

Society

For the pleasure of Miss Juanita Ballard, a bride-to-be, Mrs. Atwood Jenkins and Mrs. Samuel Hodgkin delightfully entertained with a miscellaneous shower, Saturday afternoon at the home of Mrs. Atwood Jenkins, National Road west. The house was artistically arranged with spring flowers. A dainty luncheon was served to 60 guests including church and college friends of Miss Ballard. Among the out-of-town guests was Mrs. Alberta Beede, of Whittier, Cal.

Willis Beede, whose marriage to Miss Juanita Ballard will be solemnized in the West Richmond Friends' church Tuesday at 2:30 p. m., has returned from a western trip and was accompanied by his mother, Mrs. Alberta Beede of Whittier, Cal. Mrs. Beede while in the city is the guest of Mrs. Mary A. J. Ballard at her home on Southwest A street.

The Saturday afternoon class of Mr. and Mrs. Bert Kulp were entertained with a costume dance Friday from 7 until 8 p. m. in the Odd Fellows hall. Each guest was attired in fancy costume. Green watermelon balloons, shamrocks and boxes of green candies were given as favors to each guest. The boy and girl blowing the largest balloon were given prizes. The guests were Miss Mary Eiden, Miss Catherine Meyers, Miss Alice Thomas, Miss Rhea Louise Pyle, Miss Marjorie Quigg, Miss Susan, Alice Dickinson, Miss Ruth Simmons, Miss Alice Reid, Miss Martha Smith, Miss Emeline Land, Miss Dorothea Davenport, Miss Mary Alice Collins, Miss Emily Simpson, Miss Margaret Hatt, Miss George Healy, Miss Lucille Loughborough, Miss Betty Coate, Miss Ruth Fay of Cambridge City, Miss Anna Katherine Wheeler of Cambridge City, Miss Jean McGrew of Cambridge City, Robert Sudolph, Earl Wood, William Williams, Northrup Elmer, Richard Lancaster, Robert Gennett, Charles Youngflesh, William Campbell, George Harwood, Richard Jessup, George Cummins, George Golden, Duane Snodgrass, John Coate, Dudley Davenport and Leo Harris of Cambridge City.

The last Friday evening dancing class of Mr. and Mrs. Bert Kulp was held Friday at 8 p. m. at the Odd Fellows hall. The class danced from 8 until 9. Members of the class were given balloons favors.

Mr. and Mrs. Bert Kulp were host and hostess for their regular Friday assembly dance Friday evening in the Odd Fellows hall. Kulp's orchestra furnished the music. The dancers were Miss Margaret Taggart, Miss Mary Rinehart, Miss Helen Snodgrass, Miss Helen Rethmeyer, Miss Anna Dallas, Miss Mildred Whitely, Miss Martha Smith, Miss Gertrude Williams, Miss Thelma Byraster, Miss Dorothy Draper, Miss Lucille Schroeder, Miss Ruth Crowe, Miss Marian Jordan, Miss Katherine Binkley, Miss Doris Puckett, Miss Virginia Livingston, Miss Dorothy Rees, Miss Loraine Long, Miss Clementine Overman, Miss Reba Lewis, Miss Wilma Sudolph, Miss Clara Daub, Miss Martha Plummer, Miss Eva Bishop, Miss Benita Monarch, Miss Evelyn Van Zee of Newcastle, Miss Elizabeth Marshall, Miss Pauline Marshall, Miss Helen Haseltine, Messrs. Olin Hanes, Irwin Funk, Carleton Smith, Robert Graham, Eugene Rethmeyer, Thornton Brehm, Joseph Swearingen, Roland Loehr, Edwin Hoerner, John Livingston, Richard Robinson, Henry Zeitz, Robert St. John, Willard Stevens, Frank Crowe, Paul Burris, Earl Tauer, Eugene Meesick, Wilson Pierce, Stanley Youngflesh, James Rees, Scott McGuire, Roscoe Meyer, Paul Stevens, Edmund Sudolph, Harold Sinex, Wynn Evans, Estell Merryman, Reid Jordan, Roland Wrede, William Hays, Elmer Bescher, Conrad Ottendorf, Ralph and Ralph Homes, Mr. and Mrs. Claude Carter, Mr. and Mrs. Lawrence Jessup, Jr., Mr. and Mrs. Charles Hudson, Mr. and Mrs. Ira Murray, Mr. and Mrs. Harry Young, and Mr. and Mrs. Horace Parker.

