

ONE VETERAN OF MEXICAN "WAR" IN RICHMOND'S ROLL

Following is the fourth installment of the story of Richmond men in service:

Lecel James Hale entered the service May 18, 1918, as private and was assigned to Company H, 36th Regiment, 12th Division, Infantry; discharged March 15, 1919.

Wilson Walter Taggart entered the service Dec. 2, 1917 and was assigned to 22nd Recruit Company, Q. M. C. National Army; embarked from Hoboken, April 16, 1918 and arrived in Brest, France, April 28, 1918; sailed for United States August 17, 1919; arriving in Hoboken, Aug. 26, 1919; discharged Sept. 2, 1919, sergeant.

Frank Theodore Strayer entered the service June 28, 1918 as Chief Special Mechanic and assigned to North Bombing Squadron, U. S. N. R. F. Aviation; in training at France and England; received hospital treatment for broken ribs while in France; landed in New York, Dec. 18, 1918 and discharged Jan. 1, 1919, C. S. M.

Was Made Captain.

Benjamin Nicholson Johnson entered the service May 12, 1917 and assigned to Sixth Company, Ninth Provisional Training Regiment, Infantry; commissioned captain Aug. 15, 1917; embarked from New York, Oct. 6, 1918, arriving in Liverpool, England, Oct. 18, 1918; trained in England; arrived back in United States, Dec. 16, 1918 and discharged Feb. 28, 1919.

Clifford Ray Umpleby entered the service Sept. 20, 1917 as private and was assigned to 55th Company, 14th Regiment, 159th Depot Brigade, Infantry National Army; was commissioned second Lieutenant, Aug. 26, 1918; discharged Jan. 22, 1919.

Gilbert M. Hudelson entered the service Aug. 24, 1918 and assigned to Company B, 37th Regiment, 95th Division, Infantry; discharged Dec. 13, 1918.

Homer Leroy Miller entered the service Oct. 4, 1917 and was assigned to 56th Company, 159th Regiment, Depot Brigade, Infantry, Regular Army; transferred to Q. M. C., July 24, 1918; discharged April 9, 1919, corporal.

Took Part in 17 Battles.

Lee Harry Beach entered the service May 1, 1917 and was assigned to C. A. C. Eastern Coast, Regular Army; embarked from New York City, N. Y., Aug. 25, 1917, arriving in Liverpool, England, September 17, 1917; battles—seventeen engagements on Champagne front, France; sailed for the United States, Dec. 22, 1918, arriving in Newport News, Va., Jan. 3, 1919; discharged Jan. 24, 1919.

John William Behnen entered the service July 3, 1918, as fireman third-class; was trained at Great Lakes Naval Station and Naval Operating Base, Norfolk, Va.; assigned to U. S. S. Connecticut from August 11, 1918 to June 27, 1919; transport duty, making a number of trips across; released from active service Aug. 6, 1919 at Pittsburgh; fireman second-class.

Has Long List of Battles.

Thomas Hedges Ferris entered the service Sept. 20, 1917, as private, and was assigned to Company B, 103d Field Gun Bn., 28th Division; embarked from New York June 11, 1918, and arrived in Liverpool, England, June 23, 1918, and LaHavre, France, June 27, 1918; battles, Marne, Vesle, Meuse, Argonne, Thiaucourt; remained in action until armistice was signed; sailed for United States April 24, 1919; arrived in Philadelphia May 7, 1919; discharged May 24, 1919; Camp Sherman, Ohio.

Carl Armbuster entered the service April 26, 1918 as private and was assigned to Company A, 81st Regiment, Infantry Replacement Engineers; embarked from New York Sept. 1, 1918, and arrived in Liverpool, England, Sept. 13, 1918; battles, Somme Drive, on Meuse, Nov. 7, 1918; Meuse-Argonne, Nov. 9, 1918; sailed for United States June 2, 1919, arriving in Charleston, S. C.; discharged June 24, 1919.

He Fought Mexicans.

Leonard Ambrose Beach entered the service June 5, 1917 as private and was assigned to Company A, Ninth Mounted Engineers, Regular Army, Mexican border duty; several skirmishes at Juarez, Mexico, from June 15 July 17, 1919; discharged Sept. 30, 1919, Camp Taylor, as corporal.

