

NEXT WEEK AT THE THEATERS

WASHINGTON

It is doubtful if any motion picture was ever awaited with as much interest and anticipation in Richmond as Douglas Fairbanks' new picture, "His Majesty, the American," which will be the attraction at the Washington theatre beginning Sunday.

Something more than mere interest in a motion picture lies back of this anticipation, for "His Majesty, the American," is Douglas Fairbanks' first independent production and marks the first release of United Artists Corporation, the so-called "Big Four."

This association was formed by Mary Pickford, Charlie Chaplin, Douglas Fairbanks, and D. W. Griffith. These artists, conceded throughout the world to be the screen's foremost producers, after having released their pictures for a number of years through various distributing companies decided to release their own pictures direct to the theatres of the country.

They will make fewer pictures than they have made before, and this in itself will be an advantage. Heretofore they have been obliged to turn out a certain number of productions within a given period and consequently have not always had the time to perfect their work.

The first picture made under these ideal conditions is "His Majesty, the American." The management of the Washington theatre feels great pride in having secured this production for its city. The Washington theatre has always endeavored to choose its attractions with discrimination and regardless of expense. In the case of "His Majesty, the American," knowing what a Douglas Fairbanks film will be when the inimitable "Doug" can put his best into it, the theatre management feels and justly so, that it will offer its patrons beginning Sunday what should prove to be the very height of screen entertainment.

All Zaman, "the scourge of the desert," had been a white man, once, but the iron of cynicism had entered his soul. As Captain Rand, of the foreign legion, he had been dismissed in disgrace, though innocent.

The man he knew was guilty had saved his life, but was a moral coward and let him bear the stigma.

In his tent on the desert "All" floated on the beauty of Ethel Lambert, as she shrank in terror from his embrace. Her arms and shoulders were bare, her hair disheveled, and her breath came tumultuously in mingled fear and anger. Suddenly her eyes gleamed with a new horror, as she pointed to his bare chest.

"And you—you are white?"

All the scorn and contempt of a noble woman of his own race were in those words. They had struck home. Yes, he had been "white" once, but he had given up his birthright. And it was all a hideous injustice!

"I hate my race, and all connected with it!" he snarled, and, turning, walked from the tent.

But "The White Man's Burden"—the heritage of ages—chivalry, asserted itself. He re-entered the tent, with almost reverent respect covered the shoulders of the woman with her cloak and gave her her freedom.

This is the climax of a tensely dramatic scene in H. B. Warner's production, "The Man Who Turned White," which will be shown at the Washington theatre next Thursday, Friday and Saturday.

MURRAY

Opening Monday matinee at the Murray for the first half will be Sullivan and Myers, a talented youth and a pretty girl who will offer an attractive skit based on a country girl's yearning for the big city which they bill as "How It Happened." A pretty scene showing the exterior of a railroad station gives color to the events that follow. A country girl who has read up on life in the big city, tired of her humdrum existence in a small town, decides to go to the city and see for herself. The act begins with

a whirlwind of fun and ends with pathos as Mr. Sullivan recites a realistic race track story which is a gem. The entire offering is a splendid moral that will be appreciated. Also on the bill will be Armstrong and Downey in "A Dazzling, Luminous, Novelty Surprise." This talented duo open with a routine of songs and dances, and then for good measure the street curtain ascends and just to show their versatility they present a trick bicycle riding act replete with daring and comedy tricks. The feature or headline act has not been booked, but the booking office apprised the management they were endeavoring to secure a big act from Keith's, Cincinnati. This announcement will be made later. A great bill is booked to open Thursday when John Clark and company, in their comedy skit "Wanted A Walter," will headline the bill. The scene of this act is laid in a restaurant and is so ludicrous in the extreme. Some idea of its worth may be known when they come to the Murray direct from Keith's theatre, Columbus, O. Another interesting feature will be Janis and West, two young men who call their act "Dancing Ecstasies." The Equillo Brothers "Modern Exponents of Sensational Equilibrium" are also on the bill, which from all advance reports promises to be one of unusual merit.

