

BEAUTIFUL FASHIONS OF SEASON TO BE SHOWN AT CITY'S 6TH STYLE SHOW

Styles of the season, for the home, the person and the automobile will be shown at the sixth annual style show, to be given by Richmond merchants at the Coliseum, Wednesday and Thursday evening.

Latest designs, models and materials will be shown on live models, and Richmond buyers will be given a splendid opportunity to see just what will be worn during the spring and summer months.

The stage at the Coliseum will be divided into three settings, and furniture from the Roney Furniture company will be displayed, showing latest designs in household adornment.

The main setting will be in wicker furniture. Settees, tables, rockers and straight chairs of the very latest designs will be displayed, together with several unique pieces in outdoor furniture.

Beautiful Suite to be Set.
Another of the settings will be furnished as a living room. One of the most beautiful living room suites ever shown in the city will be used for this set. The suit will be finished in blue velvet, with latest design in davenport, tables, rockers and easy chairs, with a gorgeously finished blue velvet davenport as the principal piece of the suite.

This suite will be changed, and for the second day a showing of the latest design in furniture will be offered. The second suite to be shown is of the latest pattern in cane backs, with a finish of gold and black damask.

A davenport, table, and chairs to match this elaborate davenport will also be used. Newest designs in floor lamps, table lamps and other furnishings for the living room, will be used to match the sets.

Dining and Bed Room.
The third setting will be shown as a dining room and bed room, with the latest period designs distinguishing the suites. The dining room suite to be used is of brown mahogany of the Louis XVI period. The table is oblong, with five legs, and the chairs are high back with an arm host chair. A mammoth buffet with beautiful French plate mirrors and a china closet will complete the setting. The buffet is of the most modern pattern, with drop handles, mahogany drawer bottoms and a velvet lined drawer for silverware.

A china closet that is constructed to display its contents to the best advantage, and at the same time allow for the proper reception of the dishes to insure accessibility and prevent breakage is included.

May Be Period Design.
The bed room suite to be used will be either of Louis XV design in American walnut or of the latest offering in ivory finish.

Both suites include a roomy chif-

PROGRAM.

1. Overture—Style Show Orchestra.
2. Ladies' Suits, Millinery, Men's Suits, Shoes, Jewelry.
3. Ladies' Coats, Men's Top Coats, Shoes.
4. For the Children.
5. Dancing to the Brunswick.
6. For Afternoon Wear.
7. Style Show Orchestra.
8. Summer Garments, Shoes.
9. Dance of the Diamonds—Betty Morgan—Jenkins & Co.
10. Harmony Quartette—Dr. Simons, Paul Goldsmith, Joe Call, Ray Dunn.
11. Evening Clothes.
12. Everybody Dance.

fonier, dressing table, vanity dressing table, with full length French plate mirrors, dresser, straight chair and rocker. The ivory finish suite is shown with twin beds and the other a sturdy double bed of the period.

Women's apparel, of every class and design, from the conservative street suits of navy blue, to the riotous colored evening dresses, will be shown by the Lee B. Nussbaum company. Beautiful designs in flowered and figured cotton materials, for spring and summer wear will feature the display of new styles of interest to the feminine eye. The materials include organdies, voiles and imported dotted swisses.

Suits to be worn will include the plain tailored models, in standard colors, with newest trimmings in bright colored vests, braid and belt effects, as well as sport models. Spring designs in skirts to be shown feature the latest box pleats that relieve somewhat the harsh straight lines of last year's models. Accordion pleats will also be used. Materials will include tricotettes, poret twills, gabardines, and men's wear serges.

Spring coats to be shown will include at least two new designs in material, as well as the latest fashions in cuts and colors. The new coats are of salmon colored lapel and grotto chatoyant. Coats will be full, with large sleeves and straight cut designs in double breasted effects.

Polo coats, in a wonderful fabric called "camel's hair," to be worn for general utility and sports, is an entirely new design, with belt, large patch pockets and a vertical thumb pocket at the breast.

