

THEATERS

NEXT WEEK AT THE

WASHINGTON.

If you were the cast off bride of a youth whose millionaire parents had sworn to destroy you would you admit an "affair" of which you were innocent to spare the mother of your husband the humiliation of an exposure. Annie Sands (Alice Joyce) faces this problem and how she meets it is one of the great dramatic successes in "The Third Degree," Vitaphone's picturization of the famous Charles Klein stage success which will be seen in the Washington theatre on Wednesday and Thursday.

Annie already has saved the youth who married her when she was a waitress in a college restaurant of a murder of which he was innocent, but to which he was forced to plead guilty through the torture of the police third degree.

Miss Joyce has one of her strongest roles as star in the great drama, which was directed by Tom Terriss. The supporting cast is made up of Gladden James, Anders Randolph, Miss Hedda Hopper, Herbert Evans, George Backus, J. T. Wade, L. Rogers Lytton and Edward McGuire.

MURRAY.

John Philip Sousa has traveled farther and given more concerts than any other musician. In the tour of Sousa's band during the past twenty-two years, he has visited twenty-five countries, given 10,000 concerts, traveled 650,000 miles, and delighted millions of people. His audiences have often been vast in numbers, at times reaching the almost incredible figure of 100,000 persons in one day. The soloists will be heard with the band here at Murray theatre on October 4.

WASHINGTON.

Dorothy Phillips' first Jewel Humant, since the memorable "Heart of Humanity," will be seen Sunday, Monday and Tuesday at the Washington theatre. It is called "Destiny," and it is based on a widely-read novel by Charles Neville Buck, the noted author. "Destiny" presents several novelties. In the first place, the leading man, William Stowell, is Miss Phillips' brother instead of the customary sweetheart, the latter part being played by Harry Hilliard, once Theda Bara's leading man.

In the second place, the picture presents parallel lines of action, starting from the same point and arriving at widely separated conclusions, as in the stage technique of such present-day playwrights as Max Marcin, Samuel Shipman and Channing Pollock.

"Destiny," in its main line of progress, shows the results of Stowell's overreaching lust for power and determination to conquer the world. This ambition, presented in a laudable light at first, is gradually transformed into an evil thing which wrecks the lives of those dearest to him, and his own. Thus the alternative development of the theme is shown.

The picture is presented with an admirable cast including beside those already named, Gertrude Astor, Sherry Wheatcroft, Walt Whitman, Austin Short, Tom Ashton, Nauda Wright, Allen Sears and Edgar Silver. It was directed by William Stowell from a scenario by Elliott Clawson.

MURRAY.

When a big novelty act like Chief Little Elk and Company, a trio of talented Sioux Indians are booked at the Murray, it is to be regretted they cannot play the full three days but owing to the bookings of Neil O'Brien's Minstrels this act will only play two days, Monday and Tuesday. This act consists of two women and one man, presenting an interesting offering consisting of an instrumental, singing and characteristic Indian costumes. Chief Little Elk received his education at the Carlisle School and is recognized as a master cellist and an excellent vocalist. It requires an act of merit and ability to play Churchill's Cabaret on Broadway, New York, for one whole season but this is the record held by Hanlon and Clifton, who will be seen in their act "The Unexpected." Van and Pearce "Two Dime Delights" are also on the bill.

On the screen will appear Albert Ray, the youthful Fox star who is fast gaining in popularity in his comedy, "Love is Love." Headlining the bill opening Thursday for the last-half will be the big time Kleth feature act Jack Kennedy and Company, one of the best comedy acts playing the large Kleth houses. This act fills its some open time coming direct from the Hippodrome, Cleveland, Ohio, to the Murray, and opening the following Monday, after their engagement here, at the Majestic Theatre Chicago. Special settings are carried, and this act is the highest type of vaudeville and is the best obtainable.

There will be no advance in prices. Appearing with them will be Wheller and Potter in their comedy skit "A Phone Episode," and the Monroe Brothers, "Bouncing Comedians." For the last half the silent feature will be Lila Lee in her latest Paramount production "The Heart of Youth" a five reel feature. Seats are now selling for Neil O'Brien's Minstrels, next Wednesday, matinee and evening, and Sousa's Band, Saturday, matinee only.

