

BERGDOLL GETS 5 YEARS IN PRISON

NEW YORK, March 31.—Grover Cleveland Bergdall, wealthy young Philadelphia draft evader, Tuesday was sentenced to serve a term of five years imprisonment at hard labor at the United States disciplinary barracks on Governor's Island, New York Harbor.

Bergdall, who for almost two years eluded the government agents during the world war, and who was tried by a military court-martial for desertion under the 58th article of war, also was sentenced "to be discharged dishonorably from the United States army, and to forfeit all pay and allowances due and to become due."

The findings of the court were approved by Lieutenant General Robert Lee Bullard, as commander of the eastern department.

He designated Governor's Island to be the place of confinement and decreed that the sentence be begun immediately.

Bergdall was found to be guilty of desertion from August 8, 1918, when he failed to report for duty under the selective service law. He was arrested at his home in Philadelphia January 7.

Reid Hospital to Offer Special Nurses' School;

List of Patients Larger

From a general average of 40 or 45 patients a month, Reid Hospital attendance has risen to an average of more than 50 patients a month, owing, it is thought, to the impossibility for efficient home care for sick and lack of nurses. Cases cared for have been of all kinds.

Because the influx of women into the nurses' training school during the war has changed into a lack of students, not only at Reid Hospital, but throughout the country, it will be necessary for many hospitals including the local one to offer an extra school, in advance of the regular fall opening. Generally 25 or more nurses

are in the Reid Hospital training school. At present there are only 19. This number is not sufficient to care for the increased number of cases. A training class will be organized and work started some time in May or June. The regular class will open in September.

Cork tile floor covering has been laid on the lower front hall at the hospital during the last week, partly to deaden noise, and because it was preferred to the hardwood floors.

FARMER IS HURT

LYNN, March 31.—L. E. Reynolds, a farmer living near here, sustained painful injuries when he was struck and knocked down by an automobile driven by Grant Johnson of this city.

Reynolds said that he did not hear Johnson blow his horn, as there was a strong wind. Both men declared the accident unavoidable.

Miss Thomas has been provided

with the role of Gloria Dawn, the brilliant and beautiful star of New York's famous "Midnight Revue," a role which fits her like the proverbial glove, and which recalls the days when this charming star was a firm favorite of the "Follies."

Under the direction of John W. Noble the production was made in and around New York's famous Broadway, and although this famous thoroughfare has been photographed perhaps more than any other street in the world, there still is a new angle to "The Great White Way" as is shown in "Footlights and Shadows."

Briefly, the story tells of the strange experiences which befall Gloria Dawn, after her apartment is entered at midnight by a strange man who admits himself with his own key. After gaining admittance the man collapses with brain fever and, in trying to discover his identity, the whole course of Gloria's life is changed.

As in all Selznick productions, the supporting cast is of the very best, and the technical work, which includes lighting, photography, art titles and other essentials, is of a grade to arouse the admiration of the most exacting screen critic.

MURRETTE

One of the touching scenes in "The Adventurer," the Fox production of E. Lloyd Sheldon's romantic drama at the Murrette Theatre, in which the popular William Farnum will return to

this city, shows the star selling his last valuable asset, his favorite horse, which in spite of poverty he has managed to save until the necessity for food compels him to sacrifice the animal.

Farnum never is without dogs. He has some that are very valuable, and the care they receive is the cause of much comment by people who know the home life of the Fox star.

It is probably for this reason that the scene in "The Adventurer," in which the dealer is bargaining for the horse of the hero of the story is one of the most touching of the production. Farnum's great art comes to the front in this scene, supported in its effectiveness by his intense love for the brute creation.

MURRAY

A piece of brocaded silk 300 years old is shown as one of the important objects of "atmosphere" in the latest

Earle Williams picture issued by Vitagraph. The picture is entitled, "When a Man Loves." It will be shown as the feature attraction at the Murray Theatre on Thursday, Friday, Saturday and Sunday.

The brocaded silk is a fabric which Vitagraph is reported to have acquired at great cost when one of its companies was touring the world several years ago.

It appears in "When a Man Loves," the object which brings together two hearts destined for each other from remote ends of the earth.

The silk is revealed as one of the objects for sale in an old curio shop of Tokio. Mr. Williams playing the role of a young Englishman who is traveling around the world to forget a misfortune in love, enters the curio shop.

His attention becomes riveted on the brocaded silk and he enters into a parley with the beautiful girl who is in charge of the shop.

This little experience guides the Englishman into experiences loaded with romance.

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The Theatres

WASHINGTON.

Elaborate settings, gorgeous gowns, artistic lighting effects and a strong novel plot with the suspense element predominant are the outstanding features of the new Selznick Picture, "Footlights and Shadows," in which beautiful Olive Thomas will appear at the Washington theatre today and tomorrow.

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with the role of Gloria Dawn, the brilliant and beautiful star of New York's famous "Midnight Revue," a role which fits her like the proverbial glove, and which recalls the days when this charming star was a firm favorite of the "Follies."

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presents
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AND EFFECTIVE BEAUTY

WILLIAM FARNUM
in The Adventurer

A ROMANTIC DRAMA WITH
THRILL AND DASH, WITH A
LOVE STORY OF WONDROUS
CHARM.