Afternoon and party dresses to be shown include the season's newest offerings in georgette, taffeta, messaline, tricotette in plain and figured materials. Trimmings for afternoon dresses include both beaded and embroidered designs. Colors will include navy blue, browns and taupe. A dis-

inctive design in an imported blouse is to be shown. The blouse is called "Yvonne" and is of shimmering white knitted silk, designed after the newest Parisienne style. Flowered silks, taffetas, pussy willow silks and messaline, both flowered and figured will also be included in the showing of afternoon dresses.

A veritable riot of beautiful colors and designs will be included in the evening dresses to be shown. Latest imported models, bright colored silks, with beaded, lace and chiffon trimmings are included in the display.

Latest designs in hats of Milan, leghorn and spider straws, maline, silk and braid hats to match the various costumes shown will be displayed, a part of the millinery department of the store.

Children's models, both in dresses of organdies and other summer materials, and hats will be shown from the store's children's department.

Styles that will please the most conservative, and designs to take the eye of those who desire more sporting models, will be shown on the male models by the Kennedy Clothing company. Six young men and three boys will display the male attire to be shown.

Except for the sport models, which will include slash pockets, belts, and yokes, styles are unusually plain," Len Kennedy, head of the concern said. "We will display both sport models and the conservative, however, and will include some of the latest designs.

Coats To Be Longer.
The general design for coats will be longer for spring, with the high waist effect. Coats will be longer with the high vest. A new feature of this season's design is the extra outside match pocket.

"Waist coats will follow straight lines, and will be little changed, except that they will be somewhat lower, and will follow more straight lines. Trousers will be straight, with more freedom in the legs. Cuffs will be worn in most models.

"Materials and cloth designs will be shown in a wide variety. The pin stripe, which promises to be a favorite this season, together with heather mixtures, and plain cloths in blue, brown, grey and dark green, of cashmere, worsteds and unfinished worsteds, tweeds, gabardines and tricotettes, will be shown for general wear.

The season's latest designs in palm beach, mohair and other summer cloths will also be shown with a variety of styles and colors.

"Hats to be shown this year, of latest designs, will be little changed, except for lower crowns, narrower brims and narrow bound edges. Bands will be narrow, and hats will be worn in varied crushes.

Straws Are to Be Varied.
Straws in sailors, balluhs, leghorns, and panamas, of latest shapes will also be shown, with caps in plain colors, checks and plaids, of newest shapes.

"We intend to display the season's

best in haberdashery, including both extreme and conservative cravats and shirts. The season's offerings in neckwear will be of unusual variety, and some of the more fashionable designs will be displayed at the show.

Footwear for the models will be shown by the Teeple & Wessel shoe store. Oxfords, in brown and black, and high and low heels promise to be popular this season, and a large showing of these will be made. Brown suede oxfords with one eyelet and ties and black kid of the same design also will be shown.

Footwear Will Match Costumes.

Footwear throughout the show will be used to match the costumes, and will include stylish designs in both high and low shoes, for both men and women.

Three makes of automobiles will be shown by the Chenoweth Auto company. The feature of the new show will be the 1920 model, Marmon 34, in the seven passenger model.

The company will also display the Buick "K-49" seven passenger touring car, and the Milburn electric. Special accessories that aid the motorist for both business and pleasure will be shown on the Buick car, as well as the latest designs in finish and upholstery on all the models.

Newest designs in jewelry for both street and evening wear will be shown by Jenkins and company. Gems from the wonderful stock of the Jenkins store, designs in jewels for both outdoor and evening wear, will be included in the display. Silverware used in the dining room sets will also be displayed by Jenkins.

The show is being arranged by Mr. and Mrs. Bert Kolp, and all models will be young people of Richmond.

Displaying the styles are Misses Lorraine Long, Treva Daffler, Helen Rothmeyer, Martha Plummer, Benita Monorch, Iris Igelman, Martha Smith, Rhea Pyle, Kathryn Myers, Ruth Fay, Anna Kathryn Whelan, Jane Sudhoff, Mary Louise Dillon, Dorothea Smith, Mary Alice Krueger, Miriam Meadows, Iris Eugent Harris; Messrs. William Eggemeyer, John Livingstone, Albert Chow, Harry Thomas, Olin Haines, Roland Engelbert, Samuel Kolp, Richard Lancaster, Roy Johnson, Duane Snodgrass, Leo House, Gene McGraw.