MURRAY.

Feuds between neighbors are fairly common and usually abound in ludicrous comedy, though the feudists frequently refuse to see the joke. One of these "spite fence" quarrels forms the basis for Lee's new Paramount picture, "The Heart of Youth" which is to be the attraction at the Murray theatre next Thursday. A farmer and a city man on the adjoining plot have a standing argument over the title of a spring, which provides the latter with his water supply. Lila Lee is the pretty granddaughter of the farmer who complicates matters by falling in love with his enemy's son. However, their

CANADA APPOINTS HIM AS MINISTER OF AGRICULTURE



Dr. Simon Fraser Tolmie.

another one of Mr. O'Brien's original ideas, a song and dance composed of song and dances, which is said to be quite out of the ordinary and very unique in character, there being a vein of humor throughout the entire number.

Bert Swor, who is without a doubt, America's premier monologist, will again make his appearance in new songs and jokes. "The Potato Peeler," another new sketch written by Neil O'Brien, and said to be screamingly funny, dealing with a negro just out of the service who cannot be convinced that the truth is best in all cases. A finale called "The League of Explanations," and which enlists the strength of the entire company, is said to be Mr. O'Brien's best effort in writing black-face comedy acts.

MURRAY.

One of the most thrilling screen stories of the current season is that told in "The Lady of Red Butte," Dorothy Dalton's latest Thomas H. Ince Paramount photoplay, which will be shown at the Murray theatre tonight and Sunday.

An intemperate preacher, almost overcome by thirst, staggers into a town almost forsaken, that nestles in the desert. He receives a cup of water from Faro Fan, a girl owner of a dance hall—a part played by Miss Dalton, which awakens pleasant memories of her remarkable interpretation in "The Flame of the Yukon."

Later, learning her social position, the preacher denounces her and calls upon God to visit his wrath upon the town, and especially the dance hall. Faro Fan is caring for several orphaned little children in her home above the dance hall, and as they are crippled and ill, she pits her soul power against his, and in her crude way prays God to save her children.

A fire breaks out in the village and the minister believes his prayer has been answered, but a sudden change of wind turns the course of the flames and the dance hall is the only building in the town that is saved from destruction. A blow on the head restores the evangelist to reason, and in the struggle against the ravages of thirst and hunger he becomes a common sufferer with Faro Fan. While she watches the fever stricken little children he crosses the desert and brings food and medicine that restores all to health and happiness and toleration.

MURRAY.

The Neil O'Brien Minstrels will be at the Murray theatre, Wednesday, October 1, matinee and night. Manager Oscar F. Hodge promises that this season the Neil O'Brien minstrels has even a more pretentious program than ever and a most enviable reputation has already been acquired by this organization. It will be found that a new equipment throughout has been provided, new scenery, new costumes and all new features.

The company is said to be particularly strong this year in its singing contingent, and the very latest song hits are included in their repertoire. There will be a host of singers, comedians and dancers, and many new and novel features; among these is

CATARRH

is worse in Winter. Get rid of it now in a month, and permanently, by using Brazilian Balm as directed. Get to spot twice a day. Get the 50 cent or \$1 size and be thorough.

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Camp Knox Probably Will Be Abandoned, Is Claim

(By Associated Press)
LOUISVILLE, Ky., Sept. 27.—Whether Camp Knox, Stithon, Ky., is to be abandoned by the War Department as an artillery center will be decided by congress and the war department when a report is submitted to the house military affairs committee by a sub-committee which made a tour of inspection of the cantonment yesterday.

Fourteen army officers who accompanied the committee favored retention of the cantonment as did a number of the representatives. It is thought however, that Camp Knox will be abandoned as construction work ceased last June and at least \$2,000,000 is said to be needed for its completion.

Spain has more than 5,000,000 fig trees, of which about one-fourth are regularly cultivated.

