

# NEXT WEEK AT THE THEATERS

## WASHINGTON.

Norma Talmadge productions are always unusual. They must be, for Norma, herself, is unusual. Her quaint and widely varied characterizations are at once the surprise and the delight of her thousands of admirers.

Many have asked why she never was given the opportunity of demonstrating her very evident ability as a comedienne. The answer is simple. Until of late a suitable vehicle of that type has never been found.

At last, however, she is to be presented in a comedy photoplay as dainty and piquant as her own sweet self. "She Loves and Lies," a new Select Special, is the play and it will be presented at the Washington theatre for three days, beginning Sunday.

**MURRAY VAUDEVILLE.** Rives and Arnold in their comedy singing and talking sketch, "A Big Sale," will headline the bill opening Monday matinee at The Murray for the first half. This act is full of surprises and comedy, and comes direct from the larger city circuits.

Also on the same bill comes Rover and Nelson, two young men with their scenic comedy act entitled "Wanted, a Jockey," and the Gabberts, a man and woman who term themselves "America's Ingenious Athletes." The screen this half will reveal Corinne Griffith supported by that old-time favorite Maurice Costello, in "Human Collateral," the story of a girl who was given as a bond for a huge loan of money. This is a five-reel Vitagraph production.

"Slip Ah! Heave to, my hearties!" Here they come Thursday and the entire last half, the biggest feature act ever booked at the Murray. President Wilson's own sailor show "Every Sailor" with the same cast of U. S. sailors who produced this musical comedy at sea aboard the good ship George Washington, for the entertainment of President Wilson and party. This big production is billed as "A Jazzy, Shimmering Musical Comedy with a Chorus of Girlie Gobs," featuring Harry Down-

ing and Al Van Zandt. Since their discharge from service these boys presented this production at the Palace Theatre, New York City, where it met with such favor that it was booked for the entire Keith circuit, and has proven one of the sensations of the vaudeville season. They come direct from the Palace Theatre, Fort Wayne, to the Murray, and we would suggest coming earlier than usual while these sailor boys are in the city, for they are breaking house records every place where they are booked. No advance in the price, although it is costing the management a small fortune to bring them here. Two other very good acts will also be on the same bill. These are Jennings and O'Brien, a man and woman comedy team, who will hold their own on any bill, and Ben Linn (Big Ben), a singing and talking monologist. This will positively be the biggest bill of the season. Harry T. Morey in his latest five-reel Vitagraph production, "The Birth of a Soul," will be the screen attraction.

**PALACE.** The first Jewel Production featuring Dorothy Phillips since that memorable photodrama, "Destiny," will be seen at the Palace Theatre, Sunday and Monday. The new picture has been entitled "Paid in Advance," and is a story of the fur region of Canada and the Klondike, during the mad gold-rush to the Yukon. Allen J. Holubar, who was also director during the production, adapted to screen purposes a notable story by James Oliver Curwood, which tells of the struggle of Joan Gray depicted by Miss Phillips, to stay straight after she has been lured to Dawson City, in the Yukon, by Gold Dust Barker, keeper of a Klondike saloon and gambling hell.

Upon Joan is forced the bitter alternative of choosing between Barker and the wicked crowd of men who infest the place. The picture is replete in scenery of the northwest, and the spectator will be the richer in a knowl-

edge of people and customs during the gold-rush days after he has seen "Paid in Advance."

## MURRAY.

Miss Shirley Mason, the Fox star who is known as "95 pounds of pep, personality and prettiness" made a decided hit at the Murray Theatre, where she is presented by William Fox in the screen version of Frank R. Adams' story "Molly and I and the Silver Ring." In the screen version the title has been shortened to "Molly and I," but there is no need of shortening her slogan "95 pounds of pep, personality and prettiness."

Her company is an excellent one. Albert Roscoe, as leading man, gives his usual finished performance and the direction by Howard M. Mitchell leaves nothing to be desired.

## MURRETTE

Girls, if you were married for three weary years to a perfectly good man, who never came home a little "tipsy," who never ate onions, who never looked at another woman, who never snored in his sleep, who never smoked nor swore—if you were married to this sort of a saint, what sort of a husband would you look around for after the demise of this noble one?

It's a ten to one bet that you would do just as Georgiana Charbourne did—step out and search for the wickedest man in New York. And if you couldn't find one—what then?

"In Search of a Sinner," starring Constance Talmadge and distributed by First National Exhibitors' Circuit, which is showing at the Murrette Theatre, will explain the whole thing better than you could do it out for yourself. Miss Talmadge is the virtuous wife and Radcliffe Follows is the "good little devil." The screen version was adapted by John Emerson and Anita Loos.

## WOMAN HELD AS THIEF

(By Associated Press) CLEVELAND, O., April 24.—Laura Wayne, alias McDonald, said by the police to be the leader of a gang of housebreakers, was in the East Cleveland jail today in default of \$3,000 bail. She was arrested yesterday and bound over to the grand jury on a charge of house-breaking.

## Typ. Commencement Dates Announced; Williams Is To Attend Each One

County Superintendent C. O. Williams will attend each one of the county school commencement exercises and award diplomas to approximately 250 common school graduates and 50 high school graduates during the coming few weeks. He announced the dates and speakers for the various townships Friday morning as follows:

New Garden township, at Fountain City, Friday night, April 24; A. M. Hall, of Indianapolis, a member of the state board of education, will deliver the commencement address. April 23; the Rev. Charles Whitman, of Seymour, speaker.