Roy Heath entered the service July 12, 1917, as fireman third class, and was assigned to U. S. S. Columbius, convoy duty; last trip June 1, 1919, arriving New York, June 9, 1919; discharged July 23, 1919, Pittsburgh, Pa., coppersmith.

Logan Earl Kaylor entered the service August 30, 1918, as private, and was assigned to Training Unit of Motor Mechanics; sent to Long Island, N. Y. where he was a member of M. S. Train for nine months; discharged Aug. 5, 1919; corporal.

FRANKLIN TURNS DOWN CHALLENGE FROM WEST

FRANKLIN, Ind., April 1. The Franklin high school five will not play post-season games with any school is the decision of Coach Wagner in commenting on the challenge of the Kansas City quintet. This edict is due partly to the recent ruling of the state board of control and partly to the fact that Franklin high has abandoned the basketball court for the diamond, in preparation for a number of baseball games scheduled for this spring.

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Indiana Briefs

COLUMBIA CITY—Fred L. Smith, former principal of the Churubusco schools, and at times a Republican, and now superintendent of the Harvard schools, has filed declaration as candidate for joint representative from Allen and White counties on the Democratic ticket.

LAFAYETTE—James A. Emens aged 74 years, a veteran of the civil war and well known in this section, is dead at his home here of complications of diseases.

PORTLAND—By a ruling of Judge Theodore Shockley in court here, Mrs. Sadie Lafollette was held to be entitled to a seat on the Portland city school board.

INDIANAPOLIS—Frank Wampler vice-president of the Indiana Bell Telephone company, which will absorb all the Bell systems in Indiana, has paid to the public service commission the \$30,000 fee in connection with the sale of all the Central Union Telephone company property in the state to the Indiana Bell.

BRUSILLOF AND JENDRZEWSKI OPPOSED IN EASTERN WAR

(By Associated Press)

WASHINGTON, March 31.—The Bolshevik offensive against the Polish Eastern frontier, is under the direction of the famous Russian General Brusiloff, who planned the great Russian drive which swept the same territory in 1916, according to advices received today at the Polish legation.

Opposing General Brusiloff in the Podolian sector is a former comrade in arms, Gen. Jendrzeski, who served during the war in two Russian armies.

J. P. SCHEDEL TO BE READY FOR DEPORTATION

FORT WAYNE, Ind., April 1.—John P. Schedel, caught in the Federal round up of radicals here in January, today received word to be in readiness for deportation at any moment. He has been at his home here under bond.

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MUSIC FOR THE SPRINGTIME

CARUSO SINGS HIS OWN GREAT VERSION OF THE "AVE MARIA"

Makes Valuable Contribution to World's Devotional Music—

Other Great Victor Artists Give Notable Interpretations for April

"Christ in Flanders" and "There is no Death" are the titles of two songs written by Gordon MacRae, the man who has left his arms on the battlefields of France. They are nobly interpreted on a new Victor Record by Lambert Murphy.

McCormack Sings a New Love Song

Few singers can so truly interpret the spirit of a love song as John McCormack. For his latest Victor recording he chose "You Eyes Have Told Me So," a song with a tender and yet catching melody, sweet-flowing harmonies and a refrain in waltz tempo that is irresistible. Every note is as clear and beautiful as a bell-tone, and the crowning high note, at the end, is possible only to a great tenor voice.

Persons familiar with Massenet's opera "Herodiade" will recognize the pathos and extraordinary beauty and sadness in the aria, "Vision Fugitive" (Fleeting Vision). It is in this aria that King Herod, in delirium, tells of his hopeless love for Salome. Reinhard Werenrath, on a new Victor Record, sings the aria in a way that seems to accentuate the charm of the music without sacrificing any of its dramatic fervor. Some of the passages are ushered in by a lovely clarinet phrase, and attended by softly-crooning strings and wood-winds.

Bach in the seventeenth century there was an old gentleman named Niccolò Porpora who tried to become the greatest of his time. He didn't quite succeed, but in the process became the most famous singing teacher in Italy. He wrote a wonderful minuet which Jascha Heifetz has rediscovered and played on a new Victor Record. The minuet has a simple yet eccentric rhythm, but it serves to bring out the incomparable strength and brilliancy of Heifetz's tone.