Several talented juvenile actors take part in "The Heart of Youth," the new Paramount picture starring Lila Lee, which is coming to the Murray theatre today. It is essentially a screen romance of young folks and the countryside, and the action is spirited and entertaining throughout. Beulah Marie Dix, a well known screen artist, is the heroine. Appearing in an important role is fifteen-year-old Lewis Sargent, who has already made a name for himself as the hero of "Huckleberry Finn," a new Paramount Artcraft picture. Cameron Coffey, also cast in a child part, is an excellent swimmer as well as actor and performs some notable aquatic feats during the course of the action.

Madeline Travers's latest picture, "The Splendid Sin," also said to be her greatest will be seen the first half of next week at the Murray theatre.

Miss Travers, in this William Fox production, enacts the role of an English noblewoman, who, through the highest motives, is led into telling and acting a tremendous lie which almost wrecks her happiness, but which in the end, advance reports show, works good to all concerned. The play promises to be a strong attraction.

Peggy Hyland's new photoplay, "The Merry-Go-Round," which will be shown at the Murray theatre beginning next Thursday, is said to be a love romance abounding in rapid action, developed in most picturesque settings. The story is by Richard Washburn Child and the leading role is reported to fit the popular star like a glove. Miss

Hyland enacts the part of a gypsy girl attracted to the fortune telling and of a down-and-out circus, who later becomes a society debutante.

MURRETTE.

Poverty is often the artist's sole reward. No one is more positively convinced of this than the artist's wife, who bears most of the burdens of penury on her own shoulders.

Theda Bara in "La Belle Russe," plays the part of one of these heroic women, who strives to make her husband happy despite the slender revenue which daily grows more slender. Secretly she gives dance lessons and with her earnings buys her husband's pictures which no one else will buy.

But Miss Bara also portrays the character of this wife's twin sister, a notorious woman. And it is the tremendous contrast that gives the star a remarkable opportunity for fine work.

"La Belle Russe," which will be shown Monday for the first time here at the Murrette Theatre, is a stirring photoplay, adapted for the screen by Charles J. Brabin from one of David Belasco's famous plays. It takes the audience into the hands of the English aristocracy, and the big climax of the story occurs in an ancient castle.

Marguerite Clark, known as "the sweetest girl in motion pictures," has scored another decisive hit in her new Paramount photoplay, "Let's Elope," which will be presented at the Murrette theatre next week. Miss Clark has a charming role in this picture, and her gowns are remarkable creations. The picture has been sumptuously produced with superb players are of the best. The picture is warmly commended by all who see it.

"The Winning Stroke," starring George Walsh, hero of many thrilling Fox photoplays, is coming to the Murrette theatre today and Sunday. It is a Yale story, filmed partly, it is announced on the Yale campus, and presenting some wonderful photography of the Yale Harvard boat race—one of the greatest events of college athletics. The story is one of intrigue, love and college pranks and in the hands of George Walsh should give us something worth seeing.

MASS-MEETING ASKS MAYOR'S DISMISSAL, BOARD'S ABOLITION

At a mass meeting, held under the auspices of the Central Labor Council, in the high school auditorium Friday night, a resolution was passed asking the impeachment of Mayor Zimmerman, the abolition of the present board of works, and the re-instatement of Jack Coyle, discharged fireman about 75 persons attended.

The session was opened by Vern Pentecost, president of the labor council.

"We do not want the board of works abolished; what we want is a change in the personnel of the present board," said Lucius Harrison, who spoke in charging slipshod methods, he

cited the matter of the new greenhouse at the Glen, built after the old one burned down several years ago. The contract for the new greenhouse was made before its submission to council by the board of works, he alleged.

The purchase of the gravel bank, north of the city, through the board, after it was alleged, all the gravel had been removed by the previous owner, which sold it to the city for more than he paid for it, came in for discussion, as did the construction of the dam for the use of the city light plant, which cost more than originally intended, according to Harrison.

Contracts Are Reviewed.

Harrison reviewed the letting a number of contracts in which he said the contract price exceeded the engineer's estimates. He said the board of works did not devote all its time to the city's business and for that reason was drawing too much money in salaries.