The Junior assembly, a class in dancing, under the direction of Mrs. Charles Kulp, closed its season Saturday afternoon at the home of Mrs. Kulp on North Tenth street. The members of the class were given programs and there were several cotillion dances. There are 32 members. The assembly will reorganize in October.

Mr. and Mrs. Bert Kulp will be host and hostess for a dance to be given Thursday at the coliseum. The music for the dance will be furnished by the seven-piece Columbia orchestra which is to appear in concert at the coliseum the same evening. Dancing will begin at 10 p. m. and continue until 1 a. m. Only the concert patrons will be permitted in the gallery as spectators. Those who are patrons of Mr. and Mrs. Kulp are invited to attend.

The Phi Delta Kappa fraternity will give a get-together dance for all old members of the Chi chapter in the Odd Fellows hall Friday evening, April 9. A five-piece orchestra will furnish the dance music. The affair will be very informal and will probably begin the organization of the fraternity here.

The Music Study club will present a program of compositions Tuesday morning by Edward MacDowell and Sidney Homer. The program follows: 1—"Ophelia".....MacDowell Miss Lucille Haner, Mrs. George Eschemeyer.

2—"The Brook".....MacDowell Mrs. O. Stegall, Mrs. Geo. Bartel, Mrs. Dempsey Dennis, Miss Elizabeth Marvel, Mrs. J. Marshall, Mrs. W. J. Smith, Mrs. Otto Krone, Mrs. Charles Marvel.

3—"Perpetual Motion".....MacDowell Improvisation.....MacDowell Miss Florence Bartel.

4—"Sing to Me, Sing".....Homer Mrs. Ora Stegall.

5—"To a Wild Rose".....MacDowell Miss Ruth Scott.

6—"The Song of the Shirt".....Homer Mrs. L. E. Harter.

7—"Novellette".....MacDowell "Rigandon".....MacDowell "Polanise".....MacDowell Miss Marjorie Beck.

8—"Summer Wind".....MacDowell Mrs. O. Stegall, Mrs. George Bartel, Mrs. D. Dennis, Miss Elizabeth Marvel, Mrs. Marshall, Mrs. W. J. Smith, Mrs. O. Krone, Mrs. Charles Marvel.

Mrs. Gurney Hill was hostess for the Hilltop Sewing circle at her home on East Main street Friday afternoon. Sixteen members were present. The afternoon was spent informally and with needlework. Dainty refreshments were served by the hostess.

Mrs. Peters and Mrs. Esther Hill were guests of the club.

Mrs. Peter Cutler entertained the U. C. T. club at her home on North C street Friday afternoon. Officers were elected as follows: President, Mrs. William McClellan; vice-president, Mrs. George Christman; secretary, Mrs. Fred Lahrman. Those present were Mrs. Edward Sharp, Mrs. Harry Robe, Mrs. George Hamilton, Mrs. Percy Smith, Mrs. George Christman, Mrs. Fred Lahrman, Mrs. William McClellan and Mrs. Cutler. Mrs. George Hamilton will be hostess of the club at her home on South Fifteenth street, in two weeks.

Miss Fanny Fryar is seriously ill at the home of Mrs. George Becker, on South Eleventh street.

Mrs. Charles Drult has returned from Columbus, O., where she was called by the death of her father.

The Degree of Honor will meet in the Commercial club rooms Tuesday at 7:30 p. m. There will be a large class of candidates and all members of the degree team are urged to be present.

Mrs. Elmer Hawkins entertained 15 guests at dinner Friday evening, for the pleasure of Mrs. William Oldacre, who with her husband and son, will soon leave for Birmingham, Ala., for permanent residence. A number of parties have been given for Mrs. Oldacre. She will leave Sunday for the south.

Miss Helen Hunt of Indianapolis has come to spend Sunday with Miss Eunice Wetzig. Miss Hunt will leave this month for a permanent residence in Los Angeles, Cal.

Thelma Thomas will give an entertainment in the lecture room of the Memorial church Tuesday evening, March 16. A small admission will be charged and the general public is invited.

A benefit dance will be given by Richmond council, No. 2956, Security Benefit association, Monday evening, March 15, at Vaughn hall. The public is invited and the doors will be open at 7:30 p. m.

