginning Sunday for three days and everything will be done to give the film the proper presentation and every one an opportunity of viewing what is claimed to be the most remarkable film of its kind ever made for a public showing.

"Birth" comes to Richmond with the highest indorsement of prominent eastern authorities and health officials and social workers from coast to coast.

The picture was filmed under the personal supervision of well known eastern medical authorities in one of New York's largest maternity hospitals as the first big bomb in a nationwide better baby campaign. The many delicate phases regarding the proper care of the infant are shown in detail as well as the latest and most up-to-date scientific methods now in use in the larger hospitals of the east.

After viewing "Birth" one can easily see why it is claimed that if the methods shown on the screen were

Fear Prevents Fat People

From Reducing Weight—The Fear is Needless When

Arbolone Tablets is the Treatment to be Used—Proven Safe and Sure.

Hundreds of thousands of tubes of Arbolone Tablets have been marketed in the past five years and not a single case has ever been reported of their being deleterious in any way. On the contrary, many are grateful and write letters similar to this one, which was received from Mrs. Lilla Richards, Pittsfield, Maine:

"Dear Sir: Two years ago I tried Arbolone Tablets. It not only reduced me, but cured my headache and heart palpitation, and removed that bloated feeling. Recently my weight again increased. I began Arbolone again and one box reduced me from 199 pounds to 182 pounds, and I feel so much better. I shall continue until my weight is again normal, etc."

Buy Arbolone Tablets of druggists in sealed tubes with full directions. It is the one safe, sure, dependable obesity medicine. A genuine guarantee of entire satisfaction accompanies every package.—advertisement.

RICHMOND THEATRE

Between 6th and 7th on Main
"Come on Skinny, I'll Take you to the Richmond Friday to see BRI Farnum."

Look for the free coupon in last night's Palladium.

LAST TIMES TODAY

WM. DUNCAN
in "THE SILENT AVENGER"

EVELYN GREELEY

"PHIL FOR SHORT"
And a Billy West Comedy

followed out in all of the hospitals and homes of the country that the lives of over 300,000 infants and many thousands of ignorant mothers could be saved each year.

Children and young people under the age of 18 will not be admitted.

The Theatres

WASHINGTON

That matrimony is "the woman game" in the same sense that business is "the man game" and that a woman may use any weapon in her power to obtain her objective the same as a man operating in Wall Street and carrying on any sort of business, is the theme in "The Woman Game," the latest Selznick picture-play starring beautiful Elaine Hammerstein, which is playing at the Washington theatre today and tomorrow.

The picture sets forth in its dramatic action how every native of the mountain and honor of his family. Riches do not count. Education and refinement are unheard of, but the mountain character.

taineers, according to this picture, to urge Keith to impersonate him and return to the U.S. with an account of Keith's death.

The climax of the picture is summed up in the surprise that awaits Keith—"At The River's End".

MURRAY

Pride of family is revealed as a trait as strongly entrenched in the character of rustic, rugged provincial mountaineers of the south as among the royalty of Europe in Vitagraph's latest picture, "The Birth of a Soul." This production, with Harry T. Morey in the stellar role, will be presented at the Murray theater on Friday, Saturday and Sunday.

The picture sets forth in its dramatic action how every native of the mountain and honor of his family. Riches do not count. Education and refinement are unheard of, but the mountain character.

MURRAY VAUDEVILLE

Ten ex-U.S. navy sailors discharged from the U.S. "George Washington" are putting on a girl(?) act this last half at the Murray with more vim and gusto than some of the bonafide girl acts we have seen. It is the same cast and play exactly as pre-

sented before President Wilson and his wife at sea during their recent voyage to Europe, and, as stated by one of the boys preceding the act, won the president's personal commendation. During the progress of the offering a vamp of the vampish nature is introduced, a soprano with a decidedly pleasing voice, and a chorus of gingery girls, who wear all the frills and go through all the evolutions of the regular girlie chorus.

This act is a decided novelty and it scored a whale of a hit with the audience last evening. Ben Linn, a likeable character of Alabekian proportions, opens the show with songs and heavy-weight dancing. His comedy is clean pleasing, and the folks out in front evidenced their approval of his ef-

forts. Jennings and O'Brien have a very pleasing singing and talking act, with the burden of the work falling upon the woman, who sings some very good character songs in a clever manner. Harry T. Morey in "The Birth of a Soul," a story of a Kentucky feed, completes an excellent assortment of entertainment, which plays the entire last half.

