

HOW TO HELP BOND RATES IS PROBLEM

Shrinkage in the market value of Liberty loan issues, as recorded at the low levels figures roundly a loss of \$1,500,000,000 to the 20,000,000 odd purchasers of Liberty bonds. This in effect, has been a capital tax on the \$20,000,000,000 of investments. The income used to purchase the bonds was in most instances also taxed.

It is probable that many of the purchasers of Liberty bonds at par did not expect they would remain at that figure, but considered any loss that might follow as a warranted contribution of patriotism.

This may be assumed to have been the state of mind of those who had no better way of helping to win the war. But there were innumerable others who could not view the matter in this light because they invested out of small savings.

Not Good Investment. Now that the war is over government bonds, their income return and market value are being measured on an investment basis. As such there is no failure to note the loss of \$1,500,000,000 as it is apportioned among the different subscribers.

There are two general views as to the best course in which to make up a part of this loss to subscribers through an increase in the market value of the bonds. One is to retire them by means of a sinking fund and the other is to refund them into one long-term issue paying a higher rate of interest.

The two suggestions work back to two views, one that it is better to tax the present generation for the entire cost of the war, and the other to spread it over a period of 48 or 50 years and allow the next generation to share in the cost of whatever might have been the war's benefits to the nation.

Dangers of Objects

Falling From Air

The narrow escape of Citizen Brower from death by means of a wrench falling from an airplane is but the beginning of a series of similar happenings.

Citizen Brower was riding along the road and an airplane was spinning around above him. A wrench fell from the airplane and smashed the windshield of Mr. Brower's car.

A wrench, a bolt, or a nut no longer than half an inch across falling from an altitude of 1,000 feet would go entirely through a human body from head to heel.

Soon there must be interstate regulations defining the laws of the air and providing what shall be carried in an airplane and how it shall be carried.

Airplanes filling the air are likely to become a menace and also likely to commit nuisances already provided for by law when men and women and other animals and vehicles travel along the surface of the earth.

The Aztecs were addicted to cannibalism.

Spring---Making Your House a Home

By MARJORIE HOWE DIXON

Of course there are those of us who can send for an interior decorator and say to him, quite easily and casually: "You know, I really think we need a new house. I have a few preferences; for instance, the dining-room Jacobean, my bedroom Louis XVI, and the living-room Queen Anne—other than those I leave it to you." And bid him go ahead.

Some are that fortunate. The great majority of us have to make a limited amount go a long way, and must study each room carefully, as well as each purchase, that the combination may give us the maximum of utility and beauty.

Spring with its awakening of the flowers and the coming of the birds seems to demand a quite wholesale renewing everywhere. One's thoughts not only turn to new hats for Easter, but toward Spring housecleaning and what is smart for the porch to wear in the coming season. The careful housewife plans the wardrobe for the house with the same thought of Spring flowers that she gives to her millinery.

In fact now-days winter is no longer a dark and dull season with so many sun parlors and breakfast rooms with their "platefuls of light." Especially attractive for these rooms are the painted wooden sets. They seem so joyous in color and generally befitting sunshine. One set I saw recently was a lovely soft green. It included a tea cart, a drop-leaf table, so convenient to put away at one side where it will occupy a little space, chairs to match of course, and best of all a charming china closet wherein to display behind its small panes, a quaint merry tea-set of cottage china. Whoever painted this set of furniture wisely forebore to spoil it with profuse decoration, leaving that to appear in appropriate hangings.

In fact one could talk for hours on the subject of fabrics alone. They are so fascinating and varied in color, design and quality. There are printed linens and cretonnes, for drapes and upholstery, oh, a thousand uses. And glazed chintz and poplin, too, and if one cares to spend that much, taffeta is correct for some rooms, one's boudoir, for instance. They remind one of hoopskirt days, those fluffy, looped up and muchly ruffled curtains of taffeta with the day bed or chaise longue wearing the same ruffled material.

Printed linen has its own admirers and is pleasantly used to cover chair seats and back for reed furniture. It seems to me a porch would somehow feel a new self respect with a fresh set of reed furniture for its spring decoration. The array of pieces offered for selection is almost bewildering. There are tables of every size and for every use, there are large and small chairs, and even settees, those rather conservative members, have taken on new curves. I was especially pleased with a small reed table whose top of wood was a half moon shape. It could be so generally and unobtrusively useful. It could stand by the arm of a big cosy restful old chair, convenient for magazines for the

languid reader or snuggle up to the wall with only a vase of flowers to hold. A pair of these, one at either end of a long settee, are especially graceful for a formal treatment. Then there are reed desks, too, and rockers and oval tables and not-to-be-forgotten ferneries, everything in fact to make the old porch feel generally up to the spring.

Where one is possessed of a few lovely old Colonial things, with these as a basis one can construct quite successfully a Colonial dining-room. For instance an old clock, a relic of our grandfather days, and some quaint old blue plates and some candlesticks perhaps. Windsor chairs are the first necessity—these set about a gate-legged table make a center for the room. Hook rugs are correct but very expensive. Rag rugs are equally appropriate and much more reasonable. The general effect of quaintness and age must be carefully watched lest modern things intrude, and spoil it.

The stores are showing sets of furniture for bedrooms, ranging from oak, walnut and mahogany to white sets in the painted woods. Colored painted bedroom furniture is new and at the same time old. Much of it is copied from old pieces with all the faded effects produced by wear and age. A floor lamp to stand beside the dresser is a new touch. Taffeta drapes and bed spreads have been already mentioned—for less expensive outfits, poplin is practicable. Where one is positively limited to a definite sum and that a small one wicker or reed furniture with brass beds make a happy combination.

