

ANTHRACITE MEN MEETINGS RESUMED

NEW YORK. March 10.—Negotiations looking toward the working out of a new wage agreement for anthracite coal miners to become effective April 1, will be started here tomorrow by a sub-committee of operators and miners. There are eight men on the committee, four miners and four operators all of whom have had practical experience in the mining of hard coal.

The general committee of operators and miners which named the sub-committee, yesterday, when the demands of the Pennsylvania hard coal workers were formally presented, adjourned to meet when the sub-committee is ready to make a report.

It was said today no final decision will be made until the soft coal miners' wage dispute has been disposed of, the increase to be granted the litigious men having an indirect bearing on the wage demand in the anthracite industry. It is expected, however, the sub-committee will take up various phases of the demands and consider them tentatively.

The scale committee of the miners, numbering 37 men is expected to remain in New York at least a week in order to be in close touch with its representatives on the sub-committee.

Of Utmost Importance

Pure, emulsified cod-liver oil is not medicine as many are prone to think of medicine.

SCOTT'S EMULSION

is a form of growth-nourishment that is of utmost importance to many children. That most children relish and thrive on Scott's is a "truism" accepted the world over. Give Scott's to the children and watch them grow strong!

Scott & Bowne, Bloomfield, N. J. 19-15

PALACE

—TODAY ONLY—
Paramount Aircraft offers the screen's most pleasing player

MARGUERITE CLARK

In a picturization of Mary Robert's Rhinehart's delightful comedy

BAB'S MATINEE IDOL

—also—
Al Jennings in another of his thrilling life stories

And for a good laugh a Big V Comedy

—THURSDAY—

MARY PICKFORD

—in—

"M. LISS"

SKATING

THURSDAY
Afternoon and Night

SATURDAY
Morning, Afternoon and Night

COLISEUM

RICHMOND THEATRE

Between 6th and 7th on Main
"Home of Clearest Pictures in Town"

—TODAY—

Starting first picture of Chief Flynn's detective stories

"Outlaws of the Deep"

—also—

PEGGY HYLAND in

"THE WEB OF CHANCE"

And a Snub Pollard Comedy

—THURSDAY—

BESSIE LOVE

—in—

"OVER THE GARDEN WALL"

Also a Sunshine Comedy

Admission—10c and 17c

The Theatres

WASHINGTON

One thousand dollars for a shadow! That's what it cost Mary Pickford, "America's Sweetheart," to throw a shadow of herself on the wall of a scene in her new picture, "Pollyanna," which is showing the last times today at the Washington theatre.

The shadow is called for in the scene which takes place in Aunt Polly's room. Little Mary, as Pollyanna Whitier, crawls, lamp in hand, from her stuffy little attic bedroom out on to the porch of Aunt Polly's big New England house, where it is cool enough for her to sleep. As she goes across the porch the shadow of her pajama-clad figure is cast upon the blind of Aunt Polly's window, and Aunt Polly, seeing it, thinks a man is on the roof.

It get the most effective shadow it was necessary to buy a special lamp, one much more powerful than any

FOR ITCHING TORTURE

Use Antiseptic Liquid Zemo

There is one remedy that seldom fails to stop itching torture and relieve skin irritation and that makes the skin soft, clean and healthy.

Any druggist can supply you with Zemo, which generally overcomes skin diseases. Eczema, itch, pimples, rashes, blackheads, in most cases give way to Zemo. Frequently, minor blemishes disappear overnight. Itching usually stops instantly. Zemo is a safe, antiseptic liquid, clean, easy to use and dependable. It costs only 35¢; an extra large bottle, \$1.00. It will not stain, is not greasy or sticky and is positively safe for tender, sensitive skins.

The E. W. Rose Co., Cleveland, O.

used in connection with the studio. When the new lamp arrived it looked like the searchlight for a battleship. It was ten feet high, with a tripod base which spread four feet—and it cost \$1,000.

MURRETTE

Something to interest those who have invested in oil stock is used by D. W. Griffith to relieve dramatic tension in his latest production, "The Greatest Question," based on the subject of Occultism, and which will be shown at the Murrette theatre.

The fundamental thought of the entire production is the answer of the directing genius to the most baffling question of the ages—"Is there a hereafter?" Mr. Griffith has located the setting of his production among farm folk who are deprived of a

form in Vitagraph's superfilm, "The Vengeance of Durand." Here it is employed by a plotting man, who seeks to overpower the mind of one he hates and compel heartbreak on the part of the latter by thoughts of sorrow and tragedy.

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It is one of the most remarkable revenges ever conceived. "The Vengeance of Durand," with Alice Joyce in the stellar role, will be the feature attraction at the Murray theatre tomorrow and entire last half.

Plants take from 200 to 600 pounds of minerals a year from each acre of soil.

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