

## ONE VETERAN OF MEXICAN "WAR" IN RICHMOND'S ROLL

Following is the fourth installment of the story of Richmond men in service:

Lecl James Hale entered the service May 18, 1918 as private and was assigned to Company H, 36th Regiment, 12th Division, Infantry; discharged March 15, 1919.

Wilson Walter Taggart entered the service Dec. 2, 1917 and was assigned to 22nd Recruit Company, Q. M. C. National Army; embarked from Hoboken, April 16, 1918 and arrived in Brest, France, April 28, 1918; sailed for United States August 17, 1919, arriving in Hoboken, Aug. 26, 1919; discharged Sept. 2, 1919, sergeant.

Frank Theodore Strayer entered the service June 28, 1918 as Chief Special Mechanic and assigned to North Bombing Squadron, U. S. N. R. F. Aviation; in training at France and England; received hospital treatment for broken ribs while in France; landed in New York, Dec. 24, 1918 and discharged Jan. 1, 1919, C. S. M.

Benjamin Nicholson Johnson entered the service May 12, 1917 and assigned to Sixth Company, Ninth Provisional Training Regiment, Infantry; commissioned captain Aug. 15, 1917; embarked from New York, Oct. 6, 1918, arriving in Liverpool, England, Oct. 18, 1918; trained in England; arrived back in United States, Dec. 16, 1918 and discharged Feb. 28, 1919.

Clifford Ray Umpleby entered the service Sept. 20, 1917 as private and was assigned to 55th Company, 14th Regiment, 159th Depot Brigade, Infantry National Army; was commissioned second lieutenant Aug. 26, 1918; discharged Jan. 22, 1919.

Gilbert M. Hudelson entered the service Aug. 24, 1918 and assigned to Company B, 379th Regiment, 95th Division, Infantry; discharged Dec. 13, 1918.

Homer Leroy Miller entered the service Oct. 4, 1917 and assigned to 56th Company, 159th Regiment, Depot Brigade, Infantry, Regular Army; transferred to Q. M. C., July 24, 1918; discharged April 9, 1919, corporal.

Lee Harry Beach entered the service May 1, 1917 and was assigned to C. A. C. Eastern Coast, Regular Army; embarked from New York City, N. Y., Aug. 25, 1917, arriving in Liverpool, England, September 17, 1917; battles—seventeen engagements on Champagne front, France; sailed for the United States, Dec. 22, 1918, arriving in Newport News, Va., Jan. 3, 1919; discharged Jan. 24, 1919.

John William Behnen entered the service July 3, 1918, as fireman third-class; was trained at Great Lakes Naval Station and Naval Operating Base, Norfolk, Va.; assigned to U. S. S. Connecticut from August 11, 1918 to June 27, 1919; transport duty, making a number of trips across; released from active service Aug. 6, 1919 at Pittsburgh; fireman second-class.

Thomas Hedges Ferris entered the service Sept. 20, 1917, as private, and was assigned to Company B, 103d Field Signal Bn., 28th Division, embarked from New York June 11, 1918, and arrived in Liverpool, England, June 23, 1918, and LaHavre, France, June 27, 1918; battles, Marne, Vesle, Meuse, Argonne, Thiaucourt; remained in action until armistice was signed; sailed for United States April 24, 1919, arriving in Philadelphia May 7, 1919; discharged May 24, 1919; Camp Sherman, Ohio.

Carl Armbruster entered the service April 26, 1918 as private and was assigned to Company A, 81st Division, First Replacement Engineers; embarked from New York Sept. 1, 1918, and arrived in Liverpool, England, Sept. 13, 1918; battles, Somme, Die, on Meuse, Nov. 7, 1918; Meuse-Argonne, Nov. 9, 1918; sailed for United States June 2, 1919, arriving in Charleston, S. C.; discharged June 24, 1919.

Leonard Ambrose Beach entered the service June 5, 1917 as private and was assigned to Company A, Ninth Mounted Engineers, Regular Army, Mexican border duty; several skirmishes at Jarez, Mexico, from June 15 to June 17, 1919; discharged Sept. 30, 1919, Camp Taylor, as corporal.

