

# STANLEY ADDRESSES FOREIGN WORK MEN OF "Y" ON CHINA

Rupert Stanley, for five years a Y. M. C. A. secretary in Kaileng, China, addressed the banquet meeting of the Foreign Work committee, of the local association, Thursday night, on Christianity and its many purposes. Mr. Stanley said in part: "The enviable position America obtained during the war has been largely torn down. The bearing of the United States toward the League of Nations has direct influence from the standpoint of Christians, upon other countries. In Asiatic countries a man is not considered his brother's keeper, and I have witnessed a man bleeding on the roadside, having been hit by a train, and no one would take care of him for the reason that if the man should die while in your hands, you would be liable for damages. Christ makes it plain that you are your brother's keeper. A great responsibility rests with us as a nation." He also told of the progress made by the Chinese, stating that they had, by popular subscription, raised \$500,000 for the carrying on of religious education. The local Y. M. C. A. contributed \$1,292.50 for foreign work in 1919, which was three times the amount ever contributed during a preceding year. A letter received by Lester W. Carlander, general secretary from C. W. Pettit, former general secretary of the LaPorte association, but now stationed at Quinsan Gardens, Shanghai, was read. H. R. Robinson, chairman of the local foreign work committee, presided at the meeting, which was attended by about 30 persons.

## The Theatres

**WASHINGTON**  
Steel blue eyes and a firmly set mouth, a calmness not assumed and a poise which is the result of years of athletic training and vigorous outdoor life, baffle the oft impeachment that Eugene O'Brien, Selznick's romantic star, is merely a "perfect lover"—a sentimentalist—a moonlight hero of scented notes and cloudy visions. Naturally he has a talent for making love—he wouldn't be Irish if he hadn't. He does like women—he admits it—and he does believe in love. But his views on screen love-making are typical of the man, and are interesting to compare with the popular ideas concerning even heroes by the picture loving public. "The technique of screen love-making," says the erudite Eugene, in a practical tone of voice, "differs greatly from the stage variety. The camera calls for greater delicacy, a more reserved manner, a slower tempo. Facial grimaces, mild gestures, too many words, spoil all. Moreover, the posing must be infinitely more subtle. On the stage, the audience gets a dozen angles—some of them are bound to be satisfactory. On the screen, there is only one angle, and it must be perfect. A kiss may be very interesting, or very stupid, because of some angle at which the camera catches it. In this respect much depends upon the camera man and the director." "Love-making on the screen is, then, a mere art and nothing more? he was asked. "Love-making on the screen," corrected Mr. O'Brien, "is an exact science—nothing more or nothing less—if it is to be done with the desired effect. Mr. O'Brien, who is one of the screen's most popular stars, will be the feature attraction at the Washington Theatre next week, when he presents his newest Selznick picture, "The Broken Melody," a lyrical romance of love and adventure which, it is said, is the most pleasing role the star has had.

**WASHINGTON.**  
"The Girl From the Outside," a Goldwyn Picture by Rex Beach, which shows at the Washington, is a real tale of that northwest which its author knows so well. It deals with the adventures of a young girl whose father dies on the trip to Nome, Alaska, where he is going to recuperate, he hopes, his shattered fortunes. June, his daughter, land an orphan in a land which "knew only one type of woman"—hard-living, hard-fighting, an orphan in a land which land, in which innocence and honesty is an exotic flower. From the outset of her entrance into the town her destiny is shaped by the friendship of "The Curly Kid," a young crook, and four callow friends, and the enmity of Denton, a gambler. Later she meets Harry Hope, a local capitalist, and her romance begins. Her friend "the kid" lends her the money to open a hotel, which Hope also helps to finance. June is utterly ignorant of the real character of one of her partners but eventually he confesses and she sets him and his four chums (all of whom have fallen in love with her) on the path called straight. Meanwhile Hope's happiness is seriously threatened by Denton's possession of an option to which the gambler has forced a lengthy term. June's lover has foolishly rambled away money which he honestly believed he would be able to restore but which Denton's chicanery prevents his doing. When affairs have reached a climax in which June and Hope are helplessly involved, "The Curly Kid" comes to the rescue and, at the cost of his own life destroys the paper which prevents the consummation of the romance. Denton kills him but the kid's Chinese cook revenges his dead master. And "The Girl From the Outside" is accepted as a member of the community as the wife of Hope.

**WASHINGTON**  
Critics, clergymen, school teachers and other thousands of picture-goers the world over have clamored for better pictures and for stories that are clean, wholesome and simple. In Goldwyn's new Mabel Normand production "Jinx," their wishes have been fulfilled.

**TOOK OUT DREADFUL SORENESS**  
When the kidneys are weak or overworked, so that they fail to filter and throw all impurities out of the blood, the poison remains in the system and backache, soreness and rheumatic pains are likely to develop. Mrs. David Henry, 65 S. Lincoln Ave., Washington, N. J., writes: "Foley Kidney Pills are doing me much good. Both my kidneys and the rheumatism. They took all the dreadful soreness out of my limbs." For Sale by A. G. Luken & Co., -Adv.

