

NEXT WEEK AT THE THEATERS

WASHINGTON.
Olive Thomas, who numbers among her admirers a major portion of the motion picture public, will have an opportunity to show her friends that she is an actress as well as a beauty, in her new Selznick picture, "Footlights and Shadows," which opens at the Washington theatre for two days, commencing Wednesday.

In the play Miss Thomas not only has a chance to display her marvelous beauty to advantage, but there are several big moments in the production when she is called to rise to emotional heights and show her histrionic talent. Her role is that of a musical hall girl, singing in a midnight revue, and is just fitted to her. Before entering screen work, Miss Thomas was a member of the Ziegfeld Follies. A cast of screen favorites supports Miss Thomas, with Alexander Onslow as her leading man. The photography and lighting effects, together with the stage settings, are excellent and it is altogether a delightful entertainment.

The screen adaptation of "Footlights and Shadows" was made by R. Cecil Smith, the well-known scenarist from a story by Bradley King. John W. Noble directed the play.

WASHINGTON.
Tom Moore is scheduled for a two-days' run at the Washington Theatre beginning next Friday, in his latest Goldwyn picture, "The Gay Lord Quex."

This is from the play by Sir Arthur Wing Pinero which had such a tremendous vogue, and Mr. Moore is supported by Gloria Hope, Naomi Childers, Hazel Daly, Kate Lester and Sidney Ainsworth.

The Marquess of Quex certainly loved the ladies. And just for that he was known throughout England as "The Gay Lord Quex." His many con-

quests were noted freely in society gossip and the newspapers often mentioned them. This did not bother the gay young fellow until suddenly he found himself in love with a sweet young girl.

It was then that he began to repent and tried to blot out his past career. But the old ghosts seem to continually haunt him.

But all comes out clean and nice after all and the now thoroughly subdued gay Lord Quex finally wins his great and only love.

WASHINGTON.
"The Cup of Fury," an Eminent Authors Productions from the Goldwyn studios, is a picture that will undoubtedly rank as one of the most successful offerings of the year. It has all the elements which make a good photograph—a strong story, a cast composed of good types, and splendid direction—and these things in the final analysis represent the ultimate in motion picture production.

"The Cup of Fury" as a novel had and still has a tremendous sale. It is from the pen of that sterling author, Ruppert Hughes, and its characters are all true-to-life.

The many thousands thrilled by "The Cup of Fury" as a novel will find it a greater thriller as a picture—to be shown at the Washington Theatre, beginning tomorrow.

Helene Chadwick has the leading feminine role as Mamie, the pretty American girl who ran away from her early environment of squalor and want to seek a stage career.

Rockcliffe Fellowes plays opposite Miss Chadwick as Davidge, a young shipbuilder whose admiration for Mamie is not shaken by the cloud of suspicion which hangs above her. His loyalty is rewarded in a truly romantic way. The supporting cast includes

Sydney Ainsworth, Frank Leigh, Clarence Selwyn, Kate Lester, Herbert Standing, Florence Deshon, Dwight Crittenden, H. A. Morgan, Marion Colvin and others.

To T. Hayes Hunter belongs the credit for the direction. He handles "The Cup of Fury" with a fine appreciation of its dramatic possibilities, getting the utmost out of each scene, and making the action move along in a smooth, natural way to the big climax in the end.

MURRETTE.
"The Birth of a Race," which ends its engagement at the Murrette theatre Sunday, tells vividly a patriotic story of a great peace, of democracy, of brotherhood. It goes back into the past, takes up the present and lifts the curtain on the future.

The struggle for brotherhood, peace and happiness, through all the ages, why the ideals of democracy, "government of the people, by the people and for the people" cannot be conquered. Without doubt this expensive work is an enterprise that none should miss seeing.

MURRAY VAUDEVILLE.
The vaudeville bill opening Monday matinee at the Murray, will only play the first two days owing to David Belasco's production "The Tiger Rose" which will hold the boards Wednesday evening. This well-known attraction played over one year in New York City, and the company playing here was selected especially by Mr. Belasco, and is the only company in town, being the same that appeared in Dayton and Indianapolis. The Garibaldi Quartet, a musical organization offering grand opera and popular selections will top the bill the first half. Three men and one woman are in the act which combines instrumental and vocal selections. Also appearing on the same bill will be Robinson and Penny "Two Boys From Jazzland" in a comedy singing act, and Dale and Boyle, "The Belle and The Beau," a classy singing and talking act. Harry Morey, the well-known Vitagraph star, will appear on the