It was agreed to meet at Ninth and Main streets Monday at 6:45 o'clock to proceed in a body to the council chamber.

The resolution which will be presented to the council attacks Mayor Zimmerman for alleged dictatorial methods in administering the city's affairs, and says he does not measure up to the standard of what is to be expected of a mayor of a city of the size of Richmond.

It alleged that business contracts have been loosely let. The board of works is alleged to be a "tool" of Mayor Zimmerman, which obtains its pay for a few hours' work weekly. The re-instatement of John Coyle on the fire department, also is asked.

Concert Course Announced by Earlham Music Leader

Arrangements have been made by Prof. Samuel B. Garton, of the Earlham College Conservatory of Music, to bring to the college for the benefit of the college students and citizens of Richmond, a music course consisting of three concerts.

The Imperial Male Quartet, considered one of the best in the country and whose recreations are well known will appear at the college on Friday evening, Nov. 21.

Madame Elsa Harthan-Arendt, dramatic soprano, and Clarence Atam, American pianist will appear in a joint recital on Friday evening, Jan. 16. Both are well known artists and will make their first appearance here.

The Zoellner String quartet, composed of Mr. Zoellner, cellist, his two sons one playing a violin and the other the viola, and Miss Zoellner who plays second violin, will appear in a recital on Friday evening, March 24.

Tickets for the course will go on sale Monday at the postoffice at the college and at the Fulhams Music shop, Tenth and Main streets, and will include those who buy a ticket for the home concert of the college Glee club on May 14.

Seat reservations for the first concert will open at the Music shop and at the college on Nov. 14.

Experiments on a dog enabled Harvey, in 1920, to discover the circulation of blood.

NICHOLSON NAMED QUAKER CANDIDATE FOR RHODES HONOR

Ralph Nicholson, son of Mr. and Mrs. F. C. Nicholson, South Eighth street, and Eugene Raiford, of Virginia, both members of the class of 1920, were selected as Earlham faculty of the college Friday evening.

The scholarship entails a three year course at the University of Oxford, Oxford, England, the successful candidate to take up residence at the university, October, 1920.

Candidates are not required to take examinations but to write an essay on a topic of national interest. Recommendations must be obtained from four persons. All papers must be forwarded to the state secretary at Wash College, Crawfordsville, Sunday and will be examined by the state committee.

On October 30, all candidates that have been selected from each college in Indiana will attend a luncheon at the University club in Indianapolis, at which time each one will be personally interviewed.

A delegate from Indiana is selected every two years. Earlham has been successful in twice getting the scholarship, the first one being given to George Hamilton and another in 1917 to Clyde Little, who is entering Oxford this year.

The Roman soldiers, who built such wonderful roads and carried a weight of armor and luggage that would crush the average farm hand, lived on coarse brown bread and sour wine.

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Masonic Calendar

Monday, Oct. 6—Richmond Commandery, No. 8, K. T. Stated convocation. Tuesday, Oct. 7—Richmond Lodge No. 196, F. and A. M. Stated meeting. N. J. Haas, W. M. Wednesday, Oct. 8—Webb Lodge

No. 24, F. and A. M. Annual Past Master's night. Work in the Master Mason degree, beginning at 7 o'clock. Clarence W. Foreman, W. M. Friday, Oct. 10—King Solomon's Chapter No. 4, R. A. M. Stated Convocation. In India the present average length of life is 23.5 years.

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"His Majesty, The American"

At last "Doug" has been turned loose in his own studio. This is his first picture by his own company—and the result—eight reels of all the stuff that "DOUG" is made of! Not a foot less of film could tell the story of "HIS MAJESTY, THE AMERICAN", the rip-roaring Yank who shoots, fights and jumps his way from New York to Mexico City and then takes Europe on for a round or two.

—OTHER FEATURES—

BILL PARSON

in "He Did and He Didn't"

—ALSO—

Harry Frankel in Songs

ADULTS—30c

CHILDREN—15c

Sunday, Monday, Tuesday & Wednesday

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