This wonderful story of a poor little circus wail who escapes and marries a Washington theater star, starting Friday, and it will give you a chance to bring the kiddies and the old folks, knowing full well that you will leave the theater, after seeing delightful Mabel Normand, with the conviction that you have seen the most simple, yet highly entertaining and interesting picture of the season.

In this admirable Goldwyn Picture, which was directed by Victor L. Schertzinger, there are kiddies, dogs, cats, a dear old aunt with a love affair of the days gone, and a million bits of detailed action.

The circus is there with its one ragged, dilapidated tent, mangy lions, hook-worm leopards, scrawny camels, and two deaf elephants.

**MURRAY**  
"Billy Hart and His Circus Girls," who headline the bill at the Murray next Monday, Tuesday and Wednesday are a whole show in themselves, combining as they do, all the elements that go to make rip-roaring, laughing entertainment. The offering is a novel comedy act consisting of singing, dancing, talking and burlesque mind reading, so arranged and constructed as to make it one of the most amusing funny acts in vaudeville.

Billy Hart's reputation as a comedian and fun maker was established years ago, for this clever artist has been before the public as an entertainer in practically every line of amusement. The "Circus Girls" who aid and abet Billy in his bits of circus and vaudeville, are four beautiful young women of more than attractive appearance, who sing gloriously and dance divinely, besides furnishing abundant opportunities for the many funny situations and clever comedy bits offered by Billy Hart.

In this day of jazz and syncopation we will find succor on this bill in the act of two young girls who present the "Days of Sixty-One," singing songs and wearing gowns which were popular during that period. Johnson and Crane, clever man and woman team, are also billed to present their comedy skit entitled "Copped." Peggy Hynd comes to the screen in a new picture, "Faith," a five-reel Fox production. Bounding acts are very popular with local fans, so Thursday they will have the pleasure of seeing The Herbert Trio, three men who carry a bounding net, and who have one of the best comedy acrobatic acts in vaudeville. They are the headline feature for the last half. Steel and Edson, who scored a hit at the Lyric, Indianapolis last week, are also billed to appear in their scenic skit termed "Fly Stuff," a satire upon aviation. Another clever team is Bunte and Little in "Vaudeville as You Like It," comprising songs, dances and beautiful gowns. The screen attraction will be H. B. Warner in his latest and strongest role, "The Grey Wolf's Ghost," a five-reel production. Little Mayer and her diving girls underlined to open Feb. 5.

## Can Catarrrh Be Cured?

Does It Cause Tuberculosis, Pneumonia, Influenza to be Contracted?

**Free Examination and Lecture by Catarrrh Specialist**  
The medical director of the Indiana Catarrrh Institute, 1436 North Illinois Street, Indianapolis, Ind., is going to be in this city for one day. He will give, privately, a free examination and consultation to everybody that goes to see him, as well as a very interesting and instructive lecture on just what catarrrh is; what it will do to person afflicted with it and give proof that catarrrh has been cured and is now being cured every day right in this city.

This expert specialist has spent seventeen years in the special study and treatment of chronic catarrrh; has seen thousands of cures and positively pays no attention to any other disease than catarrrh. He is at the head of a large institution at Indianapolis, which is devoted exclusively to the treatment of this one disease. He has an entirely new and different system of successfully treating this disease, which he will be glad to demonstrate to all who call on him.

This pleasant and successful system can be used at home, at very small expense, without any loss of time or inconvenience. It works successfully on the worst old cases of catarrrh of the Nose, Throat and Bronchial tubes. Chronic Cough and Bronchitis, dropping mucous in the throat, pains in the chest, shortness of breath, clogged up head and nostrils, head noises and catarrrh deafness, hawking and spitting, frequent severe colds, asthma, hay fever, chronic catarrrh of the stomach and bowels and all old "run down" conditions due to catarrrh.

Chronic catarrrh is often the forerunner of Tuberculosis, Influenza, Pneumonia and other fatal diseases. Stop wasting time and money on sprays, douches, salves, appliances and the methods of ordinary doctors. Go and consult a real specialist on the disease. It does not put you under obligation in any way. He is glad to advise you freely.

## Extension Work, With 2,300 Pupils, in Many of the Towns

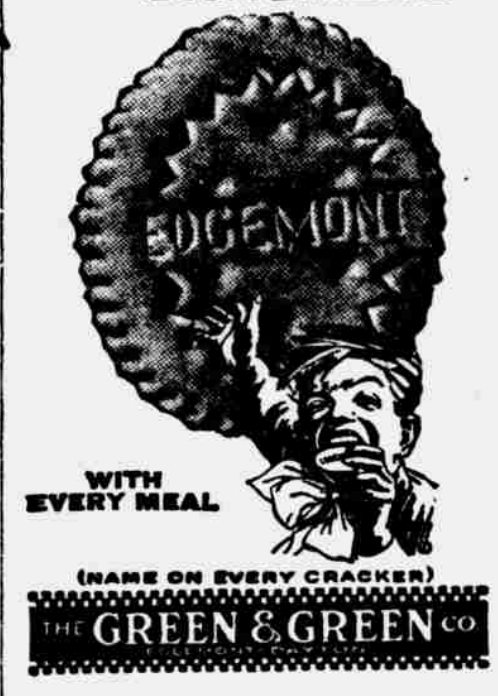
Over 2,300 students in Indiana are enrolled in some phase of work offered by the Indiana universities extension department. Professors, not only from Indiana but from Chicago university, Earlham, DePauw, Purdue, Franklin, the State Normal school, are on the teaching staff.