Mrs. Jeanette Hurst, of Dayton, O., has announced the marriage of her daughter, Helen Hurst, to Mr. George Oswein, of Louisville, Ky. The wedding occurred Feb. 7. Miss Hurst is a former resident of Richmond and attended Richmond high school.

Miss Evelyn and Miss Mildred Edwards of South Seventeenth street will entertain the Ribaca on Tuesday evening. Because of illness several members of the club have not met for several weeks.

Miss Treva Nearon was pleasantly surprised at her home Thursday evening by a few friends in honor of her birthday anniversary. The evening was spent playing games. Dainty refreshments were served. The guests included Miss Helen Massey, Miss Martha Plummer, Miss Margaret Taggart, Miss Pauline Marshall, Miss Florence Bidway, Miss Treva Nearon, Arden Borton, Wynne Evans, Owen Haynes, Reginald Todd, Harold Jennings, Ernest Beach, Mr. and Mrs. Willard Nearon and Mr. and Mrs. W. O. Nearon.

Miss Alice and Miss Nancy Moorman entertained members of the Athena club at their home on South Sixteenth street Friday afternoon. Thirty members were present. Mrs. John H. Johnson read a paper on Indiana lakes and Mrs. J. H. Kinsey read a paper on "French Lick and West Baden." Mrs. J. H. Mills had charge of the serial story. Tea was served by the hostesses. The next meeting will be held in two weeks with Mrs. Lewis King, at her home on South Twenty-first street.

Mr. and Mrs. Murray DeHaven entertained a few friends at their home on South Eleventh street Friday evening. The evening was spent informally and dainty refreshments were served by the hostess. The guests included Mr. and Mrs. Edward Sharp, Mr. and Mrs. Harry Sharp, Mr. and Mrs. Claude Addelman, Mr. and Mrs. Walter Snively, Mr. and Mrs. John Schatell, Mr. and Mrs. Charles Dove, Mr. and Mrs. Frank Seigel, Mr. and Mrs. Howard Longellow, Mr. and Mrs. Leonard Hamilton, Mr. and Mrs. Walter Murray, Mr. and Mrs. George Reid and Mr. and Mrs. DeHaven.

Mr. and Mrs. Wilfred Jessup were host and hostess for a meeting of the Tourist club at their home on South Nineteenth street Friday evening. A paper "Alsace-Lorraine and the Rhine lands" was read by Dr. N. S. Cox. The remainder of the time was devoted to discussion. Owing to illness and conflicting engagements the attendance was small. Dainty refreshments were served by the hostess. The meeting for the next time has been changed and will be held at the home of Mr. and Mrs. Howard Dill at their home on South Eleventh street.

Mrs. Benton Addington will be the hostess for the Magazine club at her home on South A street Monday afternoon. The meeting will be important and all members are urged to be present.

Royce, of Indianapolis, Head of District for Church Finance Drive

Walter B. Royce, of Indianapolis, has been named head of a district, including Wayne county, for the financial campaign of the Inter-church world movement, to take place April 24-May 2.

He will have offices in Richmond, and his territory will include Wayne, Fayette, Franklin, Henry, Rush, Union and Hancock counties. The state is divided into 15 districts.

All county and district financial campaign directors and directors of denominations participating in the financial drive will attend a conference at the Y. W. C. A. building in Indianapolis next Friday, according to an announcement by Frank J. Resler, united financial campaign director of Indiana.

The Rev. J. F. Russell of the survey department of New York city will deliver the chief address at the conference. The directors will return to their own counties prepared to hold similar conferences and to organize communities having two or more churches that community united campaign directors may be appointed immediately. The community conference will follow county conferences.

Anybody can give a good excuse for not doing what he is expected to do but the one who "delivers the goods" makes the others give the excuses.

The Diary of an Engaged Girl

By Phyllis Phillips

May 15.—Last night Jack and I went to the Winter Garden. It was simply great. Best looking clothes, not to mention girls, ever. We had such fun picking out the prettiest ones. I nearly always chose the blonde ones—that's because I'm fair myself, Jack said—and so did he, so we could not quarrel even a little bit. My, but I was thrilled in the middle of the second act when the girl who came out to do a solo-dance turned out to be an old classmate of mine at the Art school. "Patsy," we always called her—Patsy Wingate; a perfect peach of a Swedish girl, with a pink and white skin, that used to make our mouths water, and big, brown eyes. She was the liveliest girl in our class, and had such lovely dimples and such a way with her. Of course, she merely played at art and left long before any of us did, to go on the stage. I gave a big "Oh!" when she whirled out, and Jack looked to see what the matter was.

