

**The Diary of an Engaged Girl**

By Phyllis Phillips

I have just been reading "Zuleika Dobson," one of Beerbohm's novels. I liked it. Zuleika, dear queer creature, reminded me of myself in many ways—she certainly was just as fluty. But then I am always imagining that I am like different heroines in my favorite novels, so I'm not worried.

I wish I had been born in a more romantic age, this matter of fact one that it was my fate to come to life in does not suit me at all sometimes. Today is one of those times. Often, when I feel like this, I steal away from everyone, and close my eyes and "play at being some beautiful lady of the Louis VI court with languishing eyes and mincing manners, and, above all, adorably coquettish, and adored. Ah, those were the days of real, romantic love, when men studied the hearts and eyes of their beloved women and "died for love"—which they certainly don't do now. Why, if I were to suggest that Jack die for love of me or some whim of mine, as the lovers of old were willing to do, he'd just about pass out in fits of modern laughter. Thus have the times changed. Or else he'd suggest my playing a round of golf with him. That's how he takes my deep emotions always.

No, romanticism is dead. Our very mothers discourage it. Mine invariably tells me "not to moon" when she comes upon me, lost in thought and with my head in my hands. At such moments I am sure to be reveling in some new philosophy or other, and it is maddening to be swooped down on and worried. I never will get used to.

Aunt Molly was here for dinner this evening. She told me that was looking rather "peaked." I really felt quite interesting, for as a rule even my best friends call me "plump" or "bouncing." It just shows you what thought will do. In three days I have lost weight—not that it hurts me, but it shows me that I am not quite my usual, inconsequential self!

Aunt Molly has presented the world with five robust children, not one of them with any "notions," as she proudly boasts to her friends, and particularly mother. I know why. She thinks that I am an aggravating, strange sort of girl, not at all like her blessed twins, Cathleen and Annabel, two cousins whom I have despised since early childhood. They would never

**Heart Problems**

Dear Mrs. Thompson: I am a married man of 24 years. I love my wife and I believe she loves me. I never leave her alone late at night, but if I go to town a little while in the evening after work she always cries when I come back. I don't believe she is jealous, but is of a very nervous disposition and thinks I ought to spend all my leisure time with her.

Please advise me what to do and which one of us is right in the matter.

DISCOURAGED.

If your wife's nervous condition is due to some temporary physical disturbance, humor her and spend as much time as possible with her. If she has always been nervous and will probably remain so, insist upon your right to have a little freedom during your leisure hours.

Remember that your wife needs a change as well as you do, and perhaps more. She is busy in the home day after day without diversion while you have the interests of the business world. Take her places with you. To spend more than one night in two weeks away from her is not fair.

Dear Mrs. Thompson: I am deeply in love with a young man a few years my senior. I treat him as nice as possible and he does not pay any attention to me. What could I do to win his love?

H. M. E.

"Seek love and it will flee from thee; flee love and it will follow thee." I have quoted this time and time again because it is so true and something all girls should remember. You might just as well learn to forget the young man. Love goes its own way and cannot be forced.

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**Monroe Township High School Programs Given; Thirty-Four in Class**

The program for the Monroe high school exercises, to be held in Monroe township high school, Preble county, was announced Monday. The various exercises will be:

Class Day will be April 29, 1920, at 1:30 p. m.—Selections, High School Orchestra; Oration, "Criticism" Howard Morris; Class poem, Carl Suman; Selections (vocal), Class '20; Class prophecy, Eva Parks; An appreciation, Alma Miller; The Debuteante, High School Orchestra; Original Story, "A Senior," Edward Creech; Vocal solo, Katherine Penland; Piano solo, Ruth Crane.

Baccalaureate will be May 2, 1920, 2 p. m.—Voluntary, Piano, E. Vernon Moore; Caballero, High School Glee Club; Scripture reading, Rev. O. F. Bilger; Song of the Man, H. S. Glee Club; Sermon, the Rev. Joseph Bennett; Twilight Serenade, H. S. Glee Club; America, Congregation; Benediction, the Rev. A. C. Barnhart.

Class Night will be May 4, 8 p. m.—Fairest of the Fair (March), Joan Philip Sousa; Invocation, the Rev. Thomas Murray; Moonlight Serenade, Neil Moret; Salutatory, Levi Creager; Oration, "Footprints," Carl Leas; American Patrol, S. W. Meacham; Valedictory, Lois Hoover; More Fraternity (March), Henry Fillmore; Class Address, Dr. David M. Edwards, president of Earlham college; A Garden Matinee (Ent' Act), Rudolph Friml; Presentation of Diplomas, Edward Rautsaw, president of the board of education; The Bohemian Girl (selection), Balfie; Benediction, the Rev. H. S. Weaver; Music by Crane's Orchestra, Eldorado, Ohio.

The class play "Miss Somebody Else," a comedy in four acts, will be held May 7, 1920. Music by Crane's orchestra.

The members of the class are: Levi Creager, Carl A. Leas, Leonard L. House, Karl L. Miller, Harold H. Longnecker, Carl K. X. Campbell, Loren Judy, Florence E. Black, Lowell B. Penland, Robert F. Swihart, Paul E. Christman, George H. Morris, Carl W. Suman, Karl R. Coning, Lowell Wherley, Elizabeth Horn, Edward L. Creech, Helen L. Blackford, Esther Ware, Katherine Penland, Lois Ware, Gertrude Hoover, Dola M. Brown, Fannie Smith, Ruth Crane, Alma Miller, Grace V. Hoover, Mary E. Gingry, Fern M. Woolf, Eva A. Parks, Lois J. Hoover, Lois F. Richards, and Frieda B. Spitzer. L. F. Schlesier is superintendent.

When the royal widow Olga came from Muscovy to seek instruction and baptism, she was called Helena. In honor of the Empress Helena, mother of the founder of Constantinople, Olga is, therefore, sometimes believed to be the namesake of Helena, but the molestation of Helena, this is a mistake, founded on the fact that the royal widow and another royal saint were called by both names. Olga, according to an authoritative source, is the feminine of Oleg, the Russian form of Helgi, which the race of Rurik derived from their Norse ancestor.

Among the modern bearers of the name are included the Grand Duchess Olga of Russia, sister of the late Czar. His ill-fated daughter, the young Grand Duchess, was likewise called Olga.

Olga's talismanic stone is the diamond. It promises her victory in every endeavor, fearlessness and invulnerability. It is said to have the power to enhance the love of a husband for his wife. Saturday is Olga's lucky day and 6 her lucky number. The violet is her flower.

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**Earham**

Because all students of the college were not present at chapel at Earlham college last Friday when the endowment campaign was launched, it was briefly explained by Ralph Nicholson again Monday morning, with the result that 303 students had subscribed a total of \$8,288.50 by Monday evening.

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