THE THEATRES

WASHINGTON

That matrimony is "the woman game" in the same sense that business is "the man game" and that a woman may use any weapon in her power to obtain her objective the same as a man operating in Wall Street and carrying on any sort of business, is the theme in "The Woman Game," the latest Selznick picture-play starring beautiful Elaine Hammerstein, which is playing at the Washington theatre today and tomorrow.

The picture sets forth in its dramatic action how every native of the mountain and honor of his family. Riches do not count. Education and refinement are unheard of, but the mountain character.

MURRAY

Pride of family is revealed as a trait as strongly entrenched in the character of rustic, rugged provincial mountaineers of the south as among the royalty of Europe in Vitagraph's latest picture, "The Birth of a Soul." This production, with Harry T. Morey in the stellar role, will be presented at the Murray theater on Friday, Saturday and Sunday.

MURRAY VAUDEVILLE

Ten ex-U.S. navy sailors discharged from the U.S. "George Washington" are putting on a girl(?) act this last half at the Murray with more vim and gusto than some of the bonafide girl acts we have seen. It is the same cast and play exactly as pre-

THE THEATRES

WASHINGTON

That matrimony is "the woman game" in the same sense that business is "the man game" and that a woman may use any weapon in her power to obtain her objective the same as a man operating in Wall Street and carrying on any sort of business, is the theme in "The Woman Game," the latest Selznick picture-play starring beautiful Elaine Hammerstein, which is playing at the Washington theatre today and tomorrow.

The picture sets forth in its dramatic action how every native of the mountain and honor of his family. Riches do not count. Education and refinement are unheard of, but the mountain character.

MURRAY

Pride of family is revealed as a trait as strongly entrenched in the character of rustic, rugged provincial mountaineers of the south as among the royalty of Europe in Vitagraph's latest picture, "The Birth of a Soul." This production, with Harry T. Morey in the stellar role, will be presented at the Murray theater on Friday, Saturday and Sunday.

MURRAY VAUDEVILLE

Ten ex-U.S. navy sailors discharged from the U.S. "George Washington" are putting on a girl(?) act this last half at the Murray with more vim and gusto than some of the bonafide girl acts we have seen. It is the same cast and play exactly as pre-

THE THEATRES

WASHINGTON

That matrimony is "the woman game" in the same sense that business is "the man game" and that a woman may use any weapon in her power to obtain her objective the same as a man operating in Wall Street and carrying on any sort of business, is the theme in "The Woman Game," the latest Selznick picture-play starring beautiful Elaine Hammerstein, which is playing at the Washington theatre today and tomorrow.

The picture sets forth in its dramatic action how every native of the mountain and honor of his family. Riches do not count. Education and refinement are unheard of, but the mountain character.

MURRAY

Pride of family is revealed as a trait as strongly entrenched in the character of rustic, rugged provincial mountaineers of the south as among the royalty of Europe in Vitagraph's latest picture, "The Birth of a Soul." This production, with Harry T. Morey in the stellar role, will be presented at the Murray theater on Friday, Saturday and Sunday.

MURRAY VAUDEVILLE

Ten ex-U.S. navy sailors discharged from the U.S. "George Washington" are putting on a girl(?) act this last half at the Murray with more vim and gusto than some of the bonafide girl acts we have seen. It is the same cast and play exactly as pre-

THE THEATRES

WASHINGTON

That matrimony is "the woman game" in the same sense that business is "the man game" and that a woman may use any weapon in her power to obtain her objective the same as a man operating in Wall Street and carrying on any sort of business, is the theme in "The Woman Game," the latest Selznick picture-play starring beautiful Elaine Hammerstein, which is playing at the Washington theatre today and tomorrow.

MURRAY

Pride of family is revealed as a trait as strongly entrenched in the character of rustic, rugged provincial mountaineers of the south as among the royalty of Europe in Vitagraph's latest picture, "The Birth of a Soul." This production, with Harry T. Morey in the stellar role, will be presented at the Murray theater on Friday, Saturday and Sunday.

MURRAY VAUDEVILLE

Ten ex-U.S. navy sailors discharged from the U.S. "George Washington" are putting on a girl(?) act this last half at the Murray with more vim and gusto than some of the bonafide girl acts we have seen. It is the same cast and play exactly as pre-

THE THEATRES

WASHINGTON

That matrimony is "the woman game" in the same sense that business is "the man game" and that a woman may use any weapon in her power to obtain her objective the same as a man operating in Wall Street and carrying on any sort of business, is the theme in "The Woman Game," the latest Selznick picture-play starring beautiful Elaine Hammerstein, which is playing at the Washington theatre today and tomorrow.