I squeezed his hand awfully tight. I reckon, and told him that the dancer was an old friend of mine from school. He smiled, as he always does, and then told me that he thought that it was a very good thing for all concerned that I had retired from the art world when I did. I thought over this for a minute, and of my plans for a studio later, and then said quite boldly that I didn't agree with him. He patted my hand in a superior and distinctly annoying manner, and said that it really did not matter much what I thought, just so long as I had acted as I did and left the school!

I wonder if all men are the same about their fiancées? I hope so, for I'd hate to think that I was the only girl that was being re-educated. Well, to make a long story short, I thrilled at seeing what our Patsy could do in the way of dancing. She was a wonder, and I almost clapped my hands when she finished. She was billed as "Mile. Liline" on the program, and that made me laugh, of course. I was dying to have a good old talk with her about the days gone by and those to come. Surely Patsy had seen much in her travels that we had not. I suddenly felt very unsophisticated. In spite of my engagement ring, everything. After all, my experiences, as Mrs. Jack, I reflected, would not bring to me all the advantages that were to be gleaned from real career theatrical, artistic and professional. What glory was there in merely running a house smoothly? Some, to be sure, from a conventional point of view, but, dear me, home-making appeared very tame as compared to other accomplishments.

Jack, much to my surprise, seemed to like the girls with next to nothing on as much as I did! I stole a look at his profile once and saw that he was completely lost in the beauties of a black-eyed and plump little "chicken" who was very busy interjecting an Indian drama. What I want to know is how can he put on such airs and always keep reminding me that I must remember the conventions, etc., when he himself enjoys nearly all of the very same things that I do? Somehow or other I feel that I don't know him as well as I thought I did. Maybe he is one of those men who have what Aunt Cecilia calls "dual natures." I wonder. She always says it as though the person who possessed such were not fit for public print. But then what does Aunt Cecilia really know about men!

After the theater we went to Fair-hills for supper. I have always wanted to go there, and it was glorious to be able to at last. Jack seemed pretty familiar with the place—and even with one or two of the waiters. I never stopped to think that maybe he has had a life that I know nothing about. (Another fact that people like Aunt Cecilia love to ponder over.) But stranger of all was when a rather bold looking brunette, who was much too painted and over dressed, to say the least, waved to him from a table 'way across the room from us! I saw all this in the mirror, of course, but Jack didn't know that I did. He made believe that he did not see her at all, and looked over to one of the waiters and beckoned for him to come and get our order. Maybe that is just part of his "dual personality," that I have not gotten acquainted with, as yet. My goodness, it seems as though I have lots to learn about homes and husbands after all. No wonder Dorry and Jean are so peaceful, they are just joggling along the way planned, and are not forced to "understand" anyone or anything but their art and themselves. After all, a girl is awfully easy to understand, I think. Jack disagrees with me on this subject.

We had a wonderful supper—and

danced—and I felt almost married and sophisticated, which helped lots to make me forget my earlier bitter reflections. Jack is a grand dancer. He thinks one so possessively. I always think of cave men and all the stories I have ever read about such when he dances with me. The bill seemed to me very extravagant, for I couldn't help seeing what change he got from a twenty-dollar bill—and then I remembered that from all accounts Jack was doing pretty well—at least well enough for me to feel very safe about trusting my future to him.

I noticed that that black-eyed girl kept looking at Jack quite a lot; and I wondered why he did not tell me about her. Of course I am not really worried—no, indeed. Mother has always trained me to feel sure of myself. I do. There have been no jealous women in the Leland family.

I noted with satisfaction that I looked pretty enough to freeze any rival. My features are oval and regular and my hair naturally wavy; my eyes, green and rather slanting, and I had on the loveliest pale green dress. That made my eyes greener than ever, and Jack just raved about the way I looked. I should worry about rivals!

I noted that Jack nodded to the proprietor in a familiar way, as we went out; but again, he never mentions why or wherefore to me. I am beginning to suspect that he is reticent. Some women just adore reticent men. I wonder if I shall, too? (To be continued.)

