

NEXT WEEK AT THE THEATERS

WASHINGTON.

The task confronting the producers of the screen version of Augustus Thomas' great play, "The Copperhead," which will be on view at the Washington Theatre next Sunday, Monday and Tuesday, was a considerable one. It involved constructing and twice reconstructing an entire village, the employing, marshalling, costuming, and directing of literally thousands of "extras," and endless research and study of archives pertaining to the periods of the Mexican and Civil Wars. Lionel Barrymore, who was star in the stage play, also is featured in the picture. Charles Maigne was director.

The village which was used was constructed on the plains of Long Island and is faithful in every detail in its reproduction of a middle western town in the '50s. It was modelled after original sketches and drawings showing the style of buildings of the period. Every structure was enclosed on all four sides, in itself an innovation in movie making. Over 200 Mexican war soldiers, 2,300 Civil War soldiers, and 1,200 Civil War veterans were impersonated by "extras." Different styles of guns had to be obtained for the soldiers in the two wars. An accurate copy of President Lincoln's proclamation of war reproduced by one of the few living men who have seen one.

WASHINGTON.

Pauline Frederick is called upon to interpret the strongest emotions a woman may experience in "Bonds of Love," which will be presented at the Washington, Wednesday and Thursday. The unfathomable depths of mother love, and the pain of being wracked between self-sacrifice and revenge are some of the emotions which Miss Frederick is called upon to express during the unfolding of the powerful story which Louis Sherwin, the well-known dramatic critic, wrote especially for her.

In "Bonds of Love," the child is the son of his father's first wife; and the developing love of the second wife for the little boy, and his appreciation of her affection create many subtle moments which Miss Frederick and little Frankie Lee share.

When the first wife's relatives persist in their persecution of the boy's "new" mother, she finds letters which her predecessor had written to her lover. With these in her possession, the second wife is in the position of forever silencing the comparisons which her husband's relatives make between her and her predecessor.

WASHINGTON.

When a man tries to effect a reconciliation between his pal's wife, he usually lands in hot water, even though the scheme was proposed by his pal.

This is what happened to Patrick Murphy (Owen Moore) in "Sooner or Later" which opens a two day engagement at the Washington theatre next Friday. Patrick enters into a conspiracy with his bosom friend, Robert Ellis, to do the Sherlock Holmes act and locate the whereabouts of Robert's wife. The young bride has disappeared from home and Robert believes that she has become false to her marriage vows and has fled from his manly protection.

Patrick sets forth on his mission

BAD BREATH

Dr. Edwards' Olive Tablets Get at the Cause and Remove It

Dr. Edwards' Olive Tablets, the substitute for calomel, act gently on the bowels and positively do the work. People afflicted with bad breath find quick relief through taking them.

Dr. Edwards' Olive Tablets are a vegetable compound mixed with olive oil. They act gently but firmly on the bowels and liver, stimulating them to natural action, clearing the blood, and purifying the entire system. They do what calomel does, without any of the bad after effects. Take one or two every night for a week and note the pleasing effect. 10c and 25c a box.

Skating Tonight Coliseum



YOU are going to look your best in that new Easter suit. You're going to be photographed in it, of course.

Make the appointment now.

A. G. Bundy
Photos

Theatre
Beautiful

MURRETTE

"WHERE THE STARS TWINKLE FIRST"

TODAY AND SUNDAY

Irene Castle in "The Amateur Wife"

The Zippy Romance of a French Convent Girl Who Made Broadway Stop, Look and Listen.



IRENE CASTLE and S.J. WARMINGTON in a scene from "THE AMATEUR WIFE" A PARAMOUNT ARTCRAFT PICTURE

ADDED FEATURE—HALLROOM BOYS' COMEDY, "THEY DO IT ON \$8.00 PER"

Admission—Adults 25c; Children 15c, Including Tax

from official records, but only through William J. Flynn's cooperation. He has opened the wonder book of his life.

One of Chief Flynn's picture photo-plays at the Richmond every Wednesday and Thursday.

MURRAY.

Duke Rogers, Richmond's well-known favorite character singer, whose talents have entertained us delightfully upon numerous occasions, will share the headline honors on the Murray bill opening Thursday for the last half of next week. Duke has "stepped out" as the singing goes, and is now playing all the big vaudeville theatres of the principal cities, and his legion of friends here are planning a typical home-coming welcome for his partner Harry Vernon when they open here next Thursday. They will themselves as "Two Boys From Songland."

And as Duke has not been favorably locally, Vernon and Rogers will doubtless break all box-office records during their engagement. A number of theatre-parties and social events are being arranged during his visit here. Coming Monday for three days the bill will be topped by Mlle Diane and Jan Rubin. "The French Comedienne and Sweden's Young Violin Virtuoso," assisted at the piano by Salvatore Santaella. This is an unusual act of class and ability with an especial appeal to those who are musical and can appreciate it served with a tinge of refined comedy. Also on the bill are Billy and Dot, "Just Two Little Girls Who Sing and Dance," and the La France Bros. in "A Garden of Equilibristic Novelties."

