

ANTHRACITE MEN MEETINGS RESUMED

NEW YORK, March 10.—Negotiations looking toward the working out of a new wage agreement for anthracite coal miners to become effective April 1, will be started here tomorrow by a sub-committee of operators and miners. There are eight men on the committee, four miners and four operators all of whom have had practical experience in the mining of hard coal.

The general committee of operators and miners which named the sub-committee, yesterday, when the demands of the Pennsylvania hard coal workers were formally presented, adjourned to meet when the sub-committee is ready to make a report.

It was said today no final decision will be made until the soft coal miners' wage dispute has been disposed of, the increase to be granted the anthracite men having an indirect bearing on the wage demand in the anthracite industry. It is expected, however, the sub-committee will take up various phases of the demands and consider them tentatively.

The scale committee of the miners, numbering 37 men is expected to remain in New York at least a week in order to be in close touch with its representatives on the sub-committee.

Of Utmost Importance

Pure, emulsified cod-liver oil is not medicine as many are prone to think of medicine.

SCOTT'S EMULSION

is a form of growth-nourishment that is of utmost importance to many children. That most children *relish and thrive on Scott's* is a "truth" accepted the world over. Give Scott's to the children and watch them grow strong!

Scott & Bowne, Bloomfield, N. J.

PALACE

—TODAY ONLY—

Paramount Arctcraft offers the screen's most pleasing player

MARGUERITE CLARK

In a picturization of Mary Robert's Rhinehart's delightful comedy

BAB'S MATINEE IDOL

—also—

Al Jennings in another of his thrilling life stories

And for a good laugh a Big V Comedy

—THURSDAY—

MARY PICKFORD

—in—

"M. LISS"

SKATING

THURSDAY

Afternoon and Night

SATURDAY

Morning, Afternoon and Night

COLISEUM

RICHMOND THEATRE

Between 6th and 7th on Main
"Home of Clearest Pictures in Town"

—TODAY—

Starting first picture of Chief Flynn's detective stories

"Outlaws of the Deep"

—also—

PEGGY HYLAND in

"THE WEB OF CHANCE"

And a Snub Pollard Comedy

—THURSDAY—

BESSIE LOVE

—in—

"OVER THE GARDEN WALL"

Also a Sunshine Comedy

Admission—11c and 17c

The Theatres

WASHINGTON.

One thousand dollars for a shadow! That's what it cost Mary Pickford, "America's Sweetheart," to throw a shadow of herself on the wall of a scene in her new picture, "Pollyanna," which is showing the last times today at the Washington theatre.

The shadow is called for in a scene which takes place in Aunt Polly's room. Little Mary, as Pollyanna Whit-tier, crawls, lamp in hand, from her stuffy little attic bedroom out on to the porch of Aunt Polly's big New England house, where it is cool enough for her to sleep. As she goes across the porch the shadow of her palama-ded figure is cast upon the blind of Aunt Polly's window, and Aunt Polly, seeing it, thinks a man is on the roof.

It get the most effective shadow it was necessary to buy a special lamp, one much more powerful than any

FOR ITCHING TORTURE

Use Antiseptic Liquid Zemo

There is one remedy that seldom fails to stop itching torture and relieve skin irritation and that makes the skin soft, clear and healthy.

Any drugstore can supply you with Zemo, which generally overcomes skin diseases. Eczema, itch, pimples, rashes, blackheads, in most cases give way to Zemo. Frequently, minor blemishes disappear overnight. Itching usually stops instantly. Zemo is a safe, antiseptic liquid, clean, easy to use and dependable. It costs only 35c; an extra large bottle, \$1.00. It will not stain, is not greasy or sticky and is positively safe for tender, sensitive skins.

The E. W. Roe Co., Cleveland, O.

Boston Store

H. C. HASEMEIER CO.

The Boston Store's 1920 Exposition Sale of Silks



Every one knows of the unexampled scarcity of Silks in the market and the unprecedented prices to which the new Silks and all silk manufacturing has risen.

Yet in the face of this scarcity and in spite of the extraordinary costs, we are able to put before you today beautiful new spring Silks of quality and durability unquestioned at prices that for equal quality can hardly be matched.

