

## The Theatres

## WASHINGTON

During the production of "Pinto," the Goldwyn Picture to be seen at the Washington Theatre, beginning today, Mabel Normand, the star of the picture, had the unique experience of hearing all about herself from a lady, who, at the moment, did not recognize her as the subject of the conversation. While motoring through the mountains enroute to join her company on location in the desert, Miss Normand stopped at a house just off the trail for rest and refreshment. The gracious hostess led the conversation into motion picture channels, and confided to her guest that she knew "that pretty Normand girl who is in pictures." To support her astounding statement she produced a bundle of photographs of her favorite, many of them antedating Miss Normand's connection with Goldwyn by several years. The star finally began to feel like an eavesdropper, so she confessed her identity. Surprised and embarrassed, the lady then told Miss Normand that she had seen her in Flatburg, N. Y., about two years ago and, although they hadn't met she felt that she knew her personally and therefore told people that she did.

## MURRETTE.

The joys and griefs that come as a result of mistaken identity were never

more vividly brought out in a motion picture than in Marshall Neilan's first independent production, "The River's End," from the story by James Oliver Curwood, which begins an engagement at the Murrette Theatre on Thursday.

The story involves John Keith, wanted for murder, who is captured by Derwent Connister. The remarkable resemblance between the two men both in build and facial appearance is used as a background for the action of the narrative.

When the officer is taken suddenly ill, the murderer's tender care grows into a bond of affection between the two, so that, at Connister's death, Keith promises to impersonate his captor and take over his duties with the law. The heart-pangs, joys and sorrows resulting from the impersonation are presented in such a manner as to hold the most disinterested in a grip of tenacity.

## MURRAY.

One of the most dramatic traditions

## RICHMOND THEATRE

Between 6th and 7th on Main  
"Home of clearest pictures in Town"

—TODAY—  
NAZIMOVA—In—  
"REVELATION"

Also a Snub Pollard Comedy  
"DIPPY DENTIST"

## PALACE

## —TODAY—

The star supreme

## CLARA KIMBALL YOUNG

In her greatest screen success

## "THE COMMON LAW"

by Robert Chambers  
A wonderful story of Free Love

—also—  
Al Jennings  
In one of his life as a bandit  
King stories  
Also the big laugh maker  
"Keystone Babies"

## THURSDAY

## VIVIAN MARTIN

—In—  
"The Sunset Trail"

## —FRIDAY—

## MARY PICKFORD

"Every time Pap got money he got drunk; and every time he got drunk he raised Cain; and every time he raised Cain he got jailed." Then, one day Huck escaped—

## SEE IT

Sun., Mon., Tues. & Wed.  
at the

## WASHINGTON

## SELECT VAUDEVILLE

## MURRAY

HEAR OUR PIPE ORGAN  
CONCERT ORCHESTRA

## —Last Times Today—

## RIVES AND ARNOLD

Clever man and woman team in their comedy skit  
"A BIG SALE." Direct from the Big-Time Circuits

## CORINNE GRIFFITH

—In—

## "HUMAN COLLATERAL"

Five-reel Vitaphone feature of a girl given as a bond for a huge loan of money.

## ROVER AND NELSON

The young men comedians in their scenic specialty  
"JOCKEY WANTED"—Some act

## THE GABBERTS

"America's Most Ingenious Athletes"

NOTE: I saw "Every Sailor" last Friday night at The Palace Theatre, Fort Wayne, where they were the feature of the bill booked for The Shriners, and I predict these ex-sailor boys to be the biggest hit we have ever booked. They open next Thursday for the entire last half.—Frank Holland.

**NUXATED IRON**  
Helps Make  
Strong, Sturdy  
Men and  
Healthy,  
Beautiful  
Women

MASTER STRENGTH  
AND BLOOD BUILDER

## WASHINGTON

## Lookie Kids

A  
Special  
School  
Kid's  
Matinee

TOMORROW  
AFTERNOON  
FROM

3:15 TO 5:00

TO  
SEE



Samuel Goldwyn  
presents

Mabel Normand  
'Pinto'

Written and Directed by  
Victor Schertzinger

DON'T  
FORGET  
TOMORROW

3:15—5:00

Admission—6c

## WASHINGTON

## WASHINGTON

Today and Tomorrow

Whoop!---Here's Mabel  
Whoopin' 'em Up in  
Hair Pants and  
Spurs!

For Two Whoopin' Days!



## "START SOMETHIN'"

She couldn't swing a lorgnette—but oh, how she could throw a lariat. She came from Arizona but there isn't a thing arid about her—she had more pep than a barrel of ginger. She dropped into high society and when a gang of Monocled Montys got fresh—Whoop! She just got careless with the shooting irons and her lariat. And then the fun began.

Samuel Goldwyn  
presents

MABEL  
NORMAND

—In—

## "Pinto"

Written and directed by  
Victor Schertzinger

—ALSO—

## "IMA VAMP"

TOGETHER WITH

An Art Color Scenic  
"FAIRYLAND"

And a Distinct Novelty  
"MEMORIES"

Coming—Sunday, Monday, Tuesday and Wednesday

## "Huckleberry Finn"

"—Stop! Please for my sake. Chief McDowell must not know of Shan Tung—and me!"

Three years before John Keith had fled into the arctic wastes—a fugitive from the law—and for three years Connister of the Royal Northwest Police had trailed him—then they met—and a strange thing happened, for alike as two peas in a pod were these two men, the outlaw and the law's upholder, and Keith came back to civilization in the clothes of Connister. "There is but one man you need fear," Connister told him, as they traded places in life: "It's Chief McDowell—his eyes can see through boiler plate." —But he forgot to tell of Shan Tung, the Chinaman, and Mary, his sister.

You'll meet Keith and Connister, McDowell and Miriam, Shan Tung and Mary in the two hours that you'll remember a lifetime, at—

## "The River's End"

Marshall Neilan's Production of James Oliver Curwood's  
GREATEST TALE OF "GOD'S COUNTRY"

With Lewis Stone, Marjorie Daw, Jane Novak, Barney Sherry

NOTE: We wish to advise our patrons to attend the matinees if possible during the showing of this big feature. We have only secured a four days' run and many will be disappointed if you don't come early.

Your heart will beat like a trip-hammer, your nerves tingle—never once will you release the grip on your chair arms as these mighty dramatic scenes flash by. See it from the start.

Four Days of Record Breaking  
Attendance. Starts WED-  
NESDAY at 1:30 p. m.

SHOW STARTS 1:30 P. M.

THEATRE  
BEAUTIFUL

Hear Our Pipe Organ and  
Jazz Orchestra

"WHERE  
THE STARS  
TWINKLE FIRST"

## Murrette

"WHERE  
THE STARS  
TWINKLE FIRST"

Admission—Adults 35c, Children 20c, including War Tax  
4 Days—Wednesday, Thursday, Friday and Saturday