Roy Heath entered the service July 12, 1917, as fireman third class, and was assigned to U. S. S. Columbia, convoy duty; last trip June 1, 1919, arriving New York, June 9, 1919; discharged July 23, 1919, Pittsburgh, Pa., coppersmith.

Logan Earl Keeler entered the service August 30, 1918, as private, and was assigned to Training Unit of Motor Mechanics; sent to Long Island, N. Y., where he was a member of M. S. Train for nine months; discharged Aug. 5, 1919; corporal.

**FRANKLIN TURNS DOWN CHALLENGE FROM WEST**  
FRANKLIN, Ind., April 1.—The Franklin high school five will not play post-season games with any school is the decision of Coach Wagner in commenting on the challenge of the Kansas City quintet. This edict is due partly to the recent ruling of the state board of control and partly to the fact that Franklin high has abandoned the basketball court for the diamond, in preparation for a number of baseball games scheduled for this spring.

## PIMPLY? WELL, DON'T BE

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No one who takes Olive Tablets is ever cursed with a "dark brown taste," a bad breath, a dull, listless, "no good" feeling, constipation, torpid liver, bad disposition or pimply face.

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## Indiana Brevities

COLUMBIA CITY—Fred L. Smith, former principal of the Churubusco schools, and at times a Republican, and now superintendent of the Harlan schools, has filed declaration as candidate for joint representative from Allen and Whitley counties on the Democratic ticket.

LAFAYETTE—James A. Emens, aged 74 years, a veteran of the civil war and well known in this section, is dead at his home here of complication of diseases.

PORTLAND—By a ruling of Judge Theodore Shockney in court here, Mrs. Sadie LaFollette was held to be entitled to a seat on the Portland city school board.

INDIANAPOLIS—Frank Wampler, vice-president of the Indiana Bell Telephone company, which will absorb all the Bell systems in Indiana, has paid to the public service commission the \$30,000 fee in connection with the sale of all the Central Union Telephone company property in the state to the Indiana Bell.

BRUSILLOF AND JENDRZEWSKI OPPOSED IN EASTERN WAR (By Associated Press)

WASHINGTON, March 31.—The Bolshevik offensive against the Polish Eastern frontier, is under the direction of the famous Russian General Brusiloff, who planned the great Russian drive which swept the same territory in 1916, according to advices received today at the Polish legation.

Opposing General Brusiloff in the Podolian sector is a former comrade in arms, Gen. Jendrzewski, who served during the war in two Russian armies.

J. P. SCHEDEL TO BE READY FOR DEPORTATION

FORT WAYNE, Ind., April 1.—John P. Schedel, caught in the Federal roundup of radicals here in January, today received word to be in readiness for deportation at any moment. He has been at his home here under bond.

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## MUSIC FOR THE SPRINGTIME

### CARUSO SINGS HIS OWN GREAT VERSION OF THE "AVE MARIA"

Makes Valuable Contribution to World's Devotional Music—Other Great Victor Artists Give Notable Interpretations for April



ARUSO not only a great singer but he has that indispensable quality of a great artist—creative genius. On a new Victor Record Caruso sings his own Italian version of the Latin "Ave Maria." The melody, like a golden river of sound, is carried along by the voice of the singer in complete and glorious harmony with the voices of stringed and wood-wind instruments and the tones of bells and a harp. The bell-tones sometimes sound as if remote and far; sometimes, again, as if clanged out high, clear and melodious from some unseen bell tower overhead. The number ends with a beautifully and fervently intoned "Amen," the bells still pealing and still echoing their message among themselves. The music is such as to awaken and thrill the soul. It is a great contribution to the world's devotional music.

Frances Alda is a great singer of love songs. For her latest Victor Record she has chosen "If You Could Care," the love song from the musical comedy success, "As You Were." The song, which is in a slow, delicious waltz time, has taken all Europe by storm and promises to meet with equal popularity on this side. Mme. Alda sings it against low-crooning strings, silver bell notes and tinkling harp tones. The effect is to make the hearer catch breath.

A Gypsy serenade, as lovely as it is weird and capricious, is played by Fritz Kreisler on one of the Victor Records for April. The serenade is introduced by a brief orchestral passage and the violinist takes the wondrous for a moment if the violinist is that of Kreisler. Then the mighty tone of the master is heard, clear, incisive and eager, as if the very soul of the serenade went forth into the voice of the instrument. The ear is surprised, delighted, having lost a dear companion when the serenade ends.