screen in his newest production "The Darkest Hour." A big girl act which headlined the bill at The Lyric, Indianapolis, last week will occupy stellar honors here on the bill which opens Thursday for the last half. This is Winifred Gilrain, assisted by Herford Hartwell and "Five Broadway Buds," in the most elaborately staged dancing offering on the vaudeville stage. Special settings and lavish costumes are employed by the seven people comprising the act, and the following program will be presented: "Pony Jazz," Miss Gilrain and Five Buds, "Nature Bait," "Raggy Tap Taps," "A Wee Bit of Scotch" and a big scenic finale entitled "On to Victory." This is about the most pretentious terpsichorean offering ever presented locally and no doubt will be accorded a triumph here. Another big feature act on this bill will be Lura Bennett and Company in her novelty offering entitled "You Never Can Tell." There are three girls in this act and one lone man. We cannot divulge the nature of their offering, but we will say that Miss Bennett is recognized as the champion woman wrestler and athlete of the world, and the two pretty girls in the act besides herself, should make their offering more than worth while. Also on this bill comes Hugo Lutgens, who calls himself "The Swede Billy Sunday." Mr. Lutgens uses the Swede dialect, and the Sunday eccentricities which form a ludicrous combination without any offending features. Earl Williams the popular and handsome Vitagraph star, will be on the screen the last half in his latest five-reel production "When a Man Loves." Tickets are now selling for "The Tiger Rose" Wednesday evening.

MURRAY.
"Tiger Rose," a new play of the great northwest, by Willard Mack, will be presented at the Murray theatre Wednesday night. This play marks the first of the Belasconian offerings in the field of drama after his many comedy successes, and centers around the story of a young French-Canadian girl, and an American youth, whose

affairs of the heart are interfered with by a member of the Royal Northwest Mounted Police, but who, in the end, win out.

"Tiger Rose" will be staged with the usual Belasconian minuteness of detail. There will be a semblance of nature in the wonderful rain and thunderstorm scene that will make the beholder imagine that they were in the center of this great atmospheric disturbance.

The cast that Mr. Belasco has chosen will be typical of the locale of the Willard Mack story. Each individual, having been especially selected for his or her personality to portray inimitable characteristics for which the children of nature in that far-off Canadian land are noted.

The story of "Tiger Rose" is said to be mightily exciting. The characters skilfully drawn and its interest will be sustained through the amazing genius of Mr. Belasco, who has transformed and transfigured his players into giving to the illusions of the play the reality of life. Hence, an evening of real unalloyed enjoyment may be anticipated, by the votaries as well as the occasional habitue of the theatre.

Mr. Elmer Grandin, a player well known for his virile acting and his earnestness, and Senorita Maria Ascaraga, a beautiful young leading woman of power and discernment head the cast. Mr. Belasco has selected Mr. Bernard J. McOwen, a character actor of force, and Frank Bryan, a juvenile player, said to be possessed of much verve and to know how to play love scenes as important factors, so are James S. Lewis, Richard Cubbitt, Clayton Earl and Arthur J. Wood. The latter, in addition to playing an exacting role, is the stage director, whom Mr. Belasco holds responsible for the producing of all the effects that make "Tiger Rose" notable. Mr. Woods has been with "Tiger Rose" from the first reading of the play, therefore a perfect presentation is always given.

PALACE SUNDAY.
Harry Carey, the Universal star

who is to be seen at the Palace Theatre in "Marked Men," recently as-tounded veterans of the plains by denouncing the use of the branding iron. The Universal star says a mark made on the flank of a horse with oil paint will last throughout a season.

The star's own famous horse, Dynamite, which he rides in all of his Universal photodramas, is branded with a paint brush when he is turned out into the open.

In "Marked Men" Harry Carey appears as an outlaw who achieves freedom and happiness through a three-day-old baby. Supporting Carey in this photodrama are to be seen such Universal favorites as Winifred Westover, J. Farrell McDonald, Joe Harris, Ted Brook and Charles LeMayne. "Marked Men" will be shown at the Palace Theatre on Sunday.

Murray Theatre

Come

Wednesday, March 31st
AND SPEND A MOST ENJOYABLE EVENING

With America's Acknowledged Greatest Producer

DAVID BELASCO

presents

TIGER ROSE

by WILLARD MACK

Mr. Belasco's Original Production and Only

Tiger Rose Company

 WITH ITS THRILLINGLY
GRIPPING STORY OF

Love Youth Passion

Fiercely Fighting

Red Blooded—True

at Its Highest

 With Belasco's Wonderously Terrific Storm and Other Gorgeous Effects.
Prices \$2.00, \$1.50, \$1.00, 50c. Seat Sale Saturday, March 27. Cash
reservations now

 Theatre
Beautiful

MURRETTE

"WHERE THE STARS TWINKLE FIRST"

 Hear Our Pipe
Organ, Jazz
Orchestra

SUNDAY

MONDAY

TUESDAY

 "Show me a sign from Heaven—give me real proof
of your God!" had been the challenge of Charley
Steele.

 Then the tailor of Chaudiere, in his simple fanati-
cism, sought to brand proof upon the young man as
he slept—with a little cross, heated white-hot.


