

STATE ROTARY TO CONCENTRATE HERE FOR ANNUAL MEET

Richmond is named one of three points where state Rotary clubs will concentrate preparatory to the invasion of Atlantic City for the annual convention in June.

Rotary clubs from Anderson, Elkhart, Goshen, Hartford City, Kokomo, Logansport, Marion, Michigan City, Muncie, Peru, Newcastle, South Bend and Winchester will concentrate here.

More than 500 Rotarians from the state are expected to compose the army. A special train will leave Indianapolis on June 20. It will pick up the Richmond unit at 4:40 p. m., and the Ft. Wayne club will be attached at Pittsburgh.

The following clubs will concentrate at Indianapolis: Bedford, Bloomington, Connersville, Crawfordsville, Evansville, Greensburg, Frankfort, Jeffersonville, Lafayette, Lebanon, Madison, New Albany, Princeton, Rushville, Seymour, Shelbyville, Vincennes, Terre Haute and Washington. Those at Ft. Wayne are: Angola, Bluffton, Columbia City, Decatur, Huntington, Kendallville, Wabash, Warsaw. The committee in charge is: Charles E. Watkins, chairman, Muncie; Wilbur T. Gruber, secretary, Indianapolis; William M. Alsop, Vincennes; Jerome H. Bentley, Richmond; Lon C. Griffith, Seymour; Arch V. Grossman, Indianapolis; Frank H. Hatfield, Evansville; Frederick E. Matson, Indianapolis; Evan Prosser, New Albany, and Thomas F. Vaughn, Wabash.

Evansville is the first city in the country to contribute its entire share of the "Books for Everybody" fund of \$2,000,000. The "Books for Everybody" project to which Evansville has given such prompt support has been launched by the American Library Association in its effort to promote the establishment of public libraries throughout the country, to reach the 60,000,000 persons who do not now have access to libraries.

American Legion

The three-day conference of state adjutants of the American Legion was brought to a close in Indianapolis Sunday afternoon with the adoption of resolutions, following an address by R. G. Chomey-Jones, director of the war risk insurance bureau.

The adjutants expressed themselves as heartily in favor of all departments carrying out "faithfully such instructions as shall be properly given by national headquarters in accordance with directions received from the national convention or the national executive committee," in recognition of the "fundamental American right of the majority to rule."

Indorse Fourfold Plan
The resolutions also endorsed the stand of the committee on recommendations in favor of legislation by congress extending to former service men land settlement, home aid, vocational training and adjusted compensation. "We feel," says the report, "that the American Legion, in the interest of a square deal to all, should give its support to the original American Legion fourfold benefit plan or none."

The adjutants recommended that the national executive committee "adopt such measures as it can, under our constitution, to curb the indiscriminate action of pasts and individual members which tend to embarrass and retard the promotion of avowed policies of the legion as expressed by a majority sentiment."

A constitutional amendment to make the national commander and all past national commanders life delegates at large to national conventions was recommended.

The preparation of a ritual or manual was urged "for the universal use of posts at initiations, funerals, etc., and we further recommend that such rituals impress fully the higher aims,

purposes and ideals of the American Legion; and, further, that the initiation section provide a sufficient provision for comedy to make that feature both interesting and entertaining." It was the sense of the meeting that the latter be optional with the posts.

The adjutants also expressed a "firm and uncompromising conviction that any attempt on the part of congress to eliminate the regular army members, former officers of the late war, or any other class of service individuals, from the benefits of soldier legislation shall be regarded as undemocratic and unconstitutional." The recommendations of the conference will undoubtedly carry great weight with the national convention of the legion in Cleveland, O., in September, as well as with the executive committee.

The Theatres

WASHINGTON

Norma Talmadge has troubles of her own in "She Loves and Lies," an adaptation of Wilkie Collins' famous novel, which she plays at the Washington theatre last night. Not only is she called upon to assume the roles of a young actress, a frequenter of Greenwich Village, New York's famous Bohemian quarter, and an old lady of fifty-two, but she must play the latter part so well that she can land a husband of about half her age—and she gets away with it.

"She Loves and Lies" is one of those plays that interests at the start, grows in suspense and ends with a climax that contains a surprise. Miss Talmadge has the best opportunity of her career for comedy work, and shows that she is talented in this line as well as emotional roles.

Conway Tearle, her handsome leading man, also has a role well suited to his talents and is an admirable foil to the fun of the star, and the rest of the cast is excellent.

Altogether "She Loves and Lies" is a delightful comedy with an unusually good plot, a vehicle that adds much to the reputation of its star.

PALACE
Dorothy Phillips, the star in "Paid in Advance," the newest jewel photoplay released by the Universal credits the theory (shared with some others of the stage and screen world) that most women are attracted to the motion picture theatre to see, more than anything else, the gowns worn by the actress. The more extensive and varied a star's wardrobe is, according to Miss Phillips, the more successful will be her career, providing

Here is great relief from Headache, Neuralgia, DR. JONES' LINIMENT

Rub it in, pain goes out

RICHMOND THEATRE

Home of Clearest Pictures in Town

—TODAY—

THEDA BARA in "Lure of Ambition"

A Theda Bara super production. Yesterday—a child of The Slums Today—the Duchess of Rutledge

HOW DID SHE DO IT?