Two of the loveliest cradle-songs imaginable are sung by Elsie Baker on a new Victor Record. "Sweet and Low" has a rocking, lulling rhythm that haunts the memory. "A Southern Lullaby" has a refrain that Mrs. Baker hums in her warm, rich, flute-like voice with the buzzing effect of the violin. Irene and "Alice Blue Gown" represent the first of the recordings of Edith Day, the new Broadway idol. They are from the musical comedy "Irene," in which Miss Day starred.



Kreisler

"Christ in Flanders" and "There is no Death" are the titles of two songs written by Gordon Johnstone to the memory of the dead left by our armies on the battlefields of France. They are nobly interpreted on a new Victor Record by Lambert Murphy.

### McCormack Sings a New Love Song

Few singers can so truly interpret the spirit of a love song as John McCormack. For his latest Victor recording he has chosen "Your Eyes Have Told Me So," a song with a tender and yet catching melody, sweet-flowing harmonies and a refrain in waltz tempo that is irresistible. Every note is as clear and beautiful as a bell-note, and the crowning high note, at the end, is possible only to a great tenor voice.

Persons familiar with Massenet's opera, "Herodiade," will recall the passages of extraordinary beauty and sweetness in the aria, "Vision Fugitive" (Fleeing Vision). It is in this aria that King Herod, in delirium, tells of his hopeless love for Salome. Reinhold Werrenrath, on a new Victor Record, sings the aria in a way that seems to accentuate the charm of the music without sacrificing any of its dramatic fervor. Some of the passages are ushered in by a lovely clarinet phrase, and attended by softly-crooning strings and wood-winds.

Back in the seventeenth century there was an old gentleman named Niccolò Porro who tried to become the greatest composer of his time. He didn't quite succeed, but in the process he became the most famous singing teacher in history. He wrote a wonderful minuet which Jascha Heifetz has rediscovered and played on a new Victor Record. The minuet has a simple yet eccentric rhythm, but it serves to bring out the immense strength and brilliancy of Heifetz's tone.

Antonin Dvorak was the first master-composer to reveal the full beauty of American negro music. His "American Quartet" was produced under the same deep and passionate inspiration as his great "New World Symphony." The Flonzales have taken the F Major movement, the most beautiful of the quartet, for their latest Victor recording. This is a record that should be in every collection.

To many persons, no kind of music possesses quite the same charm as men's voices blended in chorus. These persons will find much to delight them in a new Victor Record containing "Buddha," sung by the Peerless Quartet, and "Let Me Dream," sung by the Sterling Trio.

Billy Murray, who is well-known to Victor audiences, has discovered a spring in life's bone-dry wilderness. It lies in Cuba, and he is going there—at least so he avers in a new song, "I'll see you in C-U-B-A," sung on new Victor Record. On the other side of the record he sings "That's Worth While Waiting For."

### New Dance Music of the Season

A more original fox trot never was written, perhaps, than "Bo-La-Bo," played by Paul Biese and his Novelty Orchestra. The melody is weird and wild beyond description, and music never was arranged for a jazz orchestra in more recklessly original fashion. The other side of the record contains "Harem Life," a fox trot written by Irving Berlin. It is sort of a medley of familiar tunes, but the dance rhythm never falters.

The All-Star Trio usually may be counted upon to come through with some original or ingenious dance music. "Venetian Moon," a fox trot, and "Swanee," a one-step, on a new Victor Record, are of such a character. The former combines all the "Jazz Spirit" with the floating melody associated with the gondola. "Swanee" is reminiscent of "Old Folks at Home," "The Mocking-Bird" and other old southern melodies. The saxophone, xylophone and piano are used for both dances.

Another Victor dance record for April contains "In Your Arms," a medley fox trot, and "That Naughty Waltz." The former, a beautiful fox trot full of sentiment, is played by Selvin's Novelty Orchestra. The waltz, played by Joseph C. Smith's Orchestra, contains melodies which are smooth, pure and beautiful.

