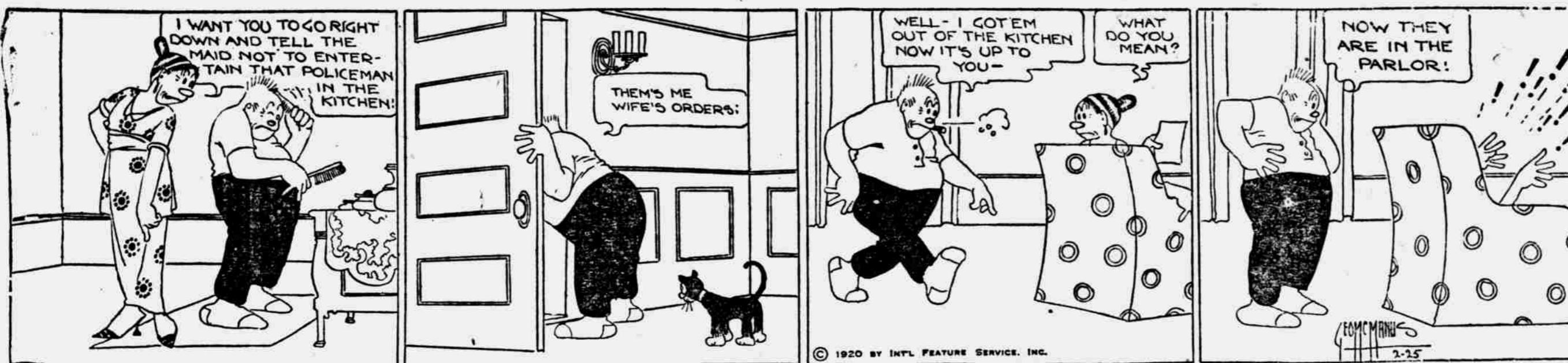


## BRINGING UP FATHER



## OATS BRING \$1.25 AT HODGIN EVENT; INTAKE IS \$7,850

By WILLIAM R. SANBORN.  
They had quite a sale at the Hodgin farm, located just a mile north of New Westville, on the National road, on Tuesday. There was a fair crowd of liberal buyers.

A bunch of good cows sold well, five of them going at from \$100 up to \$175, the top being paid by Tom Conniff for a Shorthorn. Henry White came next with his \$150 "spotted" milker; closely followed by the man paying \$132.50 for a Jersey, with calf at side.

Oliver Long paid \$125 for a Shorthorn and calf, while Rome Shurley got his choice in heifers at an even \$100. Alex McClure invested \$95 in brindle mother and offspring, while Norman Weatherly picked out a "black" cow at \$92.50. A Shorthorn bull which struck Walter Farlow's fancy cost him \$99. Berry Moore, Oville Fudge, Charles Meyers, Alfie Daugherty and Mrs. Lillie Roberts, also invested in cattle. Of the 60 head of cattle on the place, Mr. Hodgin reserved some of the feeders, family cow, etc.

Four Mules Bring \$630.  
Two spans of young mules brought \$630. George Pudek taking his choice at \$330, the next span costing Charlie Brogan, \$300. Two brown mares brought \$110 and \$100, C. E. Jeffries and Al Daugherty being the investors.

There were 40 brood sows and gilts in the offering, also 80 feeders of various sizes. Everett Daugherty was a liberal buyer of swine, with Alfred Daugherty a close second. The hogs were well distributed among a number of bidders, the range being from \$20 up to \$62 for gilts and brood sows.

There were many ewes and a few lambs in the sheep pens, of which Fulshum and Sanborn secured the choice at \$11.75 per head, the top of the day. Berry Moore was also a liberal buyer of sheep, taking 40 head.

Total of Sale \$7,850.

One of the top quotations of the season was made on good white seed oats. J. W. Diggs took 60, Roy Kirkman, 50, and Elwood Fulton, 25 bushels, all at \$1.25 per bushel. W. D. Prawley paid \$1.50 for 700 bushels of corn, while George Weller, Harvey Maddox and Lee Baumgardner paid from \$33.50 down to \$31.00 for 10 tons of good mixed hay. Grant Larch got the 7-foot binder at \$100 and Paul McFarland paid \$51 for a corn planter.

