

Heart and Beauty Problems

By Mrs. Elizabeth Thompson

Dear Mrs. Thompson. I am a married woman thirty years old. I have two children. I am in business and am trying to make my own living, as my husband won't work and spends all his money on other women.

He doesn't seem to take an interest in my business or to try to help me along.

He wants me to have nice things to keep house with and is always doing things around the house to make things look nice. Sometimes he takes spells of buying me nice clothes and anything else he thinks I could want. Then he takes a spell he won't do a thing.

What do you think of such a man, and what shall I do? We hardly ever have any cross words.

WIFE AND MOTHER

She Married an Average Man

BY ZOE BECKLEY

Over the kitchen fireplace in our house here is painted a German motto, "Der Mann ist nie ganz so schlecht und nie ganz so gut wie das Weib." It has puzzled me ever since we came. Today when Mrs. Pardoe dropped in I asked if she could explain what it there and why.

"Yes, my dear," she answered, briskly, delighted with the chance to talk personalities. "Old man Meyers, who lived in this house when the Corners was a good sized, hustling town, about a century ago, painted it up there sort of in memory of his wife, though I should call it a pretty left-handed compliment under the circumstances.

"Old Meyers was a skinflint. He was so pizen mean to poor Johanna (that was his wife) that they say he had to beg the butcher to put an extra dollar on the meat bill. Then when Meyers paid it the butcher'd give the dollar to Johanna. That was the only dollar to Johanna. That was the only coin.

They went to Germany one summer to collect a fortune that somebody left old Adolf—just as if he hadn't enough; ain't it funny how them as has, gits?—and they say he used to ride in first class compartments on the train while poor Johanna rode third class! Ain't that the limit?

"Well, it was the limit for Johanna. It shamed her worse because it was in her own country, and all her friends and relations saw how low down he treated her.

And what do you spouse Johanna up and down? Why, she woke up! She did what she did. She turned. Only it was herself got the worst of it. She took a good look at herself in the glass and saw she wasn't har on the eyes if only she had some decent clothes. Then one night she stopped to that which many a wife has done since she snaked some real money out of her husband's trousers while he was sleeping. Only Johanna made off with it. She left a note saying simply 'You sleep, but I have wakened. I'll go no more to Amerika.'

"And Meyers never laid eyes on her or his money again. There was rumors that Johan went to some of those swell gambling places on the Revere, or whatever you call it and made out she was a widow, a countess or something and cut a big dash.

"Old Adolph came home alone and put that motto over the fireplace: 'The husband is neither so good nor so bad as his wife.' That's what it is, isn't it, Mis' Salsbury?"

"Yes," I smiled. "Do you think it's true?"

"Lor' sakes, yes!" emphasized Agatha Pardoe. "When women do take the bit in their teeth they sure get somewhere. Men just muddle along, neither one thing nor the other. It takes a good woman to go to the limit of badness, once she starts. And did you ever know anything human hat could be as good as a bad woman reformed? Sufferin' cats—she'd sniff at the parson!"

I laughed aloud, wiping my eyes, all unconsciously, on the bit of sewing in my lap.

"What's that you're workin' on?" cried Agatha Pardoe, alive with in-



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I think you had better stop working. Your husband is ambitious for the home, but lazy. The money he spends on other women should be used for you and the children, and nine chances out of ten he will use it that way if he feels responsible.

It will not be easy for you to give up your business life, because doubtless it furnishes a great deal of interest for you. For the sake of happiness in your home, however, give your husband a chance to do his duty.

Dear Mrs. Thompson: My husband and I are furnishing our new home. Are china cabinets in good style?

A YOUNG WIFE

China cabinets are not being used very much now.

trying to live up to the show-girl's standard!

Most husbands and wives are like "Home"—delightful to get away from occasionally; but not unless you are sure that you have a latchkey and a return ticket in your pocket.

In these days of H. C. L., a girl's most dazzling castle-in-the-air resolves itself into four-rooms-and-kitchenette, three flights up—with the right man in it and the rent paid.

When a man starts out with the determination to be a cynic on the subject of women, he is suddenly bitterly embarrassed to discover how many lovable ones there are.

A man's love for a woman is all that which slops over from the exuberant self-love, with which she manages to inspire him.

"What's in a Name?"

BY MILDRED MARSHALL

Facts about your name; its history; its meaning; whence it was derived; its significance; your lucky day and lucky jewel.

Syndicate, Inc.)
(Copyright, 1919, by The Wheeler ROSALIE.

Rosalie and Rose appear to be of the same general root, the more euphonious name of Rosalie being a French extraction. A curious point is that the color rose is irrevocably associated with the name Rosalie, as well as Rose.

The history of the name Rosalie is most interesting. It first was given to fair women of France and it was there that St. Dominic arranged a series of devotions by means of telling beads upon a string. These formed the rosarium, or rose garden, or freely translated, delights of devotion. The Rosarian has a day to itself in the Roman calendar and may possibly have named the transatlantic saint Rosa di Lutina, which gave rise to Rosita. Switzerland calls her Rosel and France Rosine or Rosette. In England she is Rosanne, sometimes Rosabella, meaning "beautiful rose." From Italy comes Rosina and Rosetta. A more rare, but no less charming interpretation, is Rosealba, signifying "white rose."

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"Standardized raiment" for women is being enthusiastically advocated by the lecturers. Good heavens! Just as if we were not all fagged out already,

There are only two times in a man's life when he sheds tears, or contemplates suicide, over a woman—when he can't get her—and when he can't get away from her.

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