Music and Art

By EMMA L. FETTA.

Important among the coming events musically is the convention of Indiana state music teachers in Richmond, April 20, 21 and 22. A local committee of representative musicians and persons interested in music are to welcome the state guests and provide for their entertainment in the city. Francis E. Clark of the Victor company, formerly of the Minneapolis public schools; Otto Meisner, of the teacher-training college of Wisconsin university, and some of the officials of the national federation of music teachers, will be speakers.

Word from Philadelphia says that the Hon. Alexander Simpson, Jr., of that city, has purchased J. E. Bundy's "Waning Summer," one of the most magnificent productions of Mr. Bundy's career. The American Art News says of this purchase and Mr. Bundy:

"The works of J. E. Bundy, the Indiana painter, whose pictures are so much in demand among collectors in the central west, are also beginning to attract attention among eastern collectors. The Hon. Alexander Simpson, Jr., of Philadelphia, Pa., who is assembling a noteworthy collection of American paintings, which he will present to the city of Philadelphia for a municipal gallery, has recently acquired from J. W. Young, the well known Chicago dealer, the artist's handsome 'Waning Summer.'"

La Japonaise, by Monet, painted in 1876, has recently been purchased by a New York collector. A Richmond woman in Paris writes that the Louvre museum is again open to the public. Excepting some of the sculpture galleries, the whole building had been closed during the

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war, owing to insufficient staff, and danger from air attack and menace of invasion. The curators of the galleries have achieved wonders since it became possible to re-open the doors, writes the informant. Formerly the aspect of the work was the chief consideration; now an endeavor has been made at chronological order.

Unless the Chicago Historical society succeeds in its campaign to obtain subscriptions to a fund to purchase the famous Gunther collection—the half million dollar treasure trove of paintings, historical objects, and object d'art once offered free to the city by its owner, the late Charles F. Gunther, pioneer Chicagoan and wealthy candy manufacturer—it may be lost to the city.

Art dealers and representatives from New York, Boston, Washington and Philadelphia have made large offers for the collection which includes several paintings said to be worth more than \$50,000 each. Representatives of several metropolitan museums are also bidding for the wealth of manuscripts, books, pictures, relics and curios.

Intense interest has been aroused in Richmond through the announcement and seat sale for Baroness Rouskaya's appearance in the coliseum next Thursday night. She has been advertised as a Russian impressionistic and interpretative dancer. The Columbia Saxophone Sextette will appear jointly. Ray Weisbrod of the Weisbrod Music company, is sponsoring the performance.

George Baker, landscapist, will open an exhibit of importance in the public

art gallery a week from Sunday. It will continue through Easter.

The High School orchestra will give an interesting concert in the auditorium of the high school next Tuesday evening under the baton of Ralph C. Sloan. The concert is for the benefit of three French war orphans pledged support by the aggregation three years ago, for a period of three years. Tickets are on sale for 50 cents.

The Earlham College Glee club appeared at Fountain City in a recital Friday night. A spring vacation tour is being planned by the club manager.

MASCAGNI'S NEW OPERA

TO BE PRODUCED SOON
ROME, March 13.—Announcement was recently made by the Costanzi theatre that Mascagni's new opera "Little Maria" would be performed there for the first time, soon. The composer, however, issued a statement today at the opera cannot be performed as yet as he has given it to Targioni-Torretti, the librettist who collaborated with Mascagni in composing "Cavalleria" and "Rusticiana" and who has the commission to write the book of the play.

\$1,900 is Net at Mullen Sale; Corn Brings \$1.50

The Clarence Mullen closing out sale was held on what is known as the Elmer McDivitt farm, 3 1/2 miles south of Campbelltown, on Friday. His ad. announced that he had "decided to quit farming and to enter the trucking business," and that his farming outfit, stock, etc., was to be closed out.

The sale began at noon, at which time his friends were present in force. Of the five head of horses and mules John Parks picked out a pair of horses at \$375. Four cows and five brood sows comprised the balance of the live stock, which brought fair sale prices. A lot of "pulled" corn brought \$1.36 and the balance of the corn sold for \$1.50 per bushel.

Implements sold fairly well, some of them going at good figures. O. C. Schwing of Eaton, was the auctioneer and O. M. Whitmire, of the Farmers' bank at Boston, made the settlements. The sale netted Mr. Mullen \$1,900.



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