

# NEXT WEEK AT THE THEATERS

**WASHINGTON.**  
In Tom Moore's latest Goldwyn picture, "Lord and Lady Algy," which comes to the Washington Theatre, beginning Wednesday, Lady Algy comes to scratch when her husband needs her most, and so saves him and another man's wife from the most embarrassing moment of their lives. Lady Algy's action is all the more commendable in that she and Lord Algy have been estranged.

The situation results from the flirtation which Lord Algy's brother had been carrying on with the wife of a rich soap manufacturer. They had been meeting in Lord Algy's rooms, but the soap magnate learned of the affair and immediately suspected Lord Algy. However, the latter's wife had good sense enough to trust her husband.

One evening her husband followed, and broke into the room where Algy and the other man's wife were talking. He concealed her in an adjoining room and swore that no one was there. Lady Algy then entered and saved the situation.

**WASHINGTON.**

Athletic roles seem to appeal to Charles Ray, who will be seen in "The Egg Crate Wallap," at the Washington theatre, Sunday, Monday and Tuesday. Ray has been a baseball player, a runner, an automobile racer, a bicyclist and a horseman.

Combined with a natural love for sports, this experience has made him an extremely well developed, agile youth. In addition, he is a handy man with his fists. The star has the role of helper for the country express agent at his home town. He attracts the attention of a prize fight promoter by beating up a tramp. When his girl's father, the express agent, is accused of theft, the "helper" leaves town to divert suspicion to himself.

In Chicago he turns prize fighter. He fights a winning battle and in an unexpected manner cleans up the matter of the stolen money as well, clearing the agent and winning the girl.

**WASHINGTON.**  
It will certainly be an absolute innovation when you see the Midgets at the Murray all next week, these little folks are attracting attention wherever they have appeared. Some Twenty members constitute the organization the venture is one that, one can safely say, in a class of its own, as this is the first Co. in the history of theatricals to present Musical Comedy with a cast of Midgets who tip the scales with weighing about Foray to Fifty Pounds and whose size resembles a child Four or Five years of age, they are giving the public something that they have never before had the opportunity to witness as this is the first and only organization of its kind in this country, while it is true we have seen Midgets in Vaudeville, and in circuses, but never a cast of Little folks presenting musical comedy, playing the chief important roles this is the origin and the first attempt on any stage, the Little Folks all do clever specialties through out the performance, such specialties that has won the greatest favor in all the leading Vaudeville theatres in America as well as Europe. In addition to the regular cast are the talk of every city they have played, known as the palm beach dancing girls, these ladies are engaged especially for their good looks and charming manner posing Magnetism, and are most fascinating, wearing some beautiful and stunning gowns. The company will change their play Thursday, if you desire to spend an evening of unusual amusement see the Midget Folies, at the Murray, commencing Monday, Feb. 16, for the entire week.

**MURRAY.**  
The Dragon Painter" starring Sei-sue Hayakawa, at the Murray theatre, is a love-legend of old Nippon, with Hayakawa in the role of a wild mountain artist, who dreams of meeting his "Dragon Princess."

In his imagination he conjures up a vision of the "Dragon Maid," and suplicates the heavens.

Tatsu is told that Kano Indara, last of a famous line of dragon painters, knows where the "Dragon Maid" is hidden, and goes in quest of her. There he sees Ume Ko, who realizes his ideal. But when Kano has given him lovely Ume Ko in marriage, Tatsu finds that he has lost the power to create.

When next day came, Tatsu awoke to find that Ume Ko had gone. On the pillow beside him he found her note, saying: "Because I have come between you and your work, by sacrifice of joy and life I now attempt to exonerate my sin. Farewell, my love."

Heartbroken, Tatsu called out Ume's name, and with a cry of despair rushed toward the mountain torrent and plunged into its depths. But a

fisherman rescued him.

After many days of delirium, he awoke to find that Ume Ko was still alive. With renewed hope and zeal Tatsu returned to his art and won the right to claim his lovely "Dragon Maid."

**MURRAY VAUDEVILLE**

Olive Thomas, very fair to look upon, and though she is very far from the fragile, clinging-vine type, she isn't exactly the sort of an assistant you would want for moving a piano. But recently she fooled them all. In one of the scenes in "Out Yonder," which comes to the Washington theatre next Friday and Saturday, she is called upon to climb a cliff through the muck of night, waving aloft a flaming torch.

When the time came for that particular scene, Director Ralph Ince was rather solicitous about taxing Miss Thomas' strength to that extent. The beautiful Olive looked at him quizzically for a moment, picked up the torch, gave a little chuckle, and started to climb with the agility of a scared cat, arriving at the crest of the cliff without breathing hard.

Which proves—you never can tell.

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**Lovers of Art Invited to Attend****Arts Exhibit; Program Announced**

All members of the Richmond Art Association, the Woman's Departmental club, and other lovers of art in the city have been invited to attend the sixteenth annual exhibition of Arts and Crafts under the auspices of the art association, which will open Tuesday, Feb. 17, at 8 p. m., in the public art gallery.

Guests will be received the opening evening by directors of the art association, and an arrangement committee from the Woman's Club, headed by Mrs. Fred Bates. This committee will serve throughout the entire exhibition.

Other members are Mrs. C. S. Bond, Mrs. C. S. Bond arranged the numbers and Mrs. Allen D. Hole selected the hostesses for the following afternoon programs to be given during the exhibition.

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