Frances Alda is a great singer of love. For her latest Victor Record she has chosen "If You Could Care," the love song from the musical comedy success, "As You Were." The song, which is in a slow, delicious waltz time, has taken all Europe by storm. It has met with equal popularity on this side. Mme. Alda sings it against low-crooning strings, silver bell notes and glittering harp tones. The effect is to make the hearer catch breath.

A lyrical serenade, as lovely as it is wistful and capricious, is played by Fritz Kreisler on one of the Victor Records for April. The serenade is introduced by a brief orchestral passage and one wonders for a moment if the violin is that of Kreisler. Then the rightness of the master is heard, clear, incisive and eager, as if the very soul of the serenade went forth into the voice of the instrument. The ear is surprised, delighted, and one feels like having lost a dear companion when the serenade ends.

For the loveliest cradle-songs imaginable are sung by Elsie Baker on a new Victor Record. "Sweet and Low" has a rocking, lilting rhythm that haunts the memory. "A Southern Lullaby" has a refrain that Miss Baker sings in her warm, rich, flute-like voice. The "Lullaby" of the violincello, "Irene" and "Alice Blue Gown" represent the first Victor recordings of Edith Day, the new Broadway idol. They are from the musical comedy "Irene," in which Miss Day stars.



Farrar and De Luca Sing a Delightful Duet

"Il Bacio" (The Kiss) is a moment of brightness in the dramatic story of "Zaza." Leoncavallo's opera of love and ambition, hatred and jealousy. It is sung in the opera by Zaza, the concert-hall singer, and Cascart, her partner, behind the actual scenes of the opera. The duet begins in a kiss, but is playfully and firmly denied. The duet is so melodious that it is a wonder it hasn't already been whistled on the street. Miss Farrar and De Luca sing it on a new Victor Record with such artistic finish as to make it a delighting delight.

Generations yet to come will keep alive the old Gospel songs. They represent an inheritance of the sincere and simple religious faith of the people of the South, noblesse of the human soul. For future generations, as well as of the present, Ernestine Schumann-Heink, great as a woman as she is great as an artist, has sung "In the Sweet Bye and Bye" on a new Victor Record. It is sung with the same perfection of utterance and fullness of heart that have made the singer beloved among mankind.

Renato Zanelli has come into swift recognition as one of the greatest harpooners of the time. On a Victor Record, "I Just Want," Zanelli displays the full power and beauty of his voice through the medium of an impetuous Spanish song, "Los Ojos Negros" (Black Eyes). In the brilliant climax, he voice while retaining its bass-tones, soars boldly into the domain of the tenor, reaching a high A with ease. A

truly amazing part of it is that he holds the note strong and true.

Another Victor dance record for April contains "In Your Arms," a medley fox trot, and "Cuba-Ba," a one-step, on a new Victor Record, are of such a character. The former combines all the "Jazz Spirit" with the floating melody associated with the gondola. "Swance" is reminiscent of "Old Folks at Home," "The Mocking-Bird" and other old southern melodies. The saxophone, xylophone and piano are used for both dances.

The All-Star Trio usually may be counted upon to come through with some original or ingenious dance music. "Venetian Moon," a fox trot, and "Swance," a one-step, on a new Victor Record, are of such a character. The former combines all the "Jazz Spirit" with the floating melody associated with the gondola. "Swance" is reminiscent of "Old Folks at Home," "The Mocking-Bird" and other old southern melodies. The saxophone, xylophone and piano are used for both dances.

Another Victor dance record for April contains "In Your Arms," a medley fox trot, and "That Naughty Waltz." The former, a beautiful fox trot full of sentiment, is played by Selvin's Novelty Orchestra. The waltz, played by Joseph C. Smith's Orchestra, contains melodies which are smooth, pure and beautiful.

It has been said that through music alone can be expressed emotions that are too deep for words. Whether this is true or not, it is a fact that music will carry a message of cheer, comfort, hope or inspiration to natures that remain untouched by any other form of appeal. The power of music to give action and direction to human motives is undisputable. It is especially important that children be kept under the influence of the best music. The greatest music of all ages is brought right into the home by the Victrola. Persons not having a Victrola may enjoy hearing any dealer's favorite music by visiting any dealer in Victor products.

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