

BRINGING UP FATHER

By McManus

NO MORE CATARRH



This Simple Home Treatment Has Stood The Test of Time.

Every fall and winter, for more than twenty years, thousands of people have made it a daily practice to breathe the air of Hyomel and so keep themselves free from Catarrh, Coughs, Colds, Bronchitis, Sore Throat and Influenza.

This is certain and you should try it. If you will breathe Hyomel daily, as directed, it will free you and keep you free from all these troubles or it won't cost you a cent.

Conkey Drug Co. and A. G. Luken & Co., or any reliable druggist can supply you with the Complete Hyomel Outfit, including a hard rubber pocket inhaler. The inhaler will last a lifetime and extra bottles of the liquid Hyomel cost but a few cents. A few drops of oil in the inhaler will last for days and its pure, soothing, antiseptic, healing air, breathed deep in the air passages of your nose and throat, should keep you free from coughs, colds, influenza and catarrh all winter long. Pleasant to use, takes but a few minutes daily and is guaranteed to satisfy or money back.—Adv.

The Theatres

WASHINGTON

No recent production in films has scored the big popular success everywhere accorded "Tempest and Sunshine," a motion picture version of Mary J. Holmes' novel of the same title. The play is said to exceed the fascination of the story, which was prodigious, the sales of the original novel since publication, 20,000,000 copies. The direction of the motion picture version of the romance is said to be particularly attractive in many of its big effects, the thunder and lightning storm that bursts upon the astonished wedding party in the old Kentucky plantation at the very instant that "Tempest" and her entrapped wain, the New Orleans Beau Lacy, being among these effective realisms. The scenes take in all the principal incidents of the original Holmes' story, the Middleton plantation, the scenes in around the post office leading up to Joe Dunne's theft of the letters from Lacy to "Sunshine," the plot of "Tempest" to steal Lacy from her sister, the part that the Northern schoolteacher, Wilmore, plays in the destinies of the two girls, including his tragic death, the drowning of the village nondescript whose body is mistaken for Julia's and the other successively and cumulatively gripping occurrences that make up the drama are all included in the film reflex. There is a picture of Julia's return after her flight from the wedding ceremony, following Joe Dunne's denunciation, also a scene of final reconciliation when Sunshine forgives her erring and passionate rival for Lacy's heart.

THE REAL LILLIAN GISH.

"I would be terribly nervous were I to become a star and be exploited everywhere. So much is expected of a star, for the public is of such exacting and changing tastes. Fortunately for me, my experiences have been of the most pleasant kind and people have been good enough to say many nice and encouraging things about my work in 'Broken Blossoms.'" Thus spoke Miss Lillian Gish—the real Lillian Gish. And to show the simplicity of her taste and the modesty of her wishes, she was induced to speak of her work under D. W. Griffith's direction, a work that found its first real expression in "The Birth of a Nation," and which has been watched by a devoted public through numerous other Griffith productions and is soon to be seen so splendidly in that remarkable art sensation "Broken Blossoms" at the Washington Theatre.

"Mr. Griffith trains all of his players how not to act. That is the very first thing he insists upon. We must move through our parts just as we would in real life. There must be no artificial expressions and no posing. Mr. Griffith teaches that to express an emotion you must feel it; then the expression will be real. Mr. Griffith is a dreamer who makes his dreams come true, and his ideals of truth and beauty are contagious. It is more difficult not to understand him than it is to understand him. His very simplicity of method and his quiet direction make for complete harmony between his players and himself."

Next to her admiration for Mr. Griffith and her love of her work in the films, Miss Gish is devoted to her library and her treasured books. With her mother and sister Dorothy she lives in a pretty white house in Hollywood, Los Angeles, and spends her hours away from the studio in reading and motoring.

Very few motion picture fans know that it was Mrs. Mary Gish, mother of the two popular Gish sisters, who paved the way for her daughters to become prominent in the world of the movies. Mrs. Gish was left a widow in Baltimore when she was but twenty-three years of age. Some months after the husband and father had passed away Mrs. Gish was in New York. She had her two girls with her, tiny little blondes with curly locks, and it soon became a problem what should be done for their support. One day a friend of hers mentioned a popular stock company. "Why don't you try for something there?" the friend asked. Mrs. Gish was astonished. "I never have been on the stage," responded. "That doesn't matter," was the assurance; "all you need is the job."

The result of it was that Mrs. Gish applied for the "job" and, of all wonders to her, she was accepted. From a very humble beginning she was advanced to better parts, and her work provided a good living for herself and her little golden-haired daughters.

But a very few years after that the beautiful little Gish sisters were taken to the old Biograph studio in Fourteenth Street, New York, by none other than our own Mary Pickford, a neighbor. The first picture in which they appeared was called "An Unseen Enemy." It was a two-reeler and the cast included Grace Henderson, Elmer Booth (now dead), Harry Carey and young Robert Harrun, now a Griffith star. One critic wrote: "the two little girls are not actresses, but they are in a good place to learn acting." And that prophecy has been fulfilled.

MURRETTE

"Come on, Remorse!" How well one remembers the cry in "Checkers," the famous racing play which held the stage so many years, played the country from end to end over and over again, and made millions for its owners. Remorse wins the rich stakes in the play, although unknown up to that time. Remorse, Checkers, Push Miller, Pert Barlow and the rest—they all come to life again in the mammoth William Fox film production of "Checkers," which was shown yesterday at the Murette theatre for a run of three days. Richard Stanton, who staged the picture, has taken advantage of the outdoor atmosphere to make one of the most spectacular pictures ever shown in this town.