This remarkable duo of athletes specializing in headbalancing, offer a program of feats that are positively sensational and thrilling in character and presentation. Little dog adds in his own way in the exploitation of several of their stunts and will surprise and astonish you with his feats.

Madeline Traverse will appear on the screen in her latest five-reel produc-

tion "The Hell Ship," a stirring story of the briny deep. Sharing the stellar honors Thursday with Vernon and Rogers will be The Seven Family Troupe, an organization of Arab acrobats who build pyramids, do tumbling and offer sensational feats in a manner to cause one to hold his breath. This is a recognized big-time act and is an unusual feature outside of the larger houses. Mooney and Capman, "The Two Who Amuse" will also be on the bill, while Sessue Hayakawa, the famous Japanese actor will offer his latest five-reel feature, "The Illustrious Prince."

Prof. G. A. Hedger; vice president, Dr. Wade MacMillan; secretary, Dr. John W. Heckert; treasurer, Prof. John S. Beckley.

Give Gym Exhibition.

Western college girls last night gave a fine exhibition of gymnasium work in the college gymnasium. The features of the program were the dances, especially the Greek interpretive dance of Miss Esther Skinner, of Indianapolis, and the Highland fling by Miss Edith Barnard, of Muscatine, Iowa.

Druggists' association each druggist may sell 100 gallons of whiskey, wine or gin each month. There are 1,200 druggists.

"If this does not stop I shall urge the government to establish dispensaries as thick as postoffices and prohibit the sale of liquor anywhere else," Major Dalrymple added.

"There are 5,000 moonshine stills in Chicago, and I have found some prescriptionsists who are filling 500 liquor prescriptions a day."

PALACE

—SUNDAY—

Everybody's Favorite

Thos. H. Ince presents

Wm. S. Hart



"Old Pal, I can always depend on you."

An ARTCRAFT Picture

"Blue Blazes Rawden"

A thrilling Romance of the Northwest. The story of a hard hitting, two-fisted fighter and a scrap that beats anything ever put on a screen.

MACK SENNETT'S BIGGEST JOY MAKER

"Those Athletic Girls"

Pipe Organ for Music. Admission 11c and 17c. Bring the Family

—Tuesday—

Constance Talmadge

—in—

"Who Cares"

ELMO LINCOLN

—in—

"Elmo the Mighty"

Wednesday

Alice Brady

—in—

"Her Silent Sacrifice"

Richmond Theatre

Between 6th and 7th, on Main
Home of Clearest Pictures in Town

—Last Times Today—

Wm. FARNUM in "The Last of the Duane's"

Also a Billy West Comedy
"OUT OF TUNE"

—Sunday—

MARIE DORO in "Twelve-Ten"

Also a Billy Parsons Comedy
"THEY'RE OFF"

TUESDAY

MADGE KENNEDY

—in—

"THE KINGDOM OF YOUTH"

And a Fatty Filbert Comedy

THURSDAY

"The Silkless Banknote"

—and—

Earle Williams

—in—

"THE WOLF"

WEDNESDAY

JACK PICKFORD

—in—

"Bill Apperson's Boy"

A Snub Pollard Comedy

And second story by

Chief Flynn

"The Silkless Banknote"

FRIDAY AND SATURDAY

MARGARETTE FISHER

—in—

"THE HELLION"

Also a Bee Hive Comedy

MURRAY

"BETTER COME EARLY"

HEAR

Our Pipe Organ

Our Concert Orchestra

MONDAY, TUESDAY, WEDNESDAY

MADLAINE TRAVERSE

—in—

"THE HELL SHIP"

A Thrilling Story of the Sea



"THE HELL SHIP"—WILLIAM FOX PRODUCTION

LAST TIMES SUNDAY

ALICE JOYCE in

"THE VENGEANCE OF DURAND"

SUPREME VAUDEVILLE

Six Big-Time Acts Booked for Week of March 15, Featuring

DUKE ROGERS

Richmond's favorite character singer, who comes the last-half to sing for Home Folks

Monday—Tuesday—Wednesday

M'LLE DIANE AND JAN RUBINI

The French Comedienne and Sweden's young Violin Virtuoso, assisted at the Piano by Salvatore Santaella. A high-class singing and musical offering.

BILLIE AND DOT

"Just Two Little Girls Who Sing and Dance"

LA FRANCE BROS.

Garden of Equilibristic Novelties

—Thursday and Last Half—

VERNON AND ROGERS

(Duke Rogers of Richmond)

"Two Boys From Songland"—Local boy making good over Keith circuit

(7) SEVEN FAMILY TROUPE (7)

Pyramid Building and Tumbling. Whirlwind Arab Acrobats

The Act Sensational

MOONEY AND CAPMAN

"The Two Who Amuse"

SESSUE HAYAKAWA

"THE ILLUSTRIOS PRINCE"

Famous Japanese actor at his best, in his latest five-reel feature.

The screen's most beautiful girl in a great seven-reel feature.