MAN AND WIFE DIE IN FIRE.

ANDERSON, Ind., March 22.—Entrapped by fire in an upstairs room, where they slept, William Swanson, 76 years old, and his wife, Clara Swanson, 70 years old, were killed early Sunday morning when flames partially destroyed the home of Mrs. Elizabeth Hanger at 1313 Jackson street.

REPRODUCE "STUD" GAME.

NEW YORK, March 22.—A stud poker game with marked cards was reproduced in court during the trial of Louis Kronberg, a shirt manufacturer, who is charged with obtaining money in a game of chance by fraud.

A Fashion Review of Spring Modes

By DOROTHY DURANT

Many would never admit it—but the woman of today will say for herself that she is no longer the slave of one mode. No more do the tall and short, the stout and slender figure have to conform to one mode, the edict of a group of designers. This is a day of a many sided mode. Not one but many are the silhouettes for Spring, and emphasis is laid on variety, in silhouette, in design and in trimming, and in all the vastly important details, variety is the outstanding feature, and few costumes are content with a single material or even a single color.

The American woman, like the Parisienne has come to consult her type more and more and admits no one mode to be the criterion of her tastes. Her one desire in planning her costume is to express her own individuality in a chic manner. Chic, after all, is merely being simple in an artful way, an enticingly different way. The French designers who create it quite dazzle you by their seeming lack of complexity. Does it not seem that the mind of a child is forever entering into the smartest of the imports? Individuality is the keynote of the season, and will go all the way from grandmother's hoops to straight line frocks. Of course, almost all sleeves are short in varying lengths and skirts have a slim silhouette in spite of the fact that some of them are circular. The length is rather determined by the individual taste. The more conservative are wearing theirs about shoe top length while the extreme throws sensibility to the winds and flaunts hers at nine, ten or even farther from the ground.

Crisp rustles of Spring are heard in new taffeta which is holding its place as the fabric most in demand for the afternoon or the more informal street dress. Vieing with taffeta, however, are the gleaming satins, transparent marquisettes and the soft and clinging chiffons and georgettes. A taking afternoon model is one of black taffeta, having skirt fullness and a bodice that might easily be suspected of being a basque. This bodice is semi-fitted and trimmed with embroidery in green and rose silk, while the bindings are in narrow black velvet ribbon, thus giving the much desired effect of quaintness so much in vogue at a draped over tunic that is decidedly full. This, too, is bound with velvet and the fullness is shirred in under an uneven and short peplum, that is really a part of the bodice, flaring beneath a narrow belt of taffeta.

A little dresser are the frocks of Canton Crepe and meteor for which there is a great demand at the present time.

Charming in their simplicity are the lighter frocks of chiffon and Georgette in many odd combinations of color. A

jade green chiffon has a harem skirt heavily beaded—the color deepened in the tucked side panels. A dainty gown of yellow chiffon is used with old blue. Orchid Georgette is beaded net and has a narrow ribbon sash of in squares and the skirt gains its effect of bouffancy by plaited ruffles on the sides from the waist to the Turkish hem. The printed chiffons have unusual color effects brought out by ribbon belts.

The wool frock which takes turn about with the spring tailleur is daintily simple in design, though it may be richly embroidered, or delightfully trimmed with ribbon or platings of the material used in a number of different ways. These street costumes so charming in their simplicity are characterized by youthfulness and variety. An interesting feature of a blue tricotette dress is the clever lines to be found in the yolk of the skirt. Above the wide panel of the back, the blouse fastens on the shoulders with steel balls. Below the skirt is plaited to the yolk on the sides. A suede girdle wraps twice around the waist, then dangles freely in balls and tassels. A charming contrast in color is made with the piping of gray crepe de chine.