MURRAY

Pride of family is revealed as a trait as strongly entrenched in the character of rustic, rugged provincial mountaineers of the south as among the royalty of Europe in Vitagraph's latest picture, "The Birth of a Soul." This production, with Harry T. Morey in the stellar role, will be presented at the Murray theater on Friday, Saturday and Sunday.

MURRAY VAUDEVILLE

Ten ex-U.S. navy sailors discharged from the U.S. "George Washington" are putting on a girl(?) act this last half at the Murray with more vim and gusto than some of the bonafide girl acts we have seen. It is the same cast and play exactly as pre-

THE THEATRES

WASHINGTON

That matrimony is "the woman game" in the same sense that business is "the man game" and that a woman may use any weapon in her power to obtain her objective the same as a man operating in Wall Street and carrying on any sort of business, is the theme in "The Woman Game," the latest Selznick picture-play starring beautiful Elaine Hammerstein, which is playing at the Washington theatre today and tomorrow.

MURRAY

Pride of family is revealed as a trait as strongly entrenched in the character of rustic, rugged provincial mountaineers of the south as among the royalty of Europe in Vitagraph's latest picture, "The Birth of a Soul." This production, with Harry T. Morey in the stellar role, will be presented at the Murray theater on Friday, Saturday and Sunday.

MURRAY VAUDEVILLE

Ten ex-U.S. navy sailors discharged from the U.S. "George Washington" are putting on a girl(?) act this last half at the Murray with more vim and gusto than some of the bonafide girl acts we have seen. It is the same cast and play exactly as pre-

THE THEATRES

WASHINGTON

That matrimony is "the woman game" in the same sense that business is "the man game" and that a woman may use any weapon in her power to obtain her objective the same as a man operating in Wall Street and carrying on any sort of business, is the theme in "The Woman Game," the latest Selznick picture-play starring beautiful Elaine Hammerstein, which is playing at the Washington theatre today and tomorrow.

MURRAY

Pride of family is revealed as a trait as strongly entrenched in the character of rustic, rugged provincial mountaineers of the south as among the royalty of Europe in Vitagraph's latest picture, "The Birth of a Soul." This production, with Harry T. Morey in the stellar role, will be presented at the Murray theater on Friday, Saturday and Sunday.

MURRAY VAUDEVILLE

Ten ex-U.S. navy sailors discharged from the U.S. "George Washington" are putting on a girl(?) act this last half at the Murray with more vim and gusto than some of the bonafide girl acts we have seen. It is the same cast and play exactly as pre-

THE THEATRES

WASHINGTON

That matrimony is "the woman game" in the same sense that business is "the man game" and that a woman may use any weapon in her power to obtain her objective the same as a man operating in Wall Street and carrying on any sort of business, is the theme in "The Woman Game," the latest Selznick picture-play starring beautiful Elaine Hammerstein, which is playing at the Washington theatre today and tomorrow.

MURRAY

Pride of family is revealed as a trait as strongly entrenched in the character of rustic, rugged provincial mountaineers of the south as among the royalty of Europe in Vitagraph's latest picture, "The Birth of a Soul." This production, with Harry T. Morey in the stellar role, will be presented at the Murray theater on Friday, Saturday and Sunday.

MURRAY VAUDEVILLE

Ten ex-U.S. navy sailors discharged from the U.S. "George Washington" are putting on a girl(?) act this last half at the Murray with more vim and gusto than some of the bonafide girl acts we have seen. It is the same cast and play exactly as pre-

THE THEATRES

WASHINGTON

That matrimony is "the woman game" in the same sense that business is "the man game" and that a woman may use any weapon in her power to obtain her objective the same as a man operating in Wall Street and carrying on any sort of business, is the theme in "The Woman Game," the latest Selznick picture-play starring beautiful Elaine Hammerstein, which is playing at the Washington theatre today and tomorrow.

MURRAY

Pride of family is revealed as a trait as strongly entrenched in the character of rustic, rugged provincial mountaineers of the south as among the royalty of Europe in Vitagraph's latest picture, "The Birth of a Soul." This production, with Harry T. Morey in the stellar role, will be presented at the Murray theater on Friday, Saturday and Sunday.

MURRAY VAUDEVILLE

Ten ex-U.S. navy sailors discharged from the U.S. "George Washington" are putting on a girl(?) act this last half at the Murray with more vim and gusto than some of the bonafide girl acts we have seen. It is the same cast and play exactly as pre-

THE THEATRES

WASHINGTON