SPIRITUALISM USED TO SOLVE MURDER

(By Associated Press)
NASHVILLE, Tenn., Sept. 27.—Spiritualism has been resorted to in an endeavor to solve the mysterious murder of Robin J. Cooper, prominent attorney and upon testimony of Gabriel Hansen, psycho-analytical detective, Dennis Metcalf, Cooper's gardener and Nora Lee, negro cook have been held for the grand jury after a preliminary hearing.

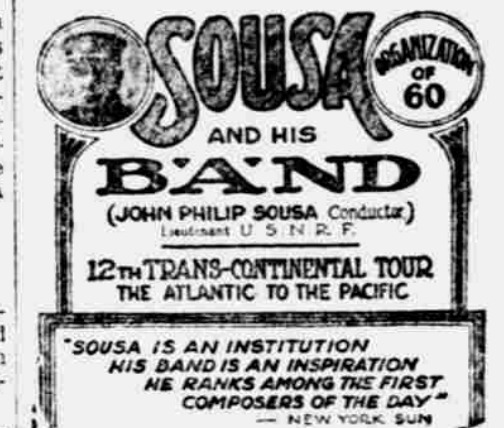
BRITISH STATESMAN DEAD.

LONDON, Sept. 27.—Francis Leveson Bertie, first viscount of Thame and British ambassador to France from 1905 to 1915 died suddenly here yesterday.

Horlick's the Original Malted Milk—Avoid Imitations & Substitutes

Murray Theatre

Matinee Only, Oct. 4



Prices 50c to \$1.50
Seats on sale Sept. 29

TRY A PALLADIUM WANT AD.

WASHINGTON

—SUNDAY—MONDAY—TUESDAY

Dorothy Phillips

Brilliant star of "The Heart of Humanity" in her wonderful big new masterpiece

WONDERFUL



WONDERFUL

"DESTINY"

Ruin or Success? The Love of a woman Showed the Way

Are you a fatalist? Do you believe that you can keep yourself from falling in love? Do you think you can alter what Fate, the Master, has mapped out for you? Come see the brilliant star of that wonderful success "The Heart of Humanity," in a tremendous picture of how Fate gripped a little group of people like yourself in a hand of steel. See if they finally controlled their own destinies—or lost.

This is Dorothy Phillips' first pictures since "THE HEART OF HUMANITY"—and its a picture that you are bound to remember

OTHER FEATURES—A BIG V COMEDY "HIS HOME SWEET HOME"—ALSO HARRY FRANKEL SONGS

—WEDNESDAY AND THURSDAY—

A great stage success brought to the screen
CHARLES KLEIN'S FAMOUS DRAMA

"The Third Degree"

—Starring—

ALICE JOYCE

This is one picture that you should see! Also Pathe News

—ADDED FEATURE—
NIGHTS ONLY

Richmond's Style Show

Given by the local merchants in addition to our regular programme

—FRIDAY AND SATURDAY—

GAIL KANE and STUART HOLMES

And an all-star cast in

"When Men Betray"

Also Harold Lloyd in "DON'T SHOVE"—Topics of the day as usual

COMING NEXT WEEK—DOUGLAS FAIRBANKS

MURRETTE

"HOME OF STARS"

—Sunday, Monday and Tuesday—

Constance Talmadge

—in—

"A TEMPERAMENTAL WIFE"

A Peppy Play About Wives and Stenogs.

The sad, sweet story of a maid who would wed a man who would gaze upon no feminine charms but her own. She sallies forth into the wide world in pursuit of him, finds him, captures him and then—oh then! she begins to find out things about men, the wretches! and her own man in particular.

JOHN EMERSON and ANITO LOOS

Themselves just married to each other which makes the story better yet.

ALSO A BILLY WEST COMEDY

PRICES 15c and 25c

—Wednesday and Thursday—

A. D. GRIFFITH Production—

"The Heart of Susie"

Featuring Lillian Gish and Robert Harron

"For the coming month we have the best program in our history. Don't miss any of them." Homer Greer, Mgr.

