

THE THEATERS

MURRAY
Monday, Tuesday and Wednesday—
"Words and Music By." Thursday,
Friday, Saturday and Sunday—"The
Lady of Red Butte."

MURRETTE
Sunday, Monday and Tuesday—
"Her Kingdom of Dreams." Wednes-
day, Thursday, Friday and Saturday—
"Voices of the Night."

WASHINGTON
Sunday, Monday and Tuesday—Mary
Pickford in "The Hoodlum." Wednes-
day and Thursday—"Better Times."
Friday and Saturday—"The Spite
Bride."

WASHINGTON
"Better Times" is aptly titled.
If ever a screen play carried a mes-
sage of optimism and good cheer, this
is one. Written by King W. Vidor,
the brilliant young author of that not-
able success, "The Turn of the Road,"
"Better Times" has an individuality
and charm that will not fail to please.
It was produced by Brentwood for
Robertson-Cole and is distributed by
Exhibitors Mutual.

Zazu Pitts, who plays Nancy
Scroggs, is a comedienne with a style
all her own, and she succeeds in giv-
ing just the right touch of pathos to a
rather eccentric and thoroughly re-
freshing character.

This picture will be shown at the
Washington theatre Wednesday and
Thursday.

Some time in his life everyone has
had to patronize one of these terrible
establishments where they get you
into a chair and drill wells into your
countenance. At the time, perhaps, it
never occurred to you that there was
anything funny in the process; but
you will think differently when you see
"The Dentist." One of the most
ridiculous situations ever shown on the
screen takes place in the office where
Charlie Murray is the dentist and Ma-
rie Provost, the pretty stenographer,
is a patient.

MURRAY
A bevy of pretty girls surrounding an
old friend who made us laugh a few
weeks ago will predominate the new
bill opening at the Murray Monday
matinee for the first half. Headlining
the bill will be the miniature musical
comedy, "Rolling Along," a splash of
song and dance sprayed with laughter,
featuring Woods, Young and Phillips,
the trio which made such a hit here
about six weeks ago. Charles Wood,
the comedian, will be remembered by
his catch line "I Like a Ford." This
time they return at the head of a new
vehicle with the scene laid aboard ship,
with Woods in the role of cabin boy.
The act is one big laugh from open-
ing to closing, and Mr. Woods is said
to be funnier than ever. To add to
the feminine majority of the show we
will also have the Melroy Sisters, two
dainty Misses in songs and dances,
and Dave Roth, a versatile singing
comedian who has long been an es-
tablished act upon the "Big-Time" cir-
cuits. To complete an already excel-
lent program, Albert Ray in his latest
Fox comedy, "Words and Music by,"
will be offered. Headlining the bill
opening Thursday will be Baraban and
Grops in a big spectacular dancing
novelty featuring "Aztec" in Indian
Love. Elaborate setting and carried
for this act with dances offered from
the Japanese, modern jazz, to the In-
dian and Apache. This act is said to
be one of the most pretentious in va-
udeville. The comedy portion will be
supplied by Bernard and Myers who
come here direct from Keith's Indi-
anapolis. Their offering is termed "The
Cabby and the Fare" and is scream-
ingly funny. Another interesting fea-
ture will be Dedi Veldie & Co., in their
act entitled "Charlie Chaplin's Capers
in the Park." In this act a wonder
impersonation of Chaplin is offered.
Dorothy Dalton in her latest Para-
mount production "The Lady of Red
Butte" will be the screen attraction
the last half. While these acts may
be new here, they compose the new
vaudeville offerings for the season,
who have just passed the crucible of
the New York bookers, and who are
just opening their seasons work. The
management state they comprise the
best obtainable in vaudeville, and that
local patrons have a treat waiting them
this season.

WASHINGTON.
A pet kitten afflicted with fits, in-
structions in toughening the slumme-
dance, a method for establishing amic-
able relations between Ireland and
Jerusalem, how to catch crooks with
a milk bottle, how to shock a butler
with a powder puff—these are a few
of the comical situations in "The
Hoodlum." Mary Pickford's second
production from her own studios
which will be seen commencing Sun-
day at the Washington Theatre.

