

MARCH

THEATERS

NEXT WEEK AT THE

WASHINGTON.
Cosmo Hamilton is among the few authors of the present day who writes stories about the upper stratum of British society with any degree of fidelity. More than that, he makes his lords and ladies real human beings and adventures in which they figure entertaining. A recent novel from his pen has been done into a motion picture called "The Miracle of Love" which will be shown Thursday, Friday and Saturday at the Washington Theatre.

It is difficult to beguile American moviegoers with a story of English high life unless it is well written and well acted. There are many ins and outs of the nobility which are quite incomprehensible to the citizens of a democracy, and unless the screen makes everything clear to us, the future is apt to be confusing and devoid of interest. "The Miracle of Love" was written by an Englishman, and the chief male role is enacted by that model leading man and talented producer of the London stage, Wyndham Standing. It is to the credit of Lucy Cotton, the pretty little Texas favorite, that her impersonation of the Duchess, heroine in as convincing a bit of acting as Mr. Standing's.

The story itself concerns a younger son of a British noble family who has no money and cannot earn any because of the disgrace it would bring to his station to work for a living. He decides that the best thing to do is to leave the country and tell honestly in a land where his precious family is unknown. At the pier at Dover he encounters a pretty young Duchess, married to a dissipated nobleman, with whom he falls in love. At the same time a telegram reaches him that his elder brother has been killed in an accident. The "younger son" assumes the title out of a sense of duty, still impecunious.

He cannot forget his charmer and her husband makes life miserable for her on account of the affair between them. Matters go from bad to worse until the young lord is about to marry an American heiress to secure funds to run his estate. The love of the Duchess then asserts itself, and she throws discretion to the wind. The better nature of the youthful nobleman prevents him from marrying the American girl and on the death of the Duchess' dissipated husband he plans to wed her, money or no money. Then it is that news comes that he has been awarded a lucrative post in the diplomatic service and all ends happily.

WASHINGTON.
"Jubilo," with Will Rogers in the title role, is the screen attraction at the Washington theatre for three days beginning next Thursday.

Ben Ames Williams' story appeared as a serial in the Saturday Evening Post and Goldwyn pictures secured the screen rights, as they believed the role of the principal character would fit their star like a glove.

And Will Rogers is credited with giving such a masterly characterization of Jubilo that it is declared he has firmly established himself as a screen star of the highest calibre.

When this homely roving hobo was forced to arise from his slumber in the field simply because the sun was shining in his eyes, he is mystified to see a train robbery occur not less

than a quarter of a mile away. He noted in particular that the leader of the band rode a black and white horse.

At noon of the same day he applies for a meal at a ranch and is refused unless he works for it. And then he sees a horse in a barn that he is convinced was used by the leader of the train robbers.

He stays on the job and becomes a producer. There is some excitement around the ranch also.

This picture is described as possessing the essential human appeal that is the supreme mark of greatness in a photoplay.

WASHINGTON.
Some idea of how a great motion picture cast is selected is seen in Harry Garson's effort to gather together the types and players of importance which characterizes "Eyes of Youth" in which Clara Kimball Young is now starring.

Vincent Serrano was at Cape Cod for the summer, Edmund Lowe was in New York, Pauline Starke was enjoying the summer months at Seattle, Washington; Ralph Lewis was sojourning at Atlantic City, Milton Sills was touring the Middle West in an auto, Gareth Hughes was staying in New York, while Clara Kimball Young was yachting on Lake Michigan.

Mr. Garson wired these players on June 25, from Edendale, California, and on July 6th everyone reported in Los Angeles ready to work.

The picture being finished now, the players have again scattered to the four winds. "Eyes of Youth," with its remarkable cast, comes to the Washington Theatre for four days, beginning tomorrow.

PALACE.
The disregard for expense shown by big motion picture producers is well illustrated in Douglas Fairbanks' production, "A Modern Musketeer," which will be shown at the Palace theatre Sunday.

The scenario called for scenes in the Grand Canyon of Arizona, and Fairbanks transported his entire company of 50 people there. The photoplay has an added value in presenting backgrounds of scenic splendor, which have been wonderfully reproduced by the camera.

Fairbanks' proudest boast is that he has never faked a scene. "Patrons of moving picture theatres have become too familiar with methods used in the past," he says, "and are quick to detect the genuine from the counterfeit. I never use a 'double,' for if I can't do it myself it isn't shown at all."

In "A Modern Musketeer" one of the biggest scenes is where we pursue the Navaho Indians who have kidnapped Marjorie Daw, and Tully Marshall and I descended thousands of feet on ropes thrown from ledge to ledge. It was mighty cold, and the wind swayed us uncomfortably."

RICHMOND.
"Dust of Desire" is the title of the latest World release, which will be shown on Sunday and Monday at the Richmond theatre, and it will be interesting news for the patrons of this theatre to learn that this production is one of the most dramatic and intense pictures of the year.

A newcomer in screen stardom is Rubye de Remer, whose interpretations of Beth Vinton, the society girl,

thrown on her own resources and making her living by maintaining a tea house for New York's society people, and who, in order to marry the man she loves, tells him a lie about her past, is fired with the deep dramatic qualities which have marked her character portrayals upon the speaking stage.