Classes are in progress in the following towns: Richmond, South Bend, Michigan City, Winamac, Logansport, Kokomo, New Albany, Greenfield, Neweastle, Huntington, Marion and Ft. Wayne. Two extension centers are located in Indianapolis.

**EVANSVILLE COURIER SOLD**  
EVANSVILLE, Ind., Jan. 24.—Henry C. Murphy, for 20 years publisher of the Evansville Courier, has disposed of his interest in the paper to Henry W. Marshall of Lafayette, announcement was made yesterday.

**CLERGYMEN OF KENTLAND PRAISE WARREN T. McCRAE**  
KENTLAND, Ind., Jan. 23.—The greater part of the citizens of Kentland and Newton county, the home of

**"EAT SOME" EDGEMONT CRACKERS**



(NAME ON EVERY CRACKER)  
THE GREEN & GREEN CO.

Warren T. McCray, are united in their determination to elect their fellow townsman governor of Indiana in an open letter to the citizenship of the state, the clergy of Kentland pay high tribute to the splendid qualifications of Mr. McCray.

**MAYOR BOSSE PROPOSES NEW AID FOR UTILITIES**  
EVANSVILLE, Ind., Jan. 24.—Mayor Benjamin Bosse threw a bomb into the hearing of the Evansville Public Utilities company's petition before the Indiana Public Service Commission, for increased revenue here Friday, by advocating that the city pay for the street improvement of the Public Utilities company.

## BAD BRONCHIAL COUGH FOR 36 YEARS

Mrs. Bice finally stopped it, without changing climate.

"I had bronchitis for 36 years. When I was 2 years old, I had whooping cough and it left me in an awful state. I took hundreds of dollars worth of medicine, with but little relief. I had to sit up in bed all night and cough and choke until my eyes nearly burst out of their sockets. I could not afford to change climate. "Finally my husband urged me to try Milks Emulsion, saying if it didn't help me, I could get my money back. I tried it and have continued its use until now my bronchial tubes are free and clear and I can breathe with ease. When you think that I had this dreaded disease all my life, you can see why I want everybody to try Milks Emulsion."—Mrs. Anna Bice, 1461 Wendall St., Columbus, Ohio. Sprays and gargles and local remedies do not touch a cough of this kind. The system must be built up to throw it off. Milks Emulsion is a pleasant, nutritive food and a corrective medicine. It restores healthy, natural bowel action, doing away with all need of pills and physics. It promotes appetite and quickly puts the digestive organs in shape to assimilate food. As a builder of flesh and strength, Milks Emulsion is strongly recommended to those whom sickness has weakened, and is a powerful aid in resisting and repairing the effects of wasting diseases. Chronic stomach trouble and constipation are promptly relieved—usually in one day. This is the only solid emulsion made, and so palatable that it is eaten with a spoon like ice cream. No matter how severe your case, you are urged to try Milks Emulsion under this guarantee—Take six bottles home with you, use it according to directions and if not satisfied with the results, your money will be promptly refunded. Price 60c and \$1.20 per bottle. The Milks Emulsion Co., Terre Haute, Ind. Sold by druggists everywhere.—Adv.

Tyrian purple dye is obtained from shell-fish. China claims to have the world's oldest almanac. The xylophone is common with natives of Central Africa.

# MURRETTE

THE PHOTOPLAY TREAT OF THE SEASON  
SATURDAY AND SUNDAY ONLY

MARY MILES MINTER in "Anne of Green Gables"

Adapted from the Book—A Realart Production



Also "WRONG DOPE"—Two-reel Comedy

No advance in prices, but we advise an early attendance, as this picture plays to capacity houses wherever shown. Admission—25c, 15c, including tax.

SUNDAY, MONDAY  
TUESDAY

Admission  
Adults ..... 33c  
Children ..... 17c

# WASHINGTON

The Place Where Music and Pictures Meet

REX BEACH'S  
Crowning Triumph

# "The Girl from Outside"

The red blood of a true Rex Beach story flows through the scenes of this big story of the north and with it goes a love story, a story of sacrifices as big as the great outdoors it pictures.

A story of Alaska in its heyday, of a girl from civilization and her five fairy god-fathers—who were all crooks.

# "Go West, Young Woman"

A Christy Comedy

WEDNESDAY and THURSDAY

EUGENE O'BRIEN

—in—

"THE BROKEN MELODY"

A gripping thrilling drama of human emotions

FRIDAY AND SATURDAY

MABEL NORMAND in

"JINX"

It's a circus, it will put the Jinx on your "pet peeve."

