

The Theatres

WASHINGTON

During the production of "Pinto," the Goldwyn Picture to be seen at the Washington Theatre, beginning today, Mabel Normand, the star of the picture, had the unique experience of hearing all about herself from a lady who, at the moment, did not recognize her as the subject of the conversation. While motoring through the mountains enroute to join her company on location in the desert, Miss Normand stopped at a house just off the trail for rest and refreshment. The gracious hostess led the conversation into motion picture channels, and confided to her guest that she knew "that pretty Normand girl who is in pictures." To support her astounding statement she produced a bundle of photographs of her favorite, many of them antedating Miss Normand's connection with Goldwyn by several years. The star finally began to feel like an eavesdropper, so she confessed her identity. Surprised and embarrassed, the lady then told Miss Normand that she had seen her in Plattsburg, N. Y., about two years ago and, although they hadn't met she felt that she knew her personally and therefore told people that she did.

MURRETTE.

The joys and griefs that come as a result of mistaken identity were never

more vividly brought out in a motion picture than in Marshall Neilan's first independent production, "The River's End," from the story by James Oliver Curwood, which begins an engagement at the Murrlette Theatre on Thursday.

The story involves John Keith, wanted for murder, who is captured by Derwent Connister. The remarkable resemblance, between the two men in build and facial appearance is used as a background for the action of the narrative.

When the officer is taken suddenly ill, the murderer's tender care grows into a bond of affection between the two, so that, at Connister's death, Keith promises to impersonate his captor and take over his duties with the law. The heart-pangs, joys and sorrows resulting from the impersonation are presented in such a manner as to hold the most disinterested in a grip of tenseness.

MURRAY.

One of the most dramatic traditions

of the southern mountains, that of the feud system, forms the foundation of "The Birth of a Soul," Vitagraph's newest feature, "The Birth of a Soul."

"The Birth of a Soul" will be presented as the feature at the Murray theater on Thursday for the first time. Harry T. Morey in the role of a rugged mountaineer is the star.

In "The Birth of a Soul" is presented

the story of a feud between the Drayton and Barlow families. The picture was edited by Mr. and Mrs. George Randolph Chester.

Corinne Griffith, the Vitagraph star, is rapidly gathering the reputation of being the best dressed, best gowned woman on the screen today, according to eastern critics. The young woman is reported to have come forward with an especially dazzling array of gowns in her latest production, "Human Col-

lateral." This picture will be presented for the last time Wednesday as the attraction at the Murray theater.

PALACE
—TODAY—
The star supreme
CLARA KIMBALL YOUNG
In her greatest screen success
“THE COMMON LAW”
by Robert Chambers
A wonderful story of Free Love
—also—
Al Jennings
In one of his life as a bandit king stories
Also the big laugh maker
“Keystone Babies”

RICHMOND THEATRE
Between 6th and 7th on Main
“Home of clearest pictures in Town”

—TODAY—
NAZIMOVA
—In—
“REVELATION”
Also a Snub Pollard Comedy
“DIPPY DENTIST”

—THURSDAY—
VIVIAN MARTIN
—In—
“The Sunset Trail”

—FRIDAY—
MARY PICKFORD

“Every time Pap got money he got drunk; and every time he got drunk he raised Cain; and every time he raised Cain he got jailed.” Then, one day Huck escaped—

SEE IT
Sun., Mon., Tues. & Wed.
at the

WASHINGTON

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lateral." This picture will be presented for the last time Wednesday as the attraction at the Murray theater.

RIVES AND ARNOLD
Clever man and woman team in their comedy skit
“A BIG SALE.” Direct from the Big-Time Circuits

CORINNE GRIFFITH
—In—

“HUMAN COLLATERAL”
Five-reel Vitagraph feature of a girl given as a bond for a huge loan of money.

ROVER AND NELSON

The young men comedians in their scenic specialty

“JOKEY WANTED”—Some act

THE GABBERTS

“America's Most Ingenious Athletes”
NOTE: I saw “Every Sailor” last Friday night at The Palace Theatre, Fort Wayne, where they were the feature of the bill booked for The Shriners, and I predict these ex-sailor boys to be the biggest hit we have ever booked. They open next Thursday for the entire last half.—Frank Holland.

WASHINGON
Today and Tomorrow
Whoope!—Here's Mabel
Whoopin' 'em Up in
Hair Pants and
Spurs!
For Two Whoopin' Days!

“START SOMETHIN’”
She couldn't swing a lorgnette—but oh, how she could throw a lariat. She came from Arizona but there isn't a thing arid about her—she had more pep than a barrel of ginger. She flopped into high society and when a gang of Monocled Montys got fresh—Whew! She just got careless with the shooting irons and her lariat. And then the fun began.

Samuel Goldwyn presents
MABEL NORMAND
—In—
“Pinto”
Written and directed by
Victor Schertzinger
—ALSO—
“IMA VAMP”
TOGETHER WITH
An Art Color Scene
“FAIRYLAND”
And a Distinct Novelty
“MEMORIES”

Coming—Sunday, Monday, Tuesday and Wednesday
“Huckleberry Finn”

SELECT VAUDEVILLE
MURRAY
BETTER COME EARLY!
—Last Times Today—
RIVES AND ARNOLD
Clever man and woman team in their comedy skit
“A BIG SALE.” Direct from the Big-Time Circuits

CORINNE GRIFFITH
—In—
“HUMAN COLLATERAL”
Five-reel Vitagraph feature of a girl given as a bond for a huge loan of money.

WASHINGON

“The River's End”
Marshall Neilan's Production of James Oliver Curwood's
GREATEST TALE OF “GOD'S COUNTRY”
With Lewis Stone, Marjorie Daw, Jane Novak, Barney Sherry

NOTE: We wish to advise our patrons to attend the matinees if possible during the showing of this big feature. We have only secured a four days' run and many will be disappointed if you don't come early.

Four Days of Record Breaking
Attendance. Starts WEDNESDAY at 1:30 p. m.

SHOW STARTS 1:30 P. M.

THEATRE BEAUTIFUL
Hear Our Pipe Organ and
Jazz Orchestra

Murrette
“WHERE THE STARS TWINKLE FIRST”

Admission—Adults 35c, Children 20c, including War Tax
4 Days—Wednesday, Thursday, Friday and Saturday