--These are the Fairy Silks

PRINTED GEORGETTE CREPES—

40 inches wide; wonderfully beautiful printings, sheer yet serviceable; yard \$3.50 to \$6.50

SKIRTING SILKS—

Wonderful \$3.50 to \$10.50 yard. Novelty Satin Poplin, Baronet Satins, striped Crepe de Chine Tricolettes, Meteor and Satins; with a choosing like this no one can be disappointed.

FOULARDS ALWAYS POPULAR—

We pride ourselves in this collection, the width 40 inches, does not require many yards for a dress, the combinations include all of the season's latest shades. Our price range, yard \$2.50 to \$4.50

TAFFETA SILKS—

The Silk of sensible economy, fine soft chiffon finish, in every dark or light shade, a cloth we are justly proud of; yard \$4.00

SHIRTING SILKS—

One of the big factors in our department this season is Silk Shirtings. We show four distinct lines, ranging in prices, yard \$2.00 to \$5.00

THE STORE WITH ONLY ONE PRICE

No matter how badly off you think you are, no matter how horrible your troubles pile up against you, be glad that things are not any worse.

Be Glad That You Can See

Mary Pickford

—in—

"Pollyanna"

Her gladness is contagious. See the picture that has made millions happy, that keeps the laughter chasing tears and makes the heart sing.

SHOWING LAST TIMES TODAY



used in connection with the studio. When the new lamp arrived it looked like the searchlight for a battleship. It was ten feet high, with a tripod base which spread four feet—and it cost \$1,000.

MURRETTE.

Something to interest those who have invested in oil stock is used by D. W. Griffith to relieve dramatic tension in his latest production, "The Greatest Question," based on the subject of Occultism, and which will be shown at the Murrette theatre.

The fundamental thought of the entire production is the answer of the directing genius to the most baffling question of the ages—"Is There a hereafter?" Mr. Griffith has located the setting of his production among farm folk who are deprived of a

MAKES FOOD TASTE

Good—Hood's Sarsaparilla Creates an Appetite.

Aids digestion and promotes assimilation so that the body secures full nutritive value, thus naturally making the weak strong and giving the vitality of health. This great medicine enables the digestive organs to perform their functions easily, keeps the stomach sweet and relieves or prevents indigestion and other digestive troubles.

When your food does taste good it is a sign of good or returning health; shows that the blood is becoming richer, routing scrofula, eczema, rheumatism and other diseases, and that the system is being built up to overcome that tired feeling, and the prostration after influenza and fevers. The one medicine that can legitimately claim to do all this is Hood's Sarsaparilla. If a mild laxative is needed, take Hood's Pills; an active cathartic, more Hood's Pills—Advertisement.

scen by the great war. The entire family has all but lost faith in God and humanity when oil is seen bubbling and sputtering out of the ground.

MURRAY. The sight of a lethal weapon or other object which has figured in a past tragedy works awe-inspiring effect upon the mind. Police officials and prosecutors, recognizing this fact, frequently use the expedient of showing such an object to the person from whom they wish to extract a confession.

The expedient appears in a new

Famous Movie Star Condemns Curling Iron

"Little Mary" Pickford, whose pretty curly locks have been so much admired, writes that she has never used the curling iron. She falls to see the wisdom of burning the life out of the hair.

That the heated iron is ruinous to the hair is being more and more appreciated. Many are discarding this instrument of torture in favor of plain liquid silmerine. This is not only harmless but is really beneficial to the hair. Instead of giving one's tresses a burnt-out, lifeless appearance, it gives them a bright lustre, and the curliness looks altogether natural. It is a simple thing to procure a few ounces of liquid silmerine from the drugstore and apply a little with a clean tooth brush—from root to tip—before doing up the hair. The beautiful wavy effect which results is agreeably surprising.—Advertisement.

form in Vitagraph's superfilm, "The Vengeance of Durand." Here it is employed by a plotting man, who seeks to overpower the mind of one who hates and compel heartbreak on the part of the later by thoughts of sorrow and tragedy.