THE RIGHT OF WAY

 Starring **BERT LYTELL**

 MAXWELL
KARGER,
Director
General

 There is a multitude of such
unusual dramatic moments
Scenario by June Mathis
Directed by Jack Dillon


and

BILLY WEST in **A BEEHIVE COMEDY**

Admission: Adults 25c; Children 15c, including tax

LAST TIMES TODAY

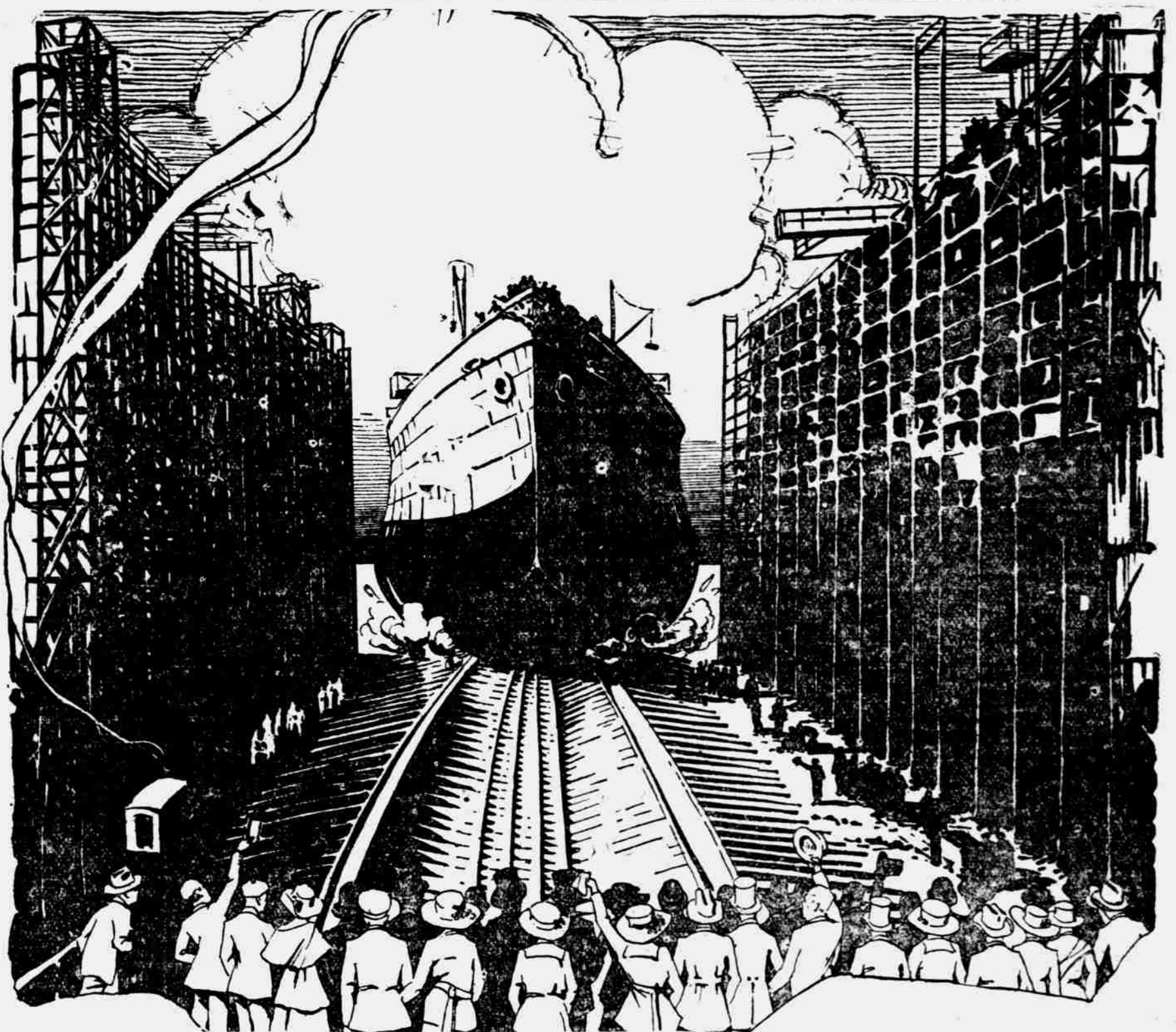
 Your last opportunity to see this great film that has all Richmond talking.
Do not miss it.

"The Birth of a Race"

Admission—Adults 35c; Children 20c, including tax

 SUNDAY
MONDAY
and
TUESDAY

WASHINGTON

 SUNDAY
MONDAY
and
TUESDAY


THE GREATEST AFTER WAR STORY OF THE WOMEN WHO DID THEIR BIT

A pampered daughter of the rich—dancing, pleasure-loving butterfly—she found her wits pitted against the most gigantic problem facing the country today. On one side beckoned the old life—the life of pleasure, gaiety and ease; on the other side, a life of drab toil and sweat fraught with hardship and privation. And in the balance hung the fate of starving humanity.

 A Rupert Hughes Production
The Eminent Authors
Present

"The CUP of FURY"

by

RUPERT HUGHES

Added Feature—A Combined Novelty and Sensation

"The Ghost of Slumber Mountain"

It is the most startling, daring, and fascinating picture ever filmed. See the giant monsters of millions and millions of years ago live again and battle as they did in Prehistoria.