

## STANLEY ADDRESSES FOREIGN WORK MEN OF "Y" ON CHINA

Rupert Stanley, for five years a Y. M. C. A. secretary in Kaifeng, China, addressed the banquet meeting of the Foreign Work committee of the local association. Thursday night Christianity and its many purposes.

Mr. Stanley said in part:

"The enviable position America obtained during the war has been largely torn down. The bearing of the United States toward the League of Nations has direct influence from the standpoint of Christians, upon other countries. In Asiatic countries a man is not considered his brother's keeper, and I have witnessed a man bleeding on the roadside, having been hit by a train, and no one would take care of him for the reason that if the man should die while in your hands, you would be liable for damages. Christ makes it plain that you are your brother's keeper. A great responsibility rests with us as a nation."

He also told of the progress made by the Chinese, stating that they had, by popular subscription, raised \$500,000 for the carrying on of religious education.

The local Y. M. C. A. contributed \$1,225.50 for foreign work in 1919, which was three times the amount ever contributed during a preceding year.

A letter received by Lester W. Candler, general secretary from C. W. Pettit, former general secretary of the LaPoue association, but now stationed at Quinsay Gardens, Shanghai, was read.

H. R. Robinson, chairman of the local foreign work committee, presided at the meeting, which was attended by about 30 persons.

### The Theatres

#### WASHINGTON

Steel blue eyes and a firmly set mouth, a calmness not assumed and a poise which is the result of years of athletic training and vigorous outdoor life, belie the oft impeached that Eugene O'Brien, Selznick's romantic star, is merely a "perfect lover"—a sentimental—amorous hero of scented notes and cloudy visions.

Naturally he has a talent for making love—he wouldn't be Irish if he hadn't. He does like women—he admits it—and he does believe in love. But his views of screen love-making are typical of the man, and are interesting to compare with the popular ideas concerning screen heroes by the picture loving public.

"The technique of screen love-making," says the erudite Eugene, in a practical tone of voice, "differs greatly from the stage variety. The camera calls for greater delicacy, a more reserved manner, a slower tempo. Facial grimaces, mild gestures, too many words, spoil all. Moreover, the posing must be infinitely more subtle. On the stage, the audience gets a dozen angles—some of them are bound to be satisfactory. On the screen, there is only one angle, and it must be perfect. A kiss may be very interesting, or very stupid, because of some angle at which the camera catches it. In this respect much depends upon the camera man and the director."

"Love-making on the screen is, then, a mere art and nothing more? he was asked.

"Love-making on the screen," corrected Mr. O'Brien, "simply is an exact science—nothing more or nothing less—if it is to be done with the desired effect.

Mr. O'Brien, who is one of the screen's most popular stars, will be the feature attraction at the Washington Theatre next week, when he presents his newest Selznick picture, "The Broken Melody," a lyrical romance of love and adventure which, it is said, is the most pleasing role the star has had.

#### WASHINGTON.

"The Girl From the Outside," a Goldwyn Picture by Rex Beach, which shows at the Washington, is a real tale of that northwest which its author knows so well. It deals with the adventures of a young girl whose father dies on the trip to Nome, Alaska, where he is going to recuperate, he hopes, his shattered fortunes. June, his daughter, and an orphan in a land which "knows only one type of woman"—a hard-living, hard-fighting, an orphan in a land which, in which innocence and honesty is an exotic flower. From the outset of her entrance into the town her destiny is shaped by the friendship of "The Curly Kid," a young crook, and four scalawag friends, and the enmity of Denton, a gambler. Later she meets Harry Hope, a local capitalist, and her romance begins.

Her friend "the kid" lends her the money to open a hotel, which Hope also helps to finance. June is utterly ignorant of the real character of one of her partners but eventually he confesses and she sets him and his four chums (all of whom have fallen in love with her) on the path called straight. Meanwhile Hope's happiness is seriously threatened by Denton's possession of an option to which the gambler has forged a codicil lengthening its term. June's lover has foolishly gambled away money which he honestly believed he would be able to restore but which Denton's chicanery prevents his doing. When affairs have reached a climax in which June and Hope are helplessly involved, "The Curly Kid" comes to the rescue and at the cost of his own life destroys the paper which prevents the consummation of the romance. Denton kills him but the kid's Chinese cool reavenges his dead master. And "The Girl From Outside" is accepted as a member of the community as the wife of Hope.

#### WASHINGTON

Critics, clergymen, school teachers and other thousands of picture-goers the world over have clamored for better pictures and for stories that are clean, wholesome and simple. In Goldwyn's new Mabel Normand production "Jinx," their wishes have been fulfilled.

#### TOOK OUT DREADFUL SORENESS

When the kidneys are weak or over-worked so that they fail to filter and throw all impurities out of the body, poison remains in the system and backache, soreness and rheumatic pains are likely to develop. Mrs. David Henry, 65 S. Lincoln Ave., Washington, N. C., writes: "For kidney trouble, I have done me much good, both my kidneys and the rheumatism. They took all the dreadful soreness out of my limbs." For Sale by A. G. Lukens & Co.—Adv.