It is one of the most remarkable revenges ever conceived. "The Vengeance of Durand," with Alice Joyce in the stellar role, will be the feature attraction at the Murray theatre tomorrow and entire last half.

Plants take from 200 to 600 pounds of minerals a year from each acre of soil.

Sure Relief



BELL'S HOT WATER SURE RELIEF FOR INDIGESTION

Jeh's

HEADQUARTERS FOR STYLE AND ECONOMY

Try a Loaf of our Home Made Bread 10c per loaf; 3 for 25c
CATE'S
Home Restaurant and Bakery

SELECT VAUDEVILLE

"THE LOVE RACE"

EIGHT—PEOPLE—EIGHT

A snappy musical comedy with a wealth of special scenery and class costumes.

—TWO GOOD COMEDIANS—

MURRAY

BETTER COME EARLY

GIRLS—LAST TIMES TODAY—GIRLS

DELTON, MAREEN and DELTON

A Real Athletic Act

PAT BARRETT

Terms Himself as "A Gentleman from Missouri"

CONCERT ORCHESTRA

WILLIAM RUSSEL

—in—

"SHOD WITH FIRE"
A Daring Actor in a thrilling Picture—and a

Fox News Weekly

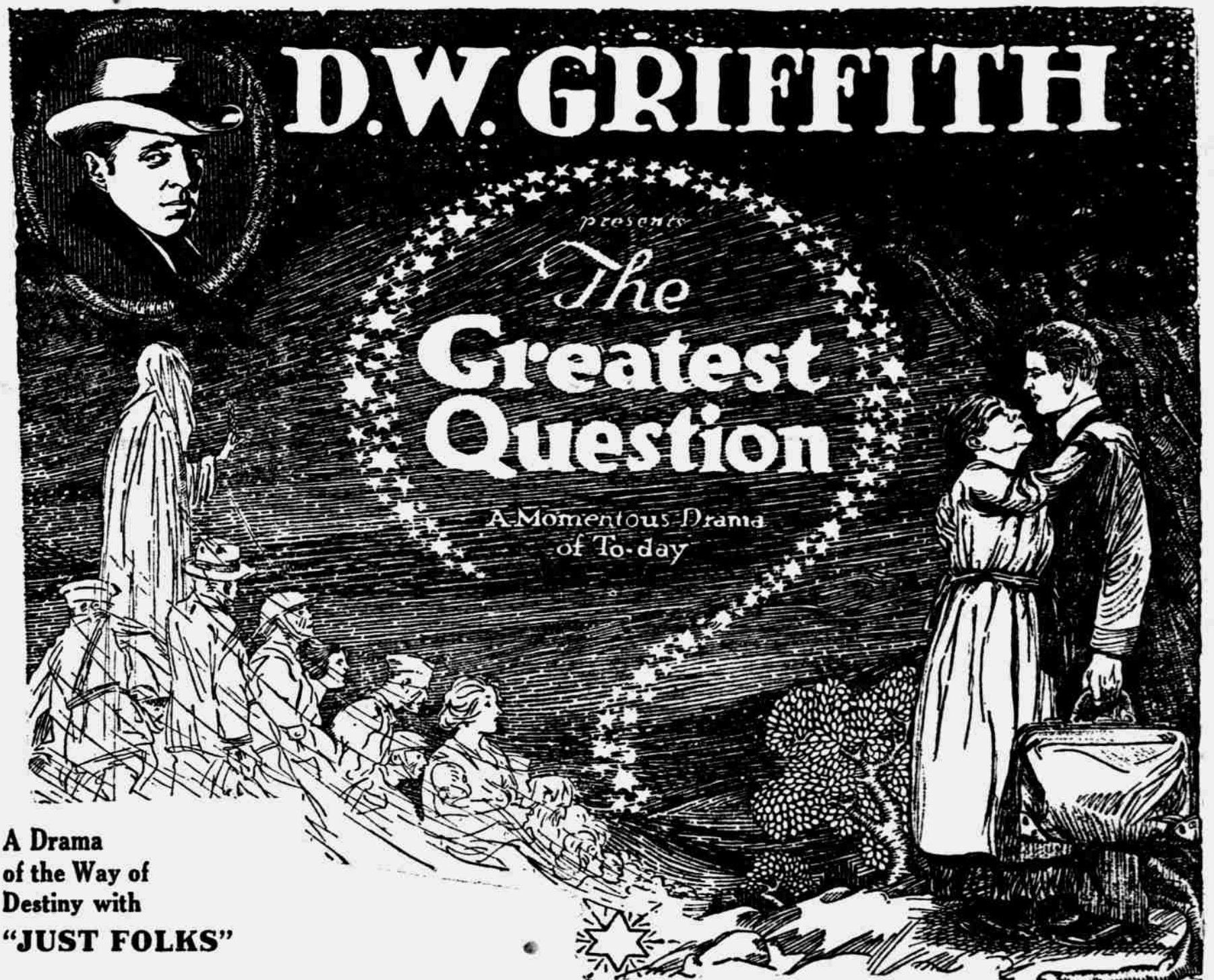
"Better Come Early"