There are women who barter their souls for luxuries and a fine time. Is there one in your life?

"Lure of Ambition" Settles the Problem

ALSO SUNSHINE COMEDY "Chicken a La Cabaret"

of course, she has talent.

Miss Phillips has said on the subject of clothes: "Some of the motion picture stars spend one day each week at the dressmaker's. I think that is a very good system. Indeed it is a fight to keep well ahead of the trend in styles—a problem that confronts every screen actress if she is to maintain her prestige as a player."

"Once a star has won a reputation for model clothes she will be subject forever thereafter to the closest scrutiny. The public demands that she be everlastingly engaged in thinking up new gowns in apparel. Woe unto the favorite who neglects this public mandate."

"Paid in Advance" may be seen at the Palace Theatre.

MURRAY

A girl is a creature full of whims, according to Vitaphone's latest production, "Human Collateral," in which Corinne Griffith is the star. This production is scheduled as the feature attraction to show at the Murray theatre the first half of the week.

Miss Griffith appears in the role of Patricia Langdon, daughter of a wealthy Wall street operator. Her parent, Stephen Langdon, suddenly becomes enmeshed in financial disaster and is compelled to negotiate an enormous loan from Roderick Duncan, the young banker who is engaged

ASK FOR and GET Horlick's
The Original Malted Milk
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Avoid Imitations and Substitutes

PALACE

—Last Times Today—

Dorothy Phillips

—In—

"Paid in Advance"

and the laugh maker

"A Red Hot Finish"

TUESDAY

"THE COMMON LAW"

to be married to Patricia. Patricia, who up to that time has felt love for Duncan, learns of the business transaction and conceives the mistaken idea that she is virtually being transferred by her father to her fiancé in lieu of collateral for the impending loan. The girl experiences a sudden whim and pique over the idea.

Her whim is to humiliate both men for their apparent mercenary motives. The girl, therefore, insists that her engagement to Duncan be drawn up in the legal form of a contract by which she is formally transferred as human collateral for the loan. It is presented as one of the strangest whims a girl ever had, and it leads

to an unusual climax full of dramatic interest.

MURRETTE

Tom Mix, William Fox's famous cowboy star, made good with a vengeance Sunday at the Murrette theatre, where he opened an engagement in his latest dramatic story, "The Daredevil." Mix wrote and directed this fast-moving and thrilling story of how a young man, son of a rich father, made good and won the girl of his heart.

In the role of the heroine Eva Novak is most efficient. She shares with her hero lover the thrills and the dangers, and when at last the bandits and desperadoes are van-

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quished, they have, indeed, literally "done the impossible."

Galloping along beside a freight train moving at the rate of 30 miles an hour, Mix shoots the lock from the door, grabs his sweetheart, swings her to the back of the horse, and jumps on the train while the girl dashes madly for the sheriff.

The star has been surrounded by a capable cast of supporting artists. Besides Eva Novak, L. C. Shumway, as the villain; Sid Jordan, as the bandit leader; Lucille Young, as the bandit's girl; and Charles K. French, as the father of the heroine, give splendid interpretations.

—Advertisement—

Pay When Cured

Dr. Burkhardt wants you to write him today for a treatment of Dr. Burkhardt's Vegetable Compound for Liver, Kidney, Stomach Trouble, Constipation, Catarrh, Rheumatism. Pay when cured. Don't miss this grandest of remedies and wonderful preventative for Grip, Flu, Adrenal Gland, etc. For sale at all Drug Stores. 30-day treatment. 25c—Advertisement.

SELECT VAUDEVILLE

MURRAY

BETTER COME EARLY

HEAR OUR PIPE ORGAN CONCERT ORCHESTRA

New Bill and Picture Today, Tuesday and Wednesday

RIVES AND ARNOLD

Clever man and woman team in their comedy skit "A BIG SALE." Direct from the Big-Time Circuits

CORINNE GRIFFITH

"HUMAN COLLATERAL"

Five-reel Vitaphone feature of a girl given as a bond for a huge loan of money.

ROVER AND NELSON

Two young men comedians in their scenic specialty "JOCKEY WANTED"—Some act

THE GABBERTS

"America's Most Ingenious Athletes" NOTE: I saw "Every Sailor" last Friday night at The Palace Theatre, Fort Wayne, where they were the feature of the bill booked for The Shriners, and I predict these ex-sailor boys to be the biggest hit we have ever booked. They open next Thursday for the entire last half.—Frank Holland.

