

STEEL WORKERS STILL PLANNING STRIKE SEPT. 22

Definite Statement Expected
After Meeting of 24 Labor
Leaders in Pittsburgh.

(By Associated Press)
CLEVELAND, Ohio, Sept. 16.—John Fitzpatrick, chairman of the national committee for organization of iron and steel workers, addressed the convention of the United Mine Workers of America this morning on the projected strike.

He stated that he was on his way to Pittsburgh to attend the meeting of the committee called "to carry into effect the edict of the twenty-four unions cooperating in the steel industry, that the strike go into effect September 22, but made no further reference to the efforts to have the strike delayed.

UNIONS MEET AT PITTSBURG.

PITTSBURG, Pa., Sept. 16.—The presidents of 24 international unions, labor leaders and organizers from all sections of the country are expected to arrive here today and early tomorrow to attend a meeting on Wednesday of the American Federation of Labor national committee for organizing iron and steel workers.

At this session the committee will discuss plans for the proposed nationwide strike of steel workers, beginning September 22, and according to those in close touch with the situation, the matter of deferring the strike until after the industrial conference in Washington, October 6, called by President Wilson, will be one of the most prominent subjects before the meeting.

Never Called Off.

Labor leaders continue to stress the fact that the strike has not been deferred, as indicated in news dispatches several days ago, but M. F. Tighe, secretary of the Amalgamated association of Iron, Steel and Tin plate workers, points out that the conference will be in a position to issue a definite, official statement relative to the proposed strike, as it has supreme power in the matter.

"The strike of the iron and steel workers who have no union agreement with their employers, has not been called off," said W. Z. Foster, secretary-treasurer of the National committee, in a statement published here today. "This information reached me from Washington. Unless something unforeseen should intervene the strike will go on as scheduled."

REVOLUTIONISTS OCCUPY TOWN.

(By Associated Press)
SAN SALVADOR, Republic of Salvador, Sunday, Sept. 14.—Revolutionary forces under Generals Diaz and Ferrera have occupied LaBaperanza, capital of the Intibucá department, Honduras, after a fight with troops loyal to former President Francisco Bertrand, according to advice received here from Honduras. The Bertrandista troops, under command of Gen. Theofilio Larcas, were pursued by the revolutionaries, the advices stated.



Adolph Zukor presents

ELSIE Ferguson

"The Witness for the Defense"

Directed by George Fitzmaurice

"GUILTY?"

Would it be that when the jury came in?

Out there in the Indian jungle, her heart of a husband, murdered. The evidence all against her. Her lover, her lover, shot and buried in England. The verdict would matter little after all.

Then came the witness for the defense! Surprise—surprise—after scene after scene of appeal to the heart that is simply overwhelming! And an end—well, this is one picture you won't dare to miss.

—Also—

Pathé News
Christie Comedy

—and—
Harry Frankel in songs

Last Times Today

Richmond Man Acquainted With Photographer Who Filmed Great War Picture

Walter Davis, Richmond man who served eighteen months in France as a captain of aviation during the war, met the motion picture photographer who filmed several of the scenes for "The Heart of Humanity," the feature production starring Dorothy Phillips, which will be shown at the Washington theatre here for four days, starting Sept. 22.

Captain Davis, who viewed the picture at a private showing at the Washington last Thursday morning, says that the several scenes in the production which were taken overseas are realistic in every minor detail.

"It is unquestionably one of the greatest pictures ever made and is especially true to actual conditions," Mr. Davis says.

"The Heart of Humanity" has been acclaimed by critics everywhere as the picture that will live forever. It is a tender and appealing romance of loyal love and unswerving devotion. Dorothy Phillips is the star and is surrounded by an all-star cast, including a group of the most talented child actresses in filmdom. The locale of the production is set in Canada and the picturesque beauty of the Canadian northwest are shown in the opening scenes.

The picture will be shown at the Washington for four days.