Franklin township, April 26; A. M. Hall, speaker. Clay township, April 27; A. M. Hall, speaker.

Washington township, April 29; Albert Stump, Indianapolis attorney, speaker.

Green township, April 30; Oscar E. Kelley, minister, of Terre Haute, speaker.

Boston township, May 1; A. M. Hall, speaker.

Wayne township, May 4, in high school auditorium; Oscar Kelley, speaker.

Jefferson May 7. Jefferson township, May 7; Oscar Kelley, speaker.

Jackson township, May 8; Oscar Kelley, speaker.

Arlington, May 6; George W. Winfrey, clerk of the circuit court at Anderson, speaker.

Harrison township, May 14; Oscar Kelley, speaker.

Dalton township, May 26; George Winfrey, speaker.

Town school commencement exercises will take place at Hazerstown and Centerville on April 29. Mr. Winfrey will speak at the former place and Mr. Kelley at the latter. Exercises will be held in Perry and Center townships, but the dates and speakers have not been announced.

## ECZEMA!

Money back without question if EUCALIN fails in the treatment of ITCH, ECZEMA, RINGWORM, TETTER or other itching skin diseases. Try a 75 cent box at our risk. D. & S. Drug Co., Cor. 9th and Main

## C. J. Mendenhall (Dentist)

Have your teeth extracted without pain by an expert. Over forty years experience. Next to Richmond Theatre

Lunch at the  
**THE KANDY SHOP**  
919 Main  
Sodas and Candies

Try Fleur de Venice Cigars  
**GEO. H. SHOFER**  
Distributor Richmond, Ind.,  
Phone 3240 or 3127. For sale  
by all dealers

**DR. LEE C. HOOVER**  
Veterinarian  
Phone 1399 20 S. 12th St.

## SELECT VAUDEVILLE

Mon., Tues., Wed.  
**Corinne Griffith**

"Human Collateral"  
Story of a girl given as collateral for a huge loan of money. Five-reel Vitagraph production.



Last Times Sunday  
**Shirley Mason**

"MOLLY AND I"  
Five-reel Fox Production

## MURRAY

"BETTER COME EARLY"

## Supreme Vaudeville

Monday — Tuesday — Wednesday

**Shirley RIVES and Billy ARNOLD**

A clever man and woman team direct from the Big-Time circuits in their comedy singing and talking skit, "A BIG SALE"

**ROVER and NELSON**

Two young men who are real comedians in their laughing absurdity, "JOCKEY WANTED." Special scenery

**THE GABBERTS**

A man and woman act who are billed "America's Ingenious Athletes! A novel athletic exhibition"

Thursday and Last-Half

**EVERY SAILOR GIRLS? GIRLS?**

PRESIDENT WILSON'S OWN SAILOR SHOW—A SALTY MUSICAL REVUE

Composed of all Ex-U. S. Navy Sailors featuring Harry Downing and Al Van Zandt and a Jazzy, Shimmering Chorus of Girlie Gobs. As produced at sea aboard the U. S. S. "George Washington" for President Wilson and party. Season's biggest hit on the Keith Circuit.

**JENNINGS and O'BREIN**

Man and woman comedy team in "A Bit of Airy Parsiflage" consisting of original songs and sayings

**BEN LINN**

Big Ben (himself) Comedy singing and talking monologist

Thurs., Fri., Sat., Sun.

**Harry T. Morey**

"The Birth of a Soul"

Ever hear of a man going to the gallows to save the life of his rival for the girl both love? See this picture.



NOTE: The Murray will remain open all summer, presenting the same high class quality vaudeville and pictures as during the regular season. Have you noticed same acts at Keith's Dayton and Indianapolis you saw first at the Murray.

Theatre Beautiful

## MURRETTE

"WHERE THE STARS TWINKLE FIRST"

Sunday, Monday and Tuesday

William Fox presents

**Tom Mix**  
in the romance of a hard boiled tenderfoot

**The Daredevil**  
Live the really exciting life with this romantic adventure

at the



60 Thrills in "The Daredevil" 60

Including the most daring deed in the history of motion pictures. Mix's death-defying leap from a moving train to the tell tale cords.

It's Tom Mix's Best Western "DO"

For it is the absolute apex of sensational pictures. It will make your blood leap wildly. Thrills will play "Yankee Doodle" on your spine. It starts with a sensation. It ends with a bigger one. A fight opens the action. A victory ends it. Men and horses defy death and cheat the undertaker. There are bad men but no cowards in it. Every man will think he's a rip-roaring, two-fisted fighter and every woman will feel that she, too, is worth fighting for when the spell of the picture grips them with the first scene. It's literally crammed with hair-raising, daring, hazardous action. It's Tom Mix at his best in his own conception of a Western thriller.

Added Feature

**Charlie Chaplin in "The Rink"**

Admission—Adults 25c; Children 15c, Including Tax

—LAST TIMES TODAY—

**Constance Talmadge**

in the Snappy, Spicy, Full-of-Fun Production

**"In Search of a Sinner"**

and

2-Reel Comedy entitled "Good Night Judge"

COMING—WEDNESDAY, THURSDAY AND FRIDAY

The greatest picture of the North Woods that broke attendance records by thousands at the Circle Theatre at Indianapolis

**"THE RIVER'S END"**