For the spring tailleur fashion favors a suit with a short or a bell shaped coat with the extreme length running to the finger tips. Also the Eton fever with the spring fever comes on us every year. This season, however, the recurrent malady seems more virulent to form. In the longer coated models the designers have attempted to ignore the belt but it has persisted despite the efforts to make the unbelted coat the mode of the spring. Besides the tailored suit, novelties in combinations of material are fascinating and different. One of this type has a coat of duvetyne, in a soft, dark shade of brown, stitched in a mauve silk, and mauve colored thistle-dew or silk ratine makes the shirt a pleasing contrast.

But what are the fair prophecies of smiling summer skies? It is the wise woman who looks that far ahead and plans her summer frocks airy and light in color and texture. A wonderfully new and complete assortment of cotton fabrics are gaily suggestive of sunny days. But even in the bewitching collection of sheerness and color, one charming material stands out from the others because of its individuality and because of the old-time quaintness of its design, for it is unmistakably reminiscent of olden days. This English sateen is a fabric as soft and pliable as charmeuse and its patterns are taken from rare old prints. Closely following the English sateens in newness and charm are flowered organdies, dotted Swiss, checked voiles and ratine in new designs in a brilliant

ant assortment of plain colors. The popular English prints retain their popularity this Spring, and the same designs will be displayed in a new fabric, a soft, silky muslin, called tropical silk. One of the loveliest of these has a design of prim little forget-me-nots in blues and greens, and a suspicion of mauve, outlined in black and printed very closely together.

Plaids have come back. In velours and serge they are either made plain or plaited in accordion, knife or box plaids, in the smartest of separate sport skirts. Most of these come in the soft dark shades of blue, brown and green combined with the lighter shades in gray and mauve. With a skirt of this kind is worn a short tailored sport coat and under it the softest sort of blouse in pussy willow, satin, crepe de chine, or in one of the exquisite tub fabrics. In these, embroidered voiles, dotted Swisses and dimities are among the season's fancies. One very smart model bears a striking design in black and red embroidery on a white ground. Fine white pique cleverly forms the rolling collar, waistcoat and turned back cuffs each of which is aggressively held in position by a single pearl button. Then of creamy Swiss, dotted in red, is another lovely summer blouse which fastens invariably down the front under a box plait. Knife-plaited frills of ecru footing border this center plait, and the turned back collar as well. Madeira all over embroidery is another modish fabric. And when an eyeletted design is used for the bodice and white organdy for the sleeves, and there are knife-plaited frills around the neck, hem and sleeves, the blouse is one to covet to wear with a suit or a simple organdy skirt.

In the bright colored sport skirts for summer wear, besides the usual tailored models there are a number of the more unusual kind in silks. One of these is a box plaited pongee which gives freedom for movement without destroying the desired straight silhouette and then also those in accordion plaited crepe de chine in white and in fancy sports material as Kumsi-Kumsa, Fan-Ta-Si and Tricotettes.

As for the cape it would be a serious error to imagine that its smartness is in the least impaired, for no one has tired of it.

**"Laxative
Bromo
Quinine
Tablets"**
E. W. Brown

NUSBAUM'S

Spring Exposition of Coats, Suits and Dresses

At Richmond's Sixth Annual Style Show

Wednesday and Thursday Evenings, March 24th and 25th

in the COLISEUM

Before you start to plan your Spring Wardrobe, attend the Style Show and inspect the wonderful showing of new styles in

Coats, Suits and Dresses

We have arranged for your choice. You will see an array that will please you in its variety and satisfy you in its quality. Then after the Style Show, as you shop through our store, please avail yourself of the service our salespeople are glad to give. Let them assist in finding just what you want whether it is little or much.

If you have the time, try on several of each, for in this way you may know how perfectly they are tailored; and it also allows you to see what styles please you best.

A Few of the Many Features of the Nusbaum Display
at the Style Show

Suits, Coats, Silk Dresses
Ladies', Misses' and Children's Hosiery
Evening Dresses, Evening Wraps
Motor Coats, Sport Coats
Ladies' Hats, Children's Hats

Fancy Cotton Voile, Organdie, Swiss and
Batiste Dresses
New Sport Skirts, Utility Skirts, Sport
Blouses—the "Yvonne" Blouse
Children's Dresses, Children's Play Clothes

LEE B. NUSBAUM COMPANY

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