Living rooms above all must bear out the feeling of home. If one possesses a fireplace, lucky is he. It makes a natural center of attraction and needs its big upholstered settee to subtly invite a guest to rest at the hearth. Long tables at the back of settees are still popular.

"They Are Putting New Life In Me"

Mr. W. H. Pennington, Wharton, Ark., writes: "I am taking Cadomene Tablets and they are putting new life in me. I had a bad case of the grip the last winter, and my physician's prescription did me no good. I saw that Cadomene was recommended for a case like mine and I sent twenty miles to get them. Now, after using only one week I am gaining strength, eating with a relish, and sleeping like a baby," etc. Any nervous, weak, impoverished man or woman can take Cadomene with certainty of helping them back to strength and vigor. Every purchase guaranteed satisfactory to the purchaser. Sold by druggists everywhere. — Advertisement.

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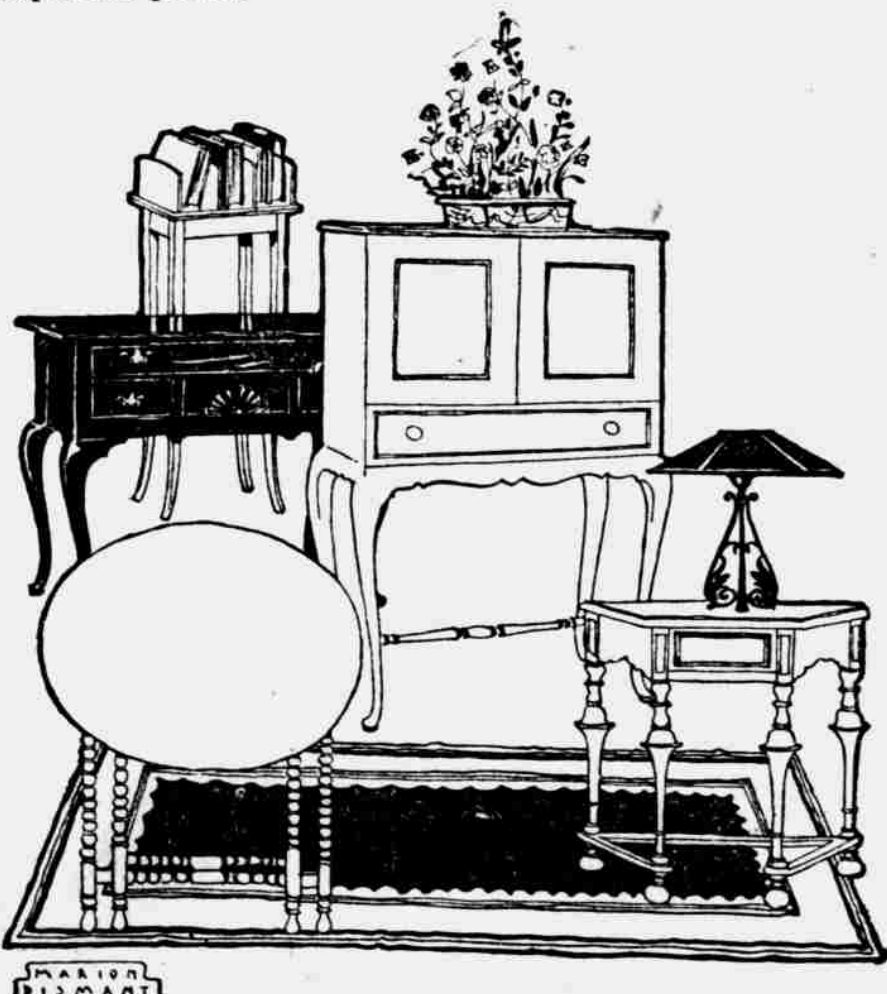
At The

Style Show, March 24th and 25th

In The Coliseum

"Furniture that Furnishes"

When you start out to select the furniture for your new home—or to replace that old furniture with beautiful modern furniture—bear in mind that you are going to live with it a long time; that to choose it carefully and wisely means comfort and satisfaction instead of getting tired of it; that to insist upon its being built on the highest standards of quality in materials and workmanship means that it will last years longer. To buy furniture here is a guarantee that it will completely satisfy on all these important points.



Our New Spring Stocks are now complete, with many new arrivals

Having ordered our present stocks months ago, before many subsequent advances in the wholesale prices, we own our merchandise at a great deal less than would otherwise have been the case. And it being the policy of this store to sell as we buy, we are happy to be able to offer you choice at this time of such a wonderful stock of good furniture at such attractive prices, knowing that we are giving you the benefit of the big saving we effected through buying so far ahead.

Featuring some particularly good suites in the most popular Period designs

Prominent in our Spring display of all that is new and good in furniture are many exceptionally beautiful suites as well as separate articles of furniture in Period styles. Here you have all the skill and artistry of the old master craftsmen reproduced in the design, plus the modern features of construction and finish that mean so much in durability and lasting qualities.

Comparison is the best possible way to prove that our values are greater

That's why we always welcome it. Knowing that values are what you are looking for, and believing that the best values exist only where there is the right combination of quality and price, we ask that you come in and see what we have to offer—then make all the comparisons you want—we KNOW you will return here to BUY because the biggest thing we have to offer is GREATER VALUES.

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