### Extension Work, With 2,300 Pupils, in Many of the Towns

Over 2,300 students in Indiana are enrolled in some phase of work offered by the Indiana universities extension department. Professors, not only from Indiana but from Chicago, University, Earlham, DePauw, Purdue, Franklin, the State Normal school, are on the teaching staff.

In this admirable Goldwyn Picture, which was directed by Victor L. Schertzinger, there are kiddies, dogs, cats, a dear old aunt with a love affair of the days gone, and a million bits of detailed action.

The circus is there with its one ragged, dilapidated tent, mangy lions, hook-nosed leopards, scrawny camels, and two deaf elephants.

#### MURRAY

"Billy Hart and His Circus Girls," who headline the bill at the Murray next Monday, Tuesday and Wednesday are a whole show in themselves, combining as they do, all the elements that go to make rip-roaring, laughing entertainment. The offering is a novel comedy act consisting of singing, dancing, talking and burlesques, great reading, so arranged and constructed as to make it one of the most amusing funny acts in vaudeville.

Billy Hart's reputation as a comedian and fun maker was established years ago for this clever artist has been before the public as an entertainer in practically every line of amusement. The "Circus Girls" who aid and abet Billy in his hits of circus and vaudeville, are four beautiful young women of more than attractive appearance, who sing gloriously and dance divinely, besides furnishing abundant opportunities for the many funny situations and clever comedy bits offered by Billy Hart.

In this day of jazz and syncopation we will find surecase on this bill in the act of two young girls who present the "Days of Sixty-One," singing songs and wearing gowns which were popular during that period. Johnson and Crane, clever man and woman team, are also billed to present their comedy skit entitled "Copied." Peggy Hyland comes to the screen in her latest hit, "Faith," a five-reel Fox production, a bounding act, a very popular with local fans, so Thursday they will have the pleasure of seeing The Herbert Trio, three men who carry a bounding net, and who have one of the best comedy acrobatic acts in vaudeville. There are the headline feature for the last half. Steel and Edson, who scored a hit at the Lyric, Indianapolis last week, are also billed to appear in their scenic skit termed "Fly-Style," a satire on aviation. Another clever team is Bunte and Lilleette in "Vaudeville as You Like It," comprising songs, dances and beautiful gowns. The screen attraction will be H. B. Warner in his latest and strongest role, "The Grey Wolf's Ghost," a five-reel production. Little Mayer and her diving girls underlined to open Feb. 5.

#### Prices of Food Climb 2.6 Per Cent in One Month

WASHINGTON, Jan. 24.—Twenty-two articles of food reached record prices in December, according to a report issued Thursday by the Bureau of Labor Statistics. The prices were 2.6 per cent higher than in November, 5 per cent higher than in the preceding December, and 89 per cent higher than in December, 1913. Of the 44 articles of food for which prices were obtained during the month, Nov. 15 to Dec. 15, twenty-two increased in price, twelve decreased and ten remained stationary. Increases were as follows: Cabbage, 38 per cent; onions, 17 per cent; granulated sugar, 16 per cent; strictly fresh eggs, 11 per cent; potatoes, 10 per cent; raisins, 5 per cent; flour, 4 per cent; butter and storage eggs, 3 per cent each; fresh milk, oleomargarine, cheese, macaroni, rice, canned peas and bananas, 1 per cent each.

Admission

#### "EATSOME" EDGEMONT CRACKERS



#### SUNDAY, MONDAY TUESDAY

Admission  
Adults ..... 33c  
Children ..... 17c

Warren T. McCray, are united in their determination to elect their fellow townsman governor of Indiana.

In an open letter to the citizenship of the state, the clergy of Kentland pay high tribute to the splendid qualifications of Mr. McCray.

Tyrian purple dye is obtained from

China claims to have the world's oldest almanac.

The xylophone is common with natives of Central Africa.

### Theatre Beautiful

## MURRETTE

THE PHOTPLAY TREAT OF THE SEASON

SATURDAY AND SUNDAY ONLY

### MARY MILES MINTER in "Anne of Green Gables"

Adapted from the Book—a Realart Production



MARY MILES MINTER  
"ANNE OF GREEN GABLES"  
REALART PICTURES

Also "WRONG DOPE"—Two-reel Comedy

No advance in prices, but we advise an early attendance, as this picture plays to capacity houses wherever shown. Admission—25c, 15c, including tax.

#### SUNDAY, MONDAY TUESDAY

Admission  
Adults ..... 33c  
Children ..... 17c

## WASHINGTON

The Place Where Music and Pictures Meet

#### SUNDAY, MONDAY TUESDAY

Admission  
Adults ..... 33c  
Children ..... 17c

## REX BEACH'S

Crowning Triumph

### "The Girl from Outside"

The red blood of a true Rex Beach story flows through the scenes of this big story of the north and with it goes a love story, a story of sacrifices as big as the great outdoors it pictures.

A story of Alaska in its heyday, of a girl from civilization and her five fairy god-fathers—who were all crooks.



## "Go West, Young Woman"

A Christy Comedy

#### WEDNESDAY and THURSDAY

EUGENE O'BRIEN

#### —in—

"THE BROKEN MELODY"

A gripping thrilling drama of human emotions

#### FRIDAY AND SATURDAY

MABEL NORMAND in

"JINX"

It's a circus, it will put the Jinx on your "pet peev."