Tom Conniff, Simon Weddle and Albert Hindman were the auctioneers. C. E. Jeffries was the field clerk and Frank Taylor made the settlement. The sale totalled \$7,850. Quite a number of ladies were present and a good lunch was served by the Lookout Class of the Christian church of New Paris, those serving being: Mrs. Margaret Reinheimer, teacher; Mrs. Nellie Bice, Mrs. Fannie Ashman, Mrs. Carrie Clark, Mrs. Gertrude Mills, Mrs. Minnie Wisman, Mrs. Hattie Hill, Mrs. Morrison and Miss McNeil.

TO GIVE PLAYLET  
A playlet, "The Spinsters' Convention," will be given in the School Auditorium at New Paris, Ohio, Saturday evening, Feb. 28, by the Philanthropic class of the Second Presbyterian church of this city, assisted by Mrs. Jane Bowles and the New Paris High School orchestra.

## Ireland's Boss

BRIG. GEN. GEORGE TUGGER CARTER-CAMPBELL newly appointed to the command of the northern district of Ireland, has a distinguished military record, dating back to

1889, when he entered the army. He was in the Boer war, in which he was twice mentioned for gallantry in the dispatches, gained the queen's medal with two clasps, and was brevetted as major. In the following 3 years he served as adjutant of volunteers, becoming full major in 1907.

He was among the first to go to France at the outbreak of the World War. By his gallantry at Neuve Chapelle he gained the rank of colonel and the D. S. O. This was in 1915, when he led the Second battalion of Cameronians. Thereafter he acquitted himself so well that he emerged from the way a brigadier.

At the age of 50 he has had nearly all the military honors that can come to him through earned promotion from humble to exalted rank.

Ireland is divided into military districts. The field to which General Carter-Campbell has been assigned is one that has been noted for frequent clashes between soldierly and civilians, especially in the large towns and cities. It will be the function of the military commander to compose differences, as far as possible, and at any rate to preserve order and compliance with the law. His experience is counted upon by the authorities to enable him to perform the duties of his position with a minimum of friction. He

promises to try to exercise his command with the least possible use of the "strong arm."

## The Theatres

## WASHINGTON.

"Almost a Husband," which comes to the Washington Theatre, today and tomorrow, is the picturization of the novel, "Old Ebenezer," by Opie Read. It is the story of the rise of a country school teacher to the position of respect and affection in the little village of Old Ebenezer. At the end of the story, Sam Lyman (Will Rogers) wins the love of the town's most beautiful girl.

The picture reveals the attempt of a rich mule dealer to win the girl by hook or by crook; but his plans are foiled, when at an old-fashioned party, Sam is "married" to the belle of the town in a game of "forfeits."

As the divinity student who performed the ceremony had been ordained, the marriage is genuine. The girl, glad to be free of the mule dealer's attentions, decides to be a sisterly wife to Sam—temporarily. Then the mule dealer attempts to drive Sam out of town. He is horsewhipped, he is slandered, yet he sticks. In the end, the girl appreciates the nobility of the man she has married and refuses to have the marriage annulled.

## WASHINGTON.

The production, "Loves of Letty" starring Paula Frederick, which is showing at the Washington Theatre Friday and Saturday, is without a doubt the best society drama that has played Richmond for some time.

In London Letty Shell, who is a clerk in a bookshop brokerage office makes the acquaintance of an attractive wealthy man named Leckmere. Though married, Leckmere never

tells this to Letty and she is misled to believe that the attention hat he pays her may be a beneficial marriage for her. But her wealthy employer is also attracted by the girl and he warns Leckmere to keep out of the way, so Leckmere then tells Letty the truth and advises her not to treat Mandeville's proposals lightly for he can give her all the comforts and many luxuries. Letty does accept Mandeville, but she soon discovers that his boorishness is too great and no happiness lies that way and she is about to accept Leckmere's "assistance" when his outpouring of sorrow over his sister's bolting her husband for a young and handsome youth convinces Letty that love and luxury do weigh much when case in the balance against love and respectability and she leaves Leckmere's apartment. Later she finds herself in harbor as the wife of a prosperous photographer whose devotion and love for her is unbound.

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"The Last Straw," in which Buck Jones, is starred closes its run tonight at the Murrette theatre. This is Buck Jones' first picture, and during its many scenes he performs various deeds of daring, the like of which never before have been seen on the screen. Swift action abounds throughout, and Jones, who

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