As Amy Burke, Miss Pickford has
an unusual role. She is first seen as
a spoiled granddaughter of the very
wealthy Alexander Guthrie. Silk pa-
jamas, several fancy-built roadsters, a
private tutor with shell-rim glasses are
a few of her possessions.
Amy pertly informs her granddad
that there is no chance for her to
visit Europe with him; she is going to
live with her father.
Life for Amy in the tenements
seems one long siege of degradation.
While her grandfather is supposedly
visiting the crowned heads of Europe,
Amy is watching the crowned cans of
beer being distributed in Creighton
Street.
Among those whom Amy meets in
the tenements are Dish Lowry, a
little chap with an appetite for hard-
boiled eggs; William Turner, a
struggling artist with a past not as
black as it is painted, and Peter Coop-
er, a wealthy old recluse, whom Amy
tries to "frame" for a crap game.
"Smiling Bill" Parsons, whose latest
Capitol Comedy, "Chasing Rain-
Beaux," which Goldwyn distributes,
will be seen at the Washington/Thea-
tre beginning Sunday, expressed him-
self of the opinion that the eternal
triangle motive in comedy maintained
its hold on motion picture patrons be-
cause of the fidelity of theme.
"Both 'high-brows' and 'low-brows'
are folk with the same fundamental
instincts; and when the honor of their
families is at stake, act in pretty
much the same way," said "Smiling
Bill."

FILM OF FASHION IS LATEST NOVELTY

A motion picture of particular in-
terest to the women in this city will
be shown here within a short time.
It is the first motion picture film de-
voted exclusively to the exploitation
of fashions, and is to be shown here
through the courtesy of the Wooltex
studios, for whom it was produced by
Universal, under the personal super-
vision of Harry Levey, general man-
ager of the educational department.
The latest creations—and, in fact,
creations yet to be placed on sale in
the New York shops—will be shown
draped upon the prettiest and clever-
est models it is possible to obtain.
These young women were selected as



types for the display of the particular
garments they wear. The result of
this, and of the painstaking direction
given the production, has resulted in
one of the most beautiful as well as
entertaining photoplays yet released,
with an educational theme.
Lavish settings, choice garments, all
of which are those which dictates of
Fashion have pointed out as the cor-
rect thing for the Fall and Winter sea-
sons, and superb photography makes
this production stand alone in its own
field. Its object, is described in its
title, which is "That Well Dressed
Look."

"That Well Dressed Look," second
edition, is now being booked in all of
the important theatres of the country.
It will be shown at the Washington
theatre Wednesday and Thursday,
September 24 and 25.

PRAEGER PROMISES AIR
MAIL TO WEST INDIES

NEW YORK, Sept. 20—Inaugura-
tion of aerial mail service between
the United States and West Indies in
the near future was promised by Otto
Praeger, second assistant postmaster
general, who sailed from here Friday
for Havana to make preliminary ar-
rangements.

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THE PICTURE OF A THOUSAND LAUGHS

In "THE HOODLUM" Little Mary will endear herself even more to the hearts of
her millions of devotees. It is a story of whimsical charm, bubbling with good
humor, punctuated with tears, wholly human, this story of the little Money
Princess who fell through a coal chute into a real world of adventure.

10 Different Mary Pickfords whom you have never seen Before

—Other Features—

Bill Parson in his latest Comedy
"CHASING RAIN BEAUX"

Harry Frankel will sing
"THE HOODLUM"

Admission—ADULTS, 30c

CHILDREN 15c

P. S.: "The Hoodlum" is even better than "Daddy Long Legs."

MURRAY

HOME OF KEITH VAUDEVILLE
BIG PIPE ORGAN
CONCERT ORCHESTRA

MURRAY

Monday, Tuesday, Wed.

VAUDEVILLE BILL OPENING

Monday, Tuesday, Wednesday

ROLLING ALONG "I LIKE A FORD"

Big Girl act! Special scenery. A Nautical Musical Comedy splash-
ed with laughs and songs, featuring WODDS, YOUNG and
PHILLIPS

MELROY SISTERS
Classy Sister Team

DAVE ROTH
Clever singing comedian

THURSDAY AND LAST HALF

BARABAN AND GROPS

Spectacular dancing novelty, featuring "AZTEC" in Indian Love

BERNARD AND MYERS
"THE CABBY AND FARE"

DEDI VELDIE COMPANY
Producing "Chas. Chaplin's Funny Capers in the Park"

NOTE: In order to accommodate our many patrons we are now
giving two vaudeville shows Saturday afternoon at 2:30 and 4:15.
Picture commences at 1:30 Saturdays and Sundays. The acts book-
ed for next week are direct from Keith's "Big-Time" circuit, and
are representative big city productions. "Better Come Early."



Albert Ray

—in—

'Words and
Music By'

Thursday, Friday, Saturday and Sunday



THOS. H. INCE
PRESENTS
**DOROTHY
DALTON**
in
**'THE LADY OF
RED BUTTE'**
A Paramount Picture

—Last Times Today—

TEXAS QUINAN

—in—

"THE SHE WOLF"

PLAYER PIANOS

Weisbrod's
"MUSICALLY — EVERYTHING"

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