It has been said that through music alone can be expressed emotions that lie too deep for words. Whether this be true or not, it is a fact that music will carry a message of cheer, comfort, hope or inspiration to nations that remain untouched by any other form of appeal. The power of music to give action and direction to human motives is undisputed. It is especially important that children be kept under the influence of the best music. The greatest music of all ages is brought right into the home by the Victrola. Persons not having a Victrola may enjoy hearing their favorite music by visiting any dealer in Victor products.

### Farrar and De Luca Sing a Delightful Duet

"Il Bacio" (The Kiss) is a moment of brightness in the dramatic story of "Zaza," Leoncavallo's opera of love and ambition, hatred and jealousy. It is sung in the opera by Zaza, the concert-hall singer, and Canace, her partner, behind the actual scenes of the opera. The baritone begs for a kiss, but is playfully refused. The duet is so melodious that it is a wonder it hasn't already been whistled on the street. Miss Farrar and De Luca sing it on a new Victor Record with such artistic finish as to make it a thing of immediate yet lingering delight.

Generations yet to come will keep alive the old Gospel songs. They represent an inheritance of the sincere and simple religious faith of the people, one of the noblest gifts of the human soul. For future generations, as well as we of the present, Ernestine Schumann-Heink, great as a woman as she is great as an artist, has sung "In the Sweet Bye and Bye" on a new Victor Record. It is sung with the same perfection of utterance and fullness of heart that have made the singer beloved among mankind.

Renato Zanelli has come into swift recognition as one of the greatest baritone voices of the time. On a Victor Record just out, Zanelli displays the full power and beauty of his voice through the medium of an impetuous Spanish love song called "Los Ojos Negros" (Black Eyes). In the brilliant climax, his voice while retaining its baritone quality, soars boldly into the domain of the tenor, reaching a high A with ease. The truly amazing part of it is that he holds the note strong and true.



Zanelli

Just as the "first nighters" experience keen delight in attending opening performances, so music-lovers everywhere eagerly enjoy the new Victor offerings on opening day. Hear these new Victor Records to-day at any Victor dealers:

	Number	Size	Price
If You Could Care	Frances Alda 64859	10	\$1.00
Campana a sera (Ave Maria)	Enrico Caruso 88615	12	1.50
Zaza—Il Bacio (The Kiss)	Geraldine Farrar and Giuseppe De Luca 87568	10	1.50
Quartet in F Major—Lento (Dvorak)	Flonzale Quartet 74611	12	1.50
Minuet (Porpora-Kreisler)	Jascha Heifetz 64856	10	1.00
Gypsy Serenade Violin	Fritz Kreisler 64857	10	1.00
Your Eyes Have Told Me So	John McCormack 64860	10	1.00
In the Sweet Bye and Bye	Ernestine Schumann-Heink 87307	10	1.00
Herodiade—Vision Fugitive (Fleeing Vision)	Reinhold Werrenrath 74610	12	1.50
Los Ojos Negros (Black Eyes)	Renato Zanelli 64858	10	1.00
Sweet and Low	Elsie Baker 45174	10	1.00
A Southern Lullaby	Elsie Baker 45176	10	1.00
Irene	Edith Day 45176	10	1.00
Alice Blue Gown	Edith Day 45176	10	1.00
Christ in Flanders	Lambert Murphy 45175	10	1.00
There is No Death	Lambert Murphy 45175	10	1.00
In Your Arms—Medley Fox Trot	Selvin's Novelty Orchestra 18650	10	.85
That Naughty Waltz	Joseph C. Smith's Orchestra 18651	10	.85
Venetian Moon—Fox Trot	All Star Trio 18651	10	.85
Swanee—One Step	All Star Trio 18651	10	.85
I'll See You in C-U-B-A	Billy Murray 18652	10	.85
That's Worth While Waiting For	Billy Murray 18652	10	.85
Buddha	Peerless Quartet 18653	10	.85
Let Me Dream	Sterling Trio 18653	10	.85
Bo-La-Bo—Fox Trot	Paul Biese and His Novelty Orchestra 18654	10	.85
Harem Life—Fox Trot	Paul Biese and His Novelty Orchestra 18654	10	.85

Any Victor dealer will gladly give you an illustrated booklet describing these new Victor Records and play any music you wish to hear. New Victor Records demonstrated at all dealers on the 1st of each month. Victrolas in great variety from \$25 to \$1500.

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