Theatre Beautiful

MURRETTE

"WHERE THE STARS TWINKLE FIRST"

BEGINNING TODAY, THURSDAY, FRIDAY AND SATURDAY
—BIG DOUBLE FEATURE—



A Drama of the Way of Destiny with
"JUST FOLKS"

Plain human beings—fighting the battles of life in their own way. Picturing their virtues and frailties so graphically that you will laugh and cry with them—hate and love with them—as your emotions react to Griffith's masterly interpretation of humanity's greatest question.

—And as you see the characters struggling on—sometimes fighting the current of life, sometimes mounting the crest of a wave of success, sometimes helplessly drifting or hurled against a catastrophe that wrecks a life—you'll marvel with Griffith at the greatest question in life.

POIGNANT DRAMA, HILARIOUS COMEDY, STERN TRAGEDY, LOVE, LIFE!

A PLAY FOR THE THINKER—A WONDERFUL ENTERTAINMENT FOR ALL WITH

Lillian Gish, Robert Harron and Griffith Players

"And Some Day We'll Run Away and Get Married!"

Wonder if you, reader, ever said this to some little girl or had it said to you? Nellie and Jimmie are just like all first lovers—even as you and I. We will see each other in them. We'll laugh at them—we'll sorrow with them—we'll thrill with them, because they're human—they're us! Griffith, the master, has made them so in "The Greatest Question."

The Brute and the Child—

He driven by uncontrolled impulse—she by that age-old instinct of feminine self-protection. Neither reason when impulse drives. Why does the Creator put brutes and children into the same world? And having placed them so—to struggle and suffer because of each other—has He not placed a greater compensating power at the disposal of suffering humanity? That power is "The Greatest Question."

"GHOSTS! Chillun—Oh Lawdy—oh-oh-oh!"

Uncle Zeke, Nellie and Jimmie passing the churchyard after the evening shades have fallen do see the ghost that figured in the terrible ghost story the old negro had told them a few minutes before. And you will see it, too—but you'll know the truth, which they didn't. People roar with laughter at this scene in Griffith's "The Greatest Question" and then go blocks out of their way home from the theatre to avoid passing a graveyard.

"The Mother's Farewell to Her Son!"

Something tells her she will never again see him. Months afterward grim tragedy overtaken him on the bleak North Sea, and half the world away the mother knows. The door of her lovely cottage opens—a great wind sweeps in and on its wings her loved son comes to reassure and comfort her. She alone greets him—"The Greatest Question" is no longer a question to her—she knows!

CHARLIE CHAPLIN in "The Fireman"

See This Classic—Laugh and Forget Your Cares, Business Troubles "an' Everything"

MUSIC—This double program offers our artists an opportunity to give you a wonderful variety in music. The theme of "The Greatest Question" calls for a great number of descriptive and classical selections, while the Chaplin classic calls for music a la Jazz as only the Risk-Skinner Trio can render. Mr. Chas. Pascoe at the organ.

ADMISSION—ADULTS 25c

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CHILDREN 15c