Elsie Ferguson's big Paramount-Artcraft picture, "The Witness for the Defense," which is doing enormous business at the Washington Theatre, teaches the wholesome moral that marriage with a brutal sot is not conducive to a woman's happiness. Supported by an excellent company, the famous star appears to fine advantage in this charming production.

The Theatres

MURRETTE.

Beautiful Jane Novak, who has appeared in support of Charles Ray and other stars, is leading woman for William S. Hart in "The Money Corral," his new Artcraft picture produced under the supervision of Thomas H. Ince, which will be displayed at the Murrette Theatre, Tuesday evening.

Miss Novak is one of the most beautiful of the younger leading women. She has, moreover, genuine acting ability and a personal charm that is most captivating.

There is more than the ordinary quota of women in this new Hart picture. Rhea Mitchell, Patricia Palmer and Molly McConnell have good roles. Herschel Mayall, one-time favorite of the stage, is cast for one of the most important parts and Winter Hall, a sterling actor, will be seen in a dignified characterization.

The action takes place partly in the Far West and partly in the Middle West. There are many exterior and interior scenes and a big rodeo, when wild riders from the ranges will be in all their best style. It is big feature. This story was written by Mr. Hart and Lambert Hillier and is said to be dramatic and picturesque with a powerful motif and a fine thread of love running throughout.

CATARRH
For head or throat
catarrh try the
vapor treatment
VICK'S VAPORUB
"YOUR BODYGUARD" - 30g. 60g. 1.20

MURRAY

Three Keith Big-Time Acts Now Playing

Sorrento Quintette

Three gentlemen—two ladies with real voices in grand opera and popular selections, interspersed with piano-accordeon numbers.

BRYANT WASHBURN in "PUTTING IT OVER"

His latest five-reel Paramount production—great comedy
Coming Thursday—The Laughing Lady—Wait for this one. And in the meantime "You Better Come Early."

MURRAY.
In "Putting It Over" his new Paramount picture which will be shown at the Murray theatre Wednesday, Bryant Washburn, the popular young star, again dons the ruby checkered suit and plays the part of Buddy, a country boy, who was clever despite the fact that he was born and reared outside of a big city.

This particular young chap's hobby was amusing himself at the expense of his townspeople by playing practical jokes on them and getting them into all kinds of peculiar situations, much to their embarrassment.

But he runs out of material in his home town and repairs to the city in search of more, and incidentally, to make his fortune. There, he obtains work as a soda clerk. He makes the grand mistake of his life when, to make an impression on a beautiful young woman he has just met, he tells her he makes fifty a week, proposes marriage to her and is accepted.

But his landlady has a daughter who likes him, who when she hears of this new love, goes to her mother with a wail. The landlady locks Buddy out of his room and tells him he can't come in until he pays up his back rent. To further add to his misery, he is suddenly "laid off" by his boss.

But Buddy is equal to the situation and conceives a plan to gain a good winter business for his employer, puts his plan through and gets a good contract and fifty dollars in advance for his services. A wedding now takes place and all ends happily. Shirley Mason is leading woman.

WITNESS TELLS

(Continued from Page One)

Mexican problem which she characterized as "the beneficent pacification" of Mexico.

In corroboration of her assertions that widespread corruption had inflicted on Mexico "nine years of crucifixion," and that "ninety-five per cent of the population is looking for help," Miss Laut described several of the brutalities of which she knew.

PALACE

—Today—
MARGUERITE CLARK

In one of her best screen productions

—**"WILDFLOWER"**

A splendid 5-act Artcraft production taken from the famous novel.

—Also—
WILLIAM DUNCAN

In the thrilling Vitagraph Western

—**"A MAN OF MIGHT"**

And for a good laugh

Lonesome Luke

In a Pathé Comedy

Our new Pipe Organ furnishes the music

Air is changed every 20 seconds

—Sunday—
WILLIAM RUSSELL

—In—
"When a Man Rides Alone"

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