Checkers is a reformed race-track tout who falls in love with a Southern beauty. His adventure is beset with troubles, but he overcomes every obstacle.

Brings the Roses to Children's Cheeks

Mother: Brew This Vegetable Tea at Home—Good Health to all the Family.

To drive out of the system impurities that keep you feeling miserable is good advice, and people who want better blood and keener enjoyment of life should not neglect taking at least a two-weeks' treatment of gentle health-building K. and B. Tea. Druggists will tell you that scores of people enjoy a cup at bedtime because it keeps liver and bowels in proper condition and ends bilious attacks and sick headache. Give it to the children when peevish. They like it, and it acts very gently on their little bowels. Be sure you get Dr. Carter's K. and B. Tea.—Adv.

Bertsch Says— "Why Pay More?" Specials Friday and Saturday

- STARCH, 3 pkgs. for 25c
- NAVY BEANS, 5 lbs. for 50c
- NAVY BEANS, 2 lbs. for 21c
- FANCY RICE, 2 lbs. for 35c
- American Family Soap, 10 bars for 75c
- Kirk's Flake White Soap, 10 bars for 65c
- Palm Olive Soap, 3 bars for 25c
- Small Post Toasties, 25c
- GRAPE-NUTS, 2 pkgs. for 25c
- Armour's Corn Flakes, 2 pkgs. for 25c
- Carpenter's Fancy Flour, 24 1/2-lb. sack \$1.42
- Buy Flour before the advance
- Fancy Cream Cheese, per lb. 37c; 2 for 70c
- Old Reliable COFFEE, per pound 47c
- BACON, at a special price of 33c
- Picnic Hams, about 10 lbs. average, per lb. 23c

A. R. BERTSCH, Prop. STERLING CASH GROCERY 1035 MAIN ST.

MURRAY That she is "the sweetest little girl in the movies," is a phrase that is gradually becoming linked with the name of Vivian Martin, who stars in Paramount pictures. Miss Martin's portrayals are always so unaffected that those who see her pictures might almost be said to be in love with her. In her latest production, "The Home Town Girl," which will be shown at the Murray theatre today, Miss Martin plays the role of a quaint, little New England girl, whose fidelity to the man she loved is as immovable as the mountain. It is the sort of role which has gained for her the great admiration of which she can, but does not, boast.

It is predicted that "The Home Town Girl" will rank among the best pictures of its class and it will be anxiously awaited by many screen patrons who delight in Miss Martin's splendid work.

In the story she plays the role of Nell Fanshawe, who sticks to her sofa fountain lover through thick and thin and by her faithfulness helps him out of one of life's pitfalls after

CAPUDINE



CHILDREN Should not be "dosed" for colds—apply the "outside" treatment— VICK'S VAPORUBS YOUR BODYGUARD—30¢, 60¢, \$1.20

COLISEUM

Tuesday, October 28th

Free Band Concert

—of the famous—

"Jackie" Band

No admission, war tax or collection. Your choice of any seat. Don't miss this concert as only a few select cities in this state will hear it.

EVERYBODY INVITED AND WELCOME



Today and Tomorrow

The story you will recall with extreme pleasure

"Tempest and Sunshine"

MARY J. HOLMES

Famous novel at last picturized. The author's rare understanding of human nature is what made famous the story of "Tempest and Sunshine," which will unweave on the screen homespun humanity in a manner most pleasing to all.

TOPICS OF DAY—CHESTER OUTING HAROLD LLOYD COMEDY "HE LEADS OTHERS FOLLOW"

Harry Frankel in songs

Coming—D. W. Griffith's

"Broken Blossoms"

which, together, they embark on the highway of success and happiness. Ralph Graves is the leading man.

IF MOTHERS ONLY KNEW

During these days how many children are complaining of headache, feverishness, stomach troubles and irregular bowels. If mothers only knew what Mother Gray's Sweet Powders would do for their children no family would ever be without them. These powders are so easy and pleasant to take and so effective in their action that mothers who once use them always tell other mothers about them. Sold by druggists everywhere.—Adv.

3 E-Z Stove Needs FAR THE BEST



PALLADIUM WANT ADS PAY.

MURRETTE Home of Stars



Last Times Today

Checkers

A Great Race Horse Story

The greatest racing play in the world with thoroughbred and high life intermingled with a basic drama of the human emotions.



WASHINGTON

Monday, Tuesday, Wednesday, Thursday

Four Days

Matinee 2:30—Night 8:15

(As presented in New York during D. W. Griffith's repertoire season at a \$3.00 scale of prices.)

Seats Now Selling

The Golden Age

Every art has its Golden Age, bringing those wondrous works that live on through all the years. And it seems that a Golden Age has dawned for the newest of all arts—the motion picture. The master artist of the screen has brought to us a creation of such exquisite wonder and beauty, of such haunting charm and purity, that all else seems as of yesterday.

D.W. GRIFFITH'S "BROKEN BLOSSOMS"

taken from a story of Thomas Burke, is at once the most pitiful, most tragic, and withal, the most sublime love story ever told. And in the telling, the master, Griffith, has wrought such rare and undreamed-of beauties that a new art, full, rich, boundless, is revealed.

MURRAY MURRAY

Now Playing One of the Best Bills We Have Ever Booked

Daly's Tangled Army

Composed of humanity weighing from 80 to 400 pounds. Five people! Special scenery! One big laugh!

Chick and Tiny Harvey

In "A Surprise." This act drew the biggest applause last evening ever accorded a vaudeville act.

Vivian Martin In "The Home Town Girl"

Entire lower floor evenings for this bill 35c. "Better Come Early"

Folsom and Brown

Classy boy and girl in a classy singing act.