This is Marshall Neilan

The Director of the Most Intense Dramatic Picture of 1920

—You'll See His Work at—

"The River's End"

James Oliver Curwood's Greatest Tale of "God's Country"

Wednesday, Thursday, Friday and Saturday

MURRETTE

"Where The Stars Twinkle First" "Remember it's the Early Bird that Gets the Seat"



SELECT PICTURES

Joseph M. Schenck presents

NORMA TALMADGE

in

"SHE LOVES AND LIES"

Adapted by Grant Carpenter & Chester Withey from the Story by Wilkie Collins

Direction Chester Withey

When is a Wife Not a Wife? When She Wins Her Husband Away From Herself. That's What Marie Did

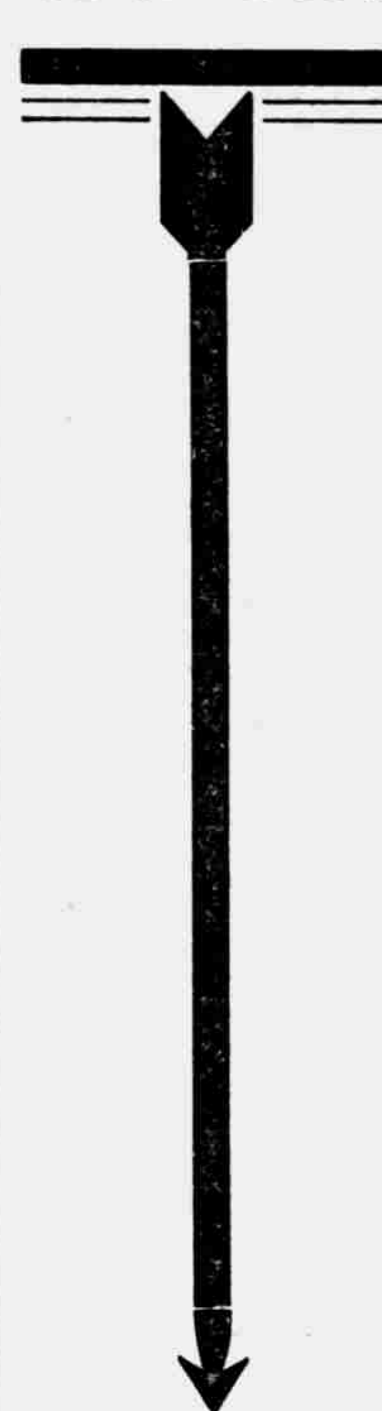
He didn't love her. So she quit being his wife and became his affinity and he told her over her heels in love with her. Then he went back to his wife and left her, and that made her glad for then she won him.

A Complication of Love, Romance and Laughter

Today and Tomorrow

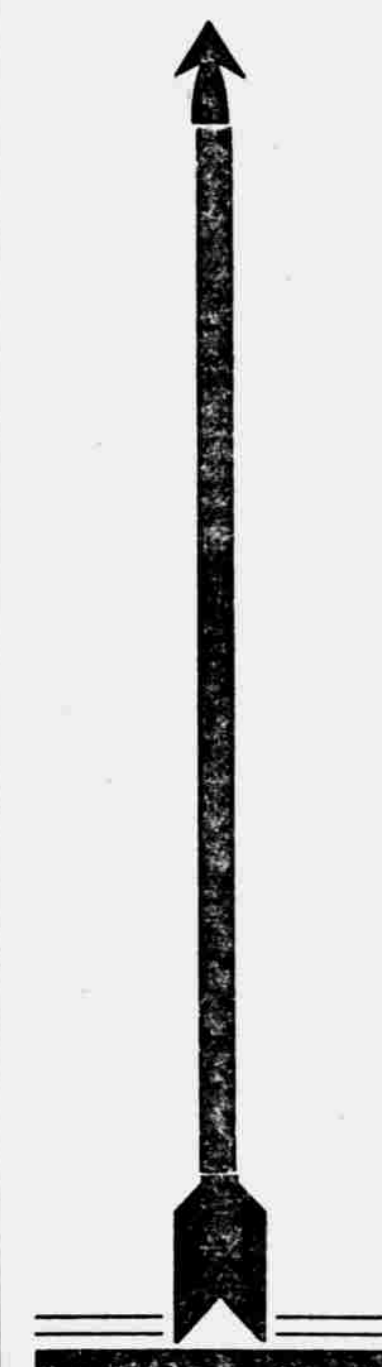


Watch!



BIRTH

A REVELATION THAT SHOULD BE SEEN BY EVERY MAN AND WOMAN OVER 18



The Palladium's Big Scoop!

Theatre Beautiful

HEAR OUR PIPE ORGAN JAZZ ORCHESTRA

MURRETTE THEATRE

"Where The Stars Twinkle First"

—Today and Tomorrow Only—

William Fox presents



The most thrilling western ever shown in Richmond. If you have a weak heart do not see this picture.

60—THRILLS—60

—Added Attraction—

CHARLIE CHAPLIN in "THE RINK"

Admission—Adults 25c. Children 15c

ONLY TWO MORE DAYS AND THEN

"The River's End"

WEDNESDAY—THURSDAY AND FRIDAY