MURRETTE.
The new Enid Bennett picture, "The Woman in the Suitcase," which is being shown Sunday and Monday at the Murrette Theatre, is a treat for feminine movie fans if for no other reason than that the pretty star exhibits a most exquisite wardrobe. There are several evening gowns that would make any debutante jealous. One is of lavender georgette tucked in squares and trimmed in little ostrich tips of lavender, green, and pink. A silver lace evening gown is for more formal wear. There is a wide variety of other beautiful costumes.

MURRAY.
Grace Darling, the well-known picture star actress and author, is being featured in "Even As Eve," taken from the story by Robert W. Chambers, which is to be shown at the Murrette theatre.

MURRAY.
The merciless cruelty of crookdom, even in what is known as the aristocracy of crime, is revealed in "The Tower of Jewels," Corinne Griffith is the star of the picture.

"The Tower of Jewels" will be the feature attraction at the Murray theatre on Monday, Tuesday and Wednesday.

Miss Griffith plays the role of Emily Cottrell, known as "The Princess of Diamonds," member of an aristocratic band of safe blowers and crooks. Fraser Grimstead, leader of the gang, is a gentleman crook, with a tremendous force of will power and domination.

The methods of Grimstead and his associates are all based on the theory that the strong shall live, and the weak shall die. They exhibit cold blooded cruelty from a spiritual standpoint.

Particularly is this shown when Emily attempts to quit crookdom and "go straight." She is accepted into the home of a millionaire and has a future of refinement, but is constantly persecuted by members of the gang. The romance and realism of the story are declared to be drawn from actual life characters.

MURRAY.
To the skeptical it may appear a far cry from the Palace theatre, New York City, and the Palace theatre, Chicago, to the Murray theatre, Richmond, Ind., but this is the route laid out by the New York bookers for Herbert Clifford, who opens an engagement for three days at the Murray, commencing Sunday matinee.

This clever artist bills himself as offering "A Travesty of the Weaker Sex, or a Broad Burlesque of Woman's Foolish Fads and Follies." In makeup he suggests Julian Eltinge, his shoulders and arms and gowns are said to surpass those of Eltinge, but he differs from this artist in the fact that he injects a vein of comedy in his act by exposing his characterization. This talented performer was featured with "The Follies," "The Winter Garden," New York City, played twice before President Wilson, also a command gala performance before the Prince of Wales, during his recent visit at Toronto, Canada. His act is the most expensive act ever contracted for in Richmond, and he was secured only

after much wire pulling by Manager Frank Holland with the New York bookers.

When the Buch Brothers were ushered into this world, their father announced them as two bouncing boys, and they have been "bouncing" ever since. Their setting represents a ship in mid-sea, with a bouncing net as the water, and in their character of two sailors, they put over the greatest comedy, acrobatic act ever staged. They bill themselves as "The Ship Ahoy Boys, or Spilling the Beans," and if your sides are not sore from laughing after seeing this act, the management will refund your money.

Bergman and Leonard, in their comedy skit with special settings, entitled "In the Movies," will complete the bill. Corinne Griffith will be the seven feature in a five reel elaborate Vitaphone production, "The Tower of Jewels."

"The Winter Garden Four," an organization of four youthful chaps direct from the Winter Garden Revue, will headline the bill opening Thursday for the last half. A feature of their offering is their original idea of singing unaccompanied, thereby showing the four voices to the best advantage, also bringing out the range and tonal quality of each voice. This act is a big feature this season over the Keith circuit. Also on the same bill will be Adams and Guhl, two blackface comedians in singing and talking, and Rich and Lenore, "From Melody Land."

Bessie Barriscale comes this last half in her latest photoplay feature, "The Luck of Geraldine Laird," a Pathe feature in five reels. David Belasco's production of "The Tiger Rose," with the greater part of the New York cast will be seen at the Murray, Wednesday, March 21. Watch for the announcement of seat sale.

A FRIEND RECOMMENDED THEM.
A person often does more good than he realizes when he tells a suffering friend how to get well. J. N. Tohill, clerk Lottie Hotel, Evansville, Ind., writes: "For weeks I suffered constantly with pains in the muscles of my thigh. I was treated by the doctor for rheumatism but found no relief. Upon recommendation of a friend, I tried Foley Kidney Pills and began to get relief almost immediately. Good for backache, rheumatic pains, stiff joints. For sale by A. G. Luken & Co., Advertisement."

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are here at prices that will surely please.
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MURRAY
"BETTER COME EARLY"

Monday, Tuesday, Wednesday
CORINNE GRIFFITH
—in—
"THE TOWER OF JEWELS"
Five-reel Vitaphone feature with Maurice Costello

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The Ship-A-Hoy Boys in "Spilling the Beans." Great comedy acrobatic bounding act

BERGMAN AND LEONARD
Comedy act "IN THE MOVIES"

Thursday and Last Half
"THE WINTER GARDEN FOUR (4)"
Direct from The Winter Garden Revue, New York City. Vaudeville's best male four.

ADAMS AND GUHL
Blackface Comedians

RICH AND LENORE
"FROM MELODY-LAND"

Last Times Sunday
SESSUE HAYAKAWA
In "THE ILLUSTRIOUS PRINCE"
Famous Japanese actor at his best

Coming Wednesday, March 31
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With N. Y